WALTZ RONDINO,

ON AN

AIR

Composed by

ROSSINI,

FOR THE

Piano Forte

BY

HENRY LEMOINE.

Pr 50 Cts.

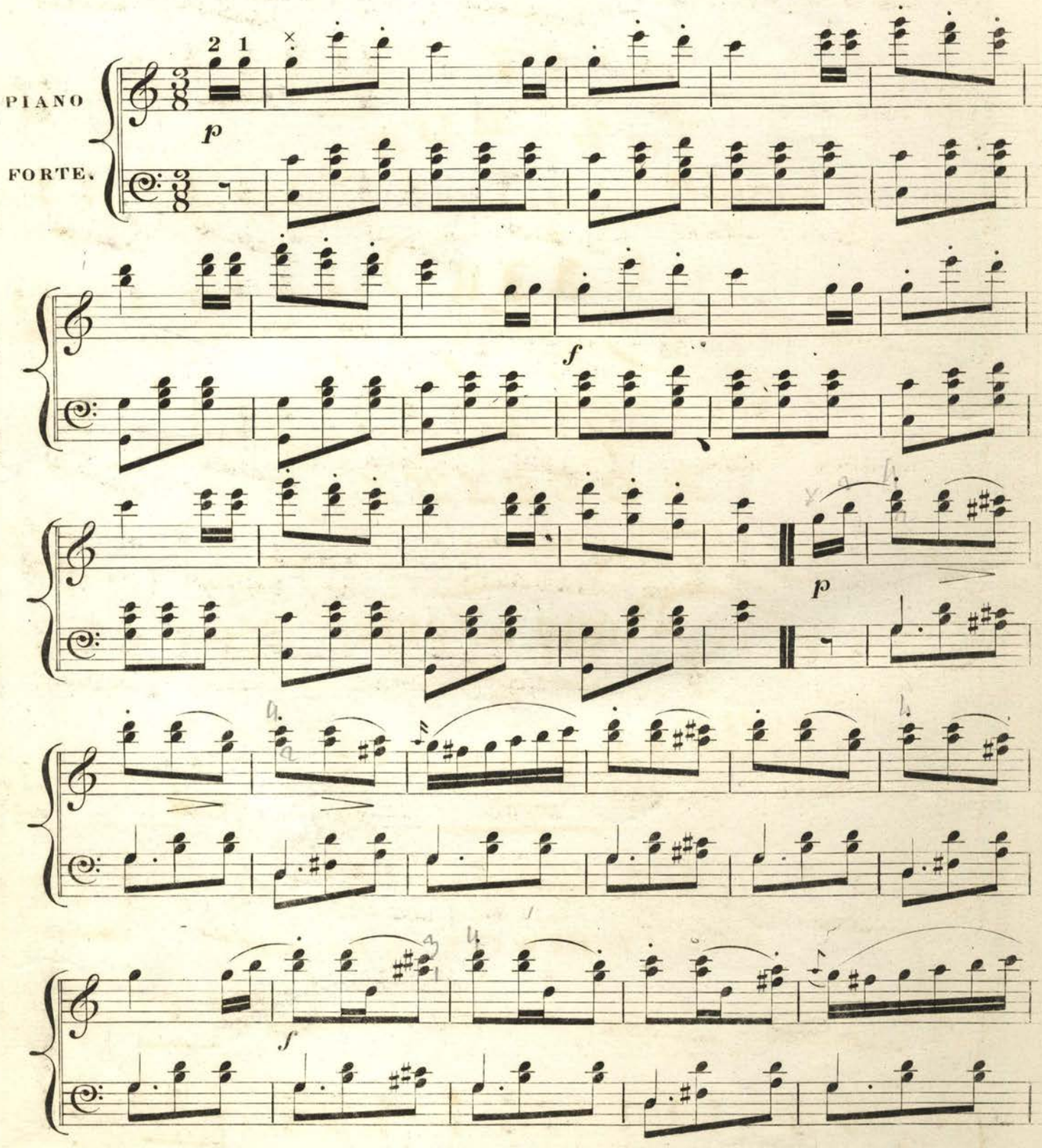
NEW YORK.

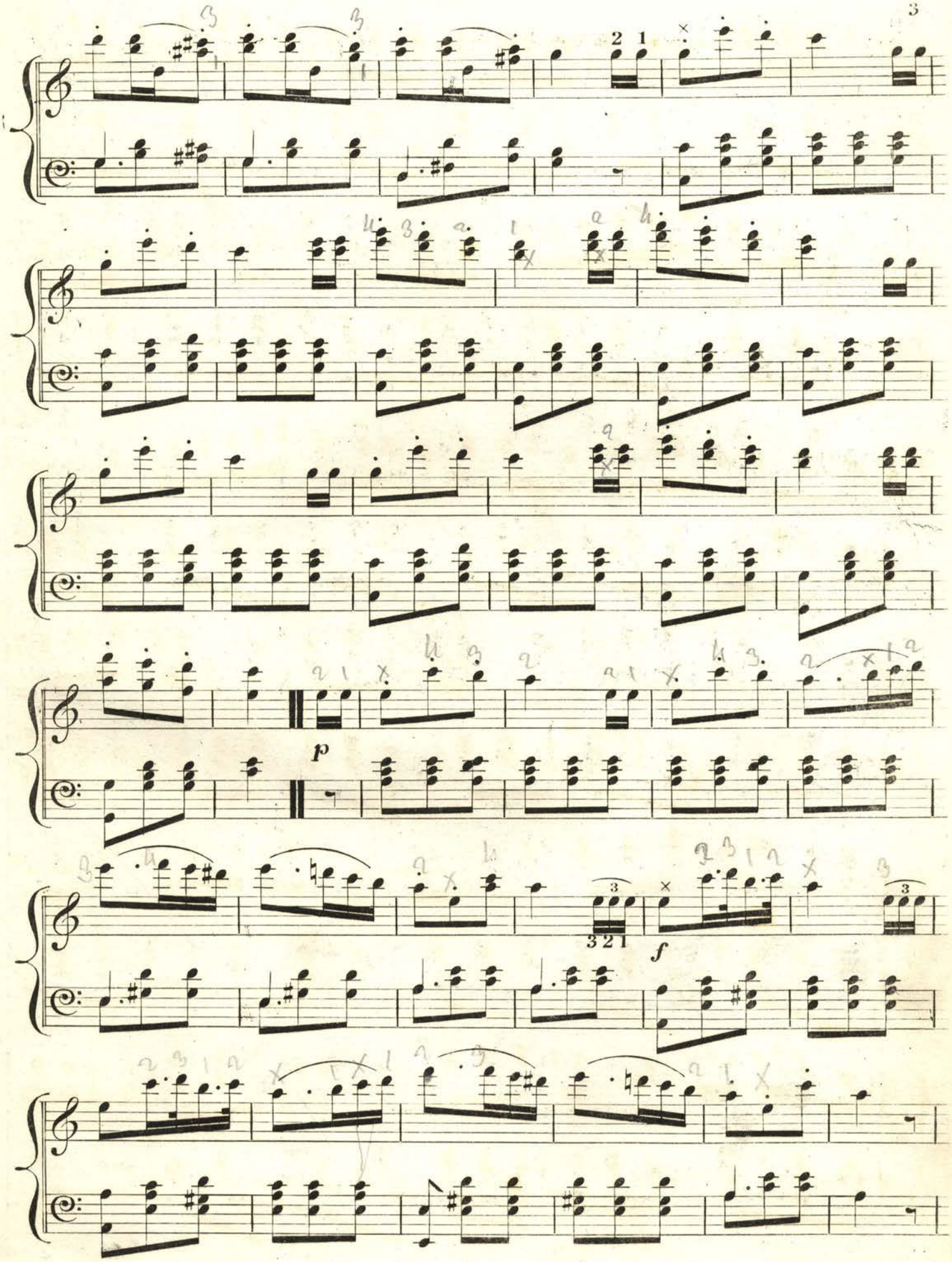
Published by **HEWITT** *137 Broadway.*

WALTZ RONDINO.

On an Air Composed by Rossini

Arranged by H. Lemoine.

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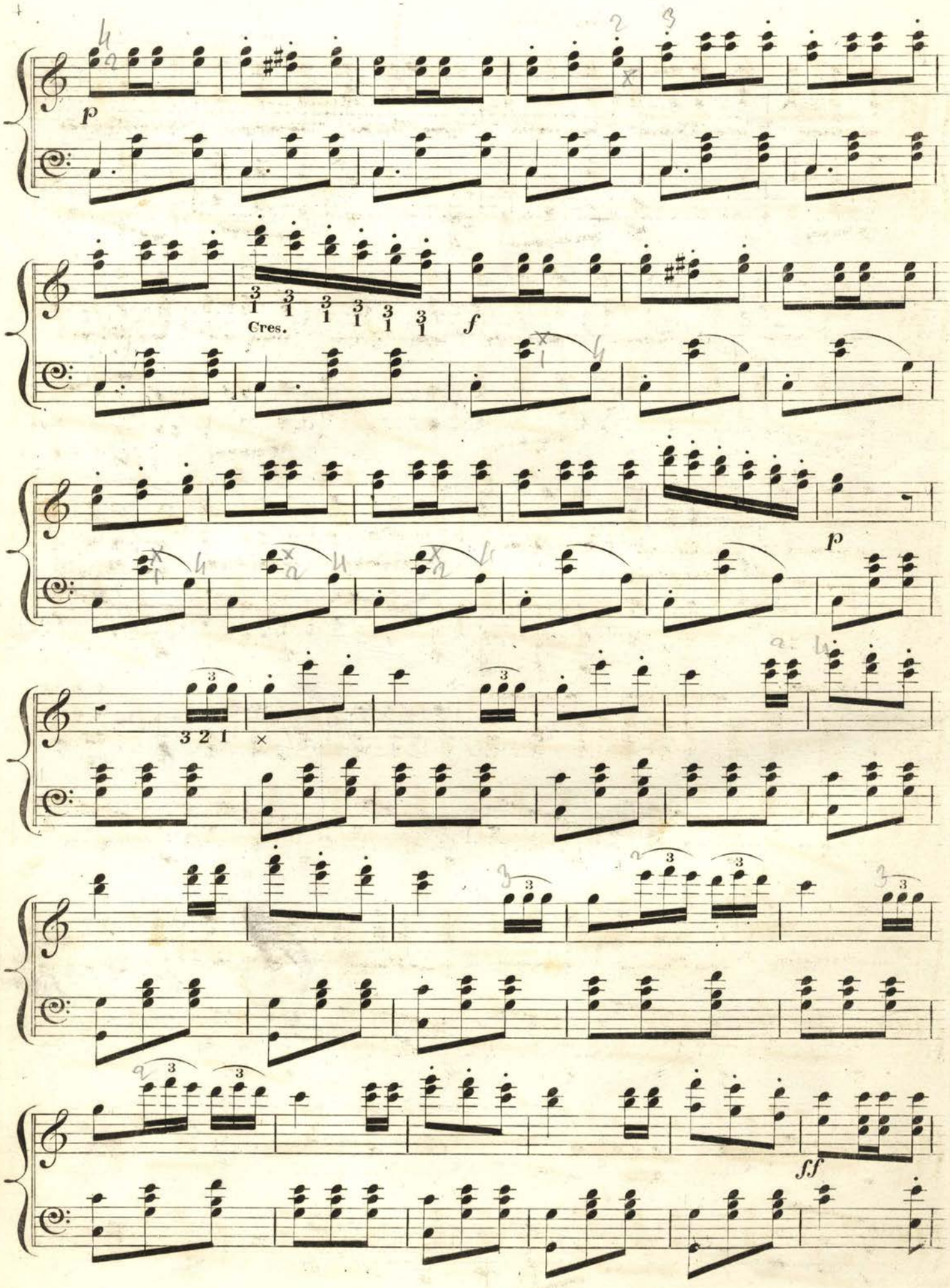
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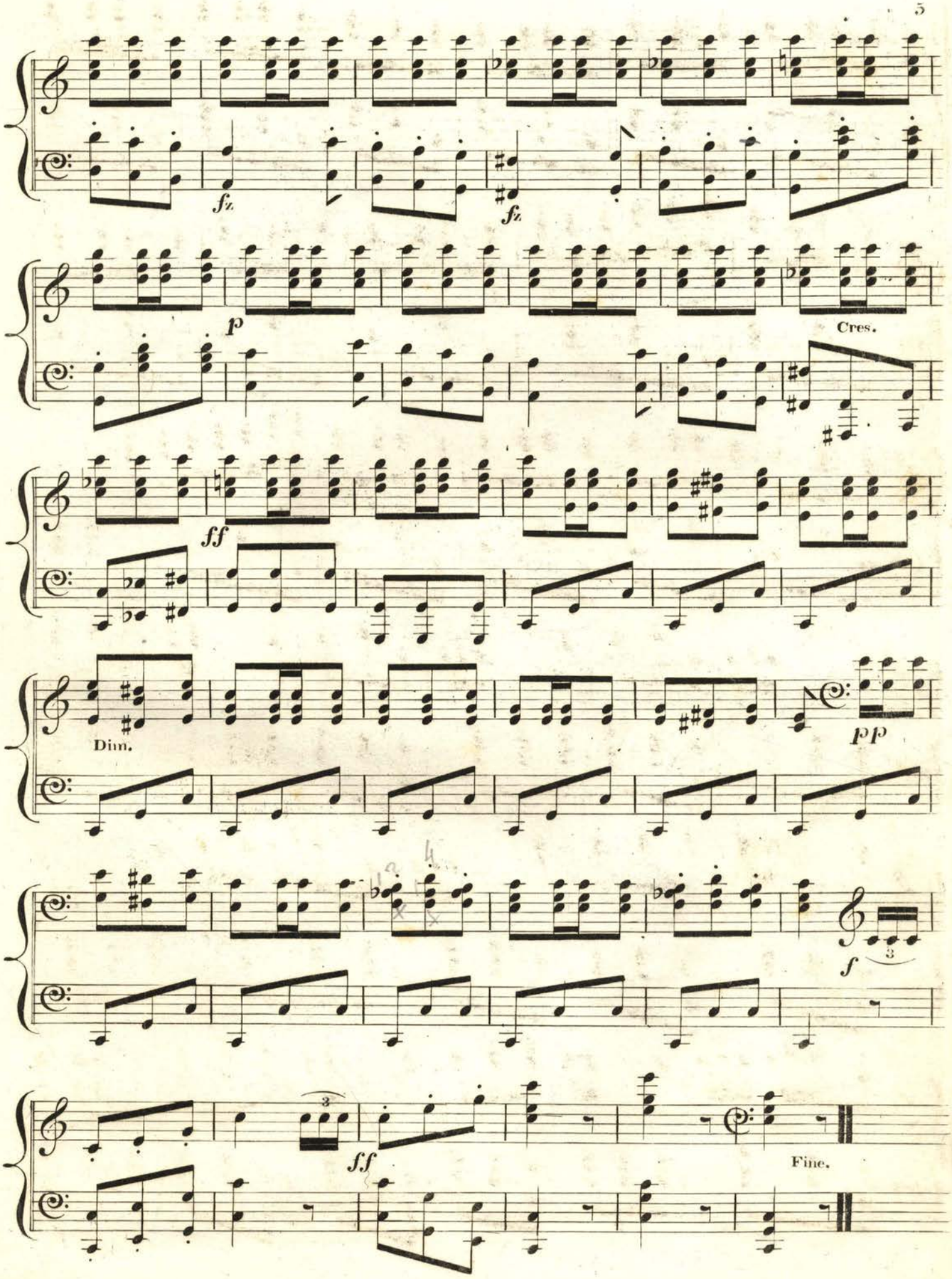
fz
fz
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Cres.
ff
Dim.
pp
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3
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3
Fine.

The
ISABELLA WALTZ

As performed by the

West Point Band

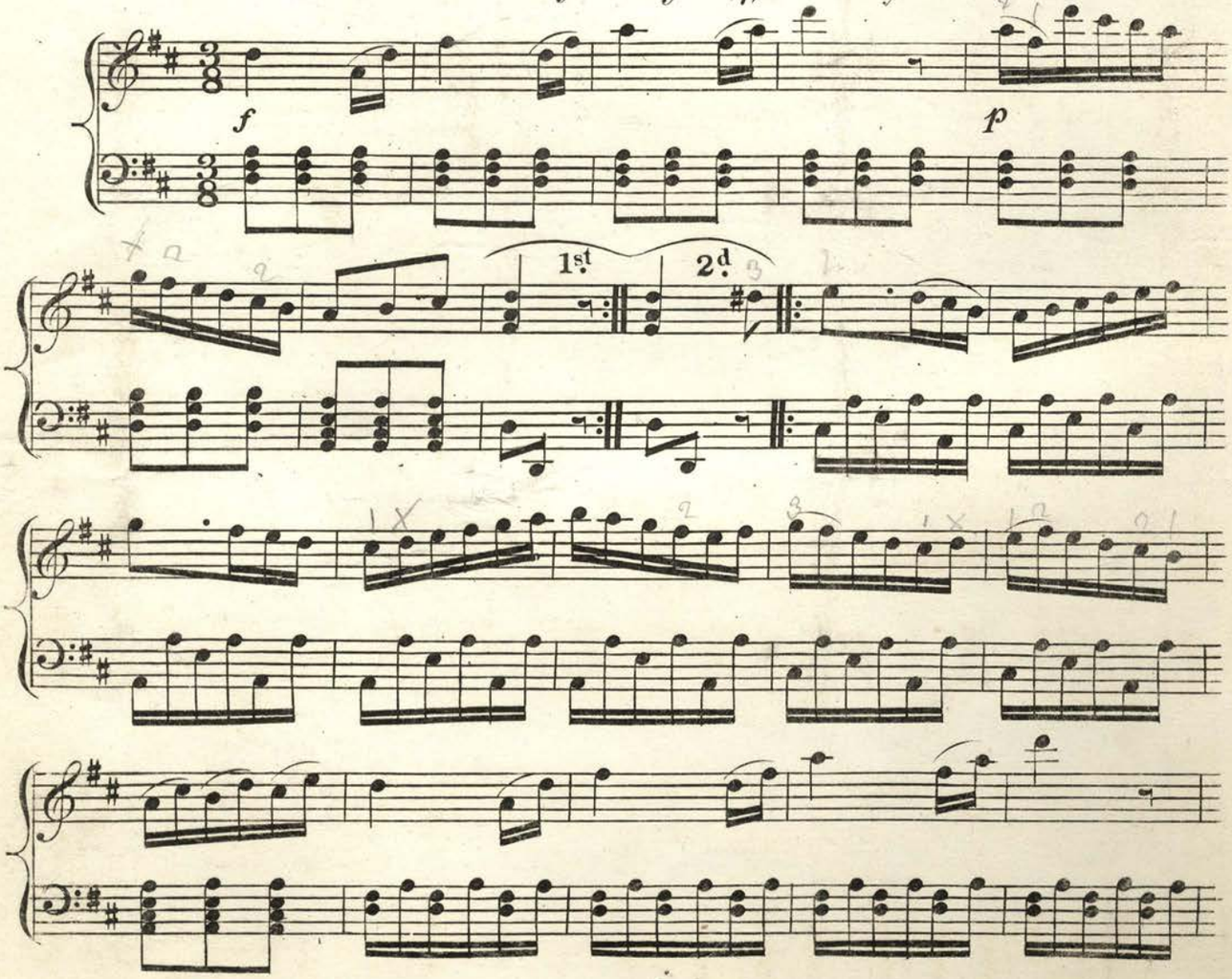
Composed & dedicated to

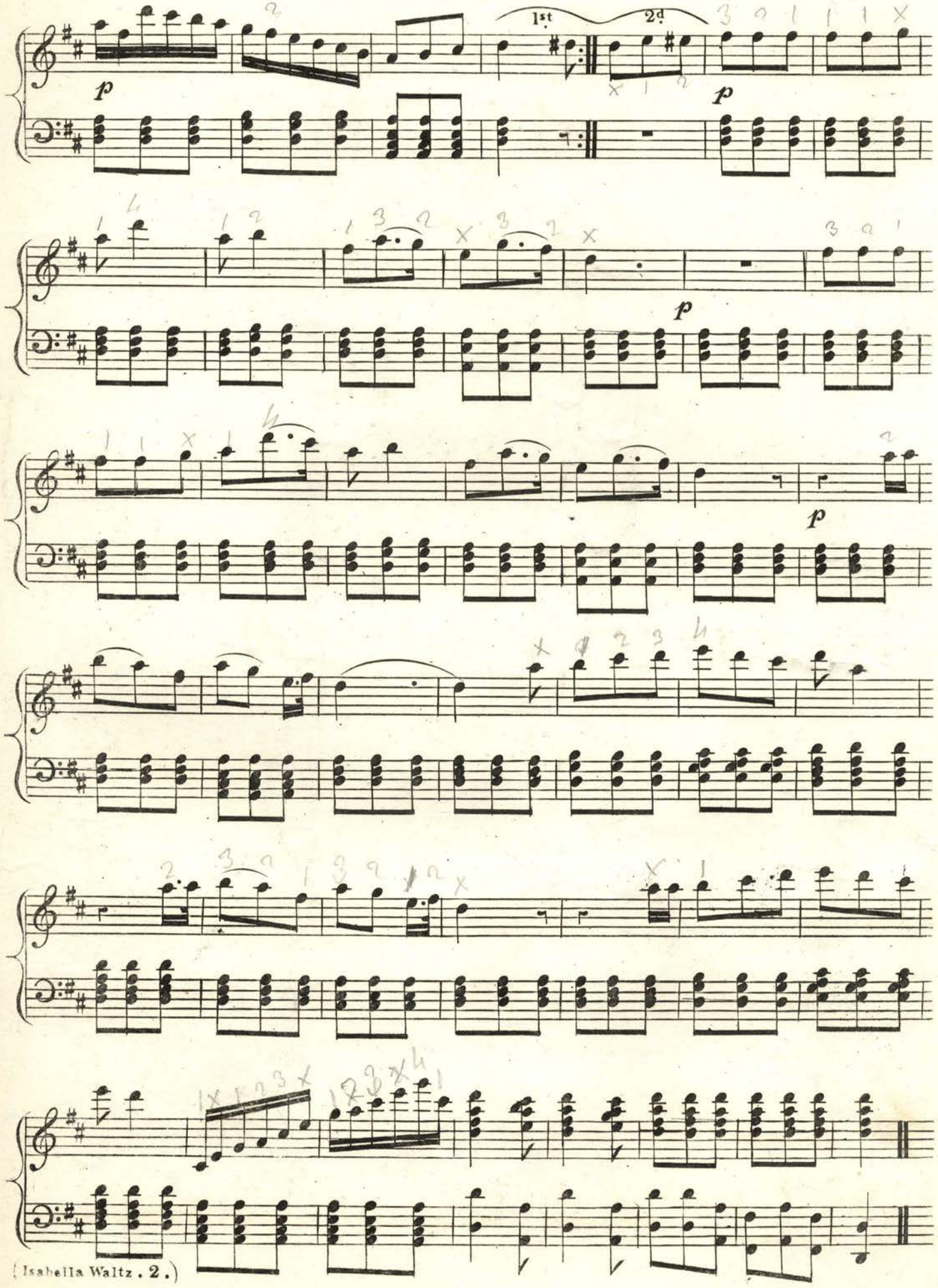
Captn. Hitchcock

by

ALEXR. KYLE.

New-York, Published by E. Riley, 297, Broadway.




1st
2d
p
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p
p

ROSETTA WALTZ

COMPOSED FOR THE

PIANO FORTE

DEDICATED

AND RESPECTFULLY TO HIS PUPIL

Miss Emma Polhamus

By

W. FREDERICK GOULD.

NEW YORK

Published at MILLETS MUSIC SALOON *329 Broadway.*

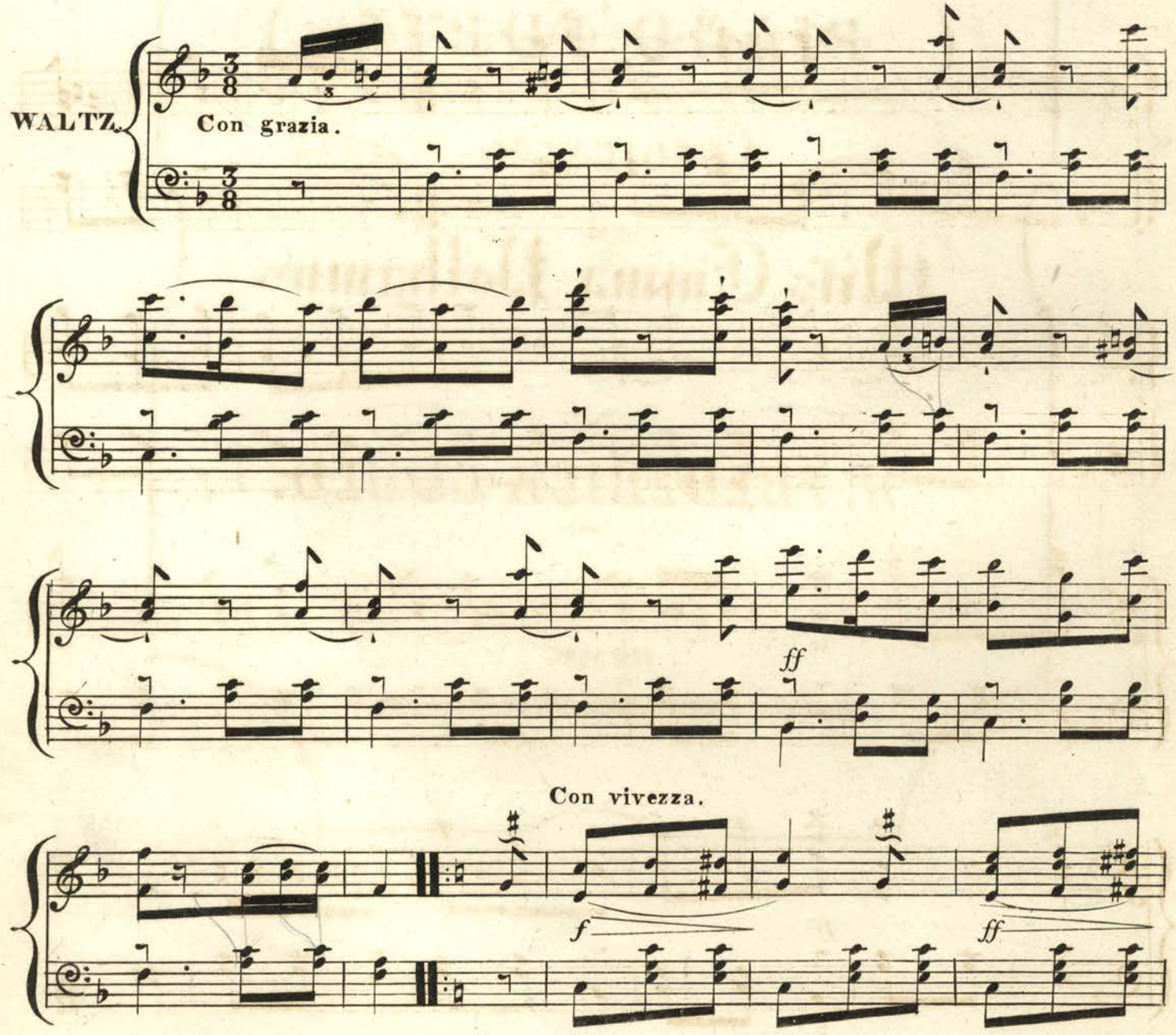
ROSETTA WALTZ

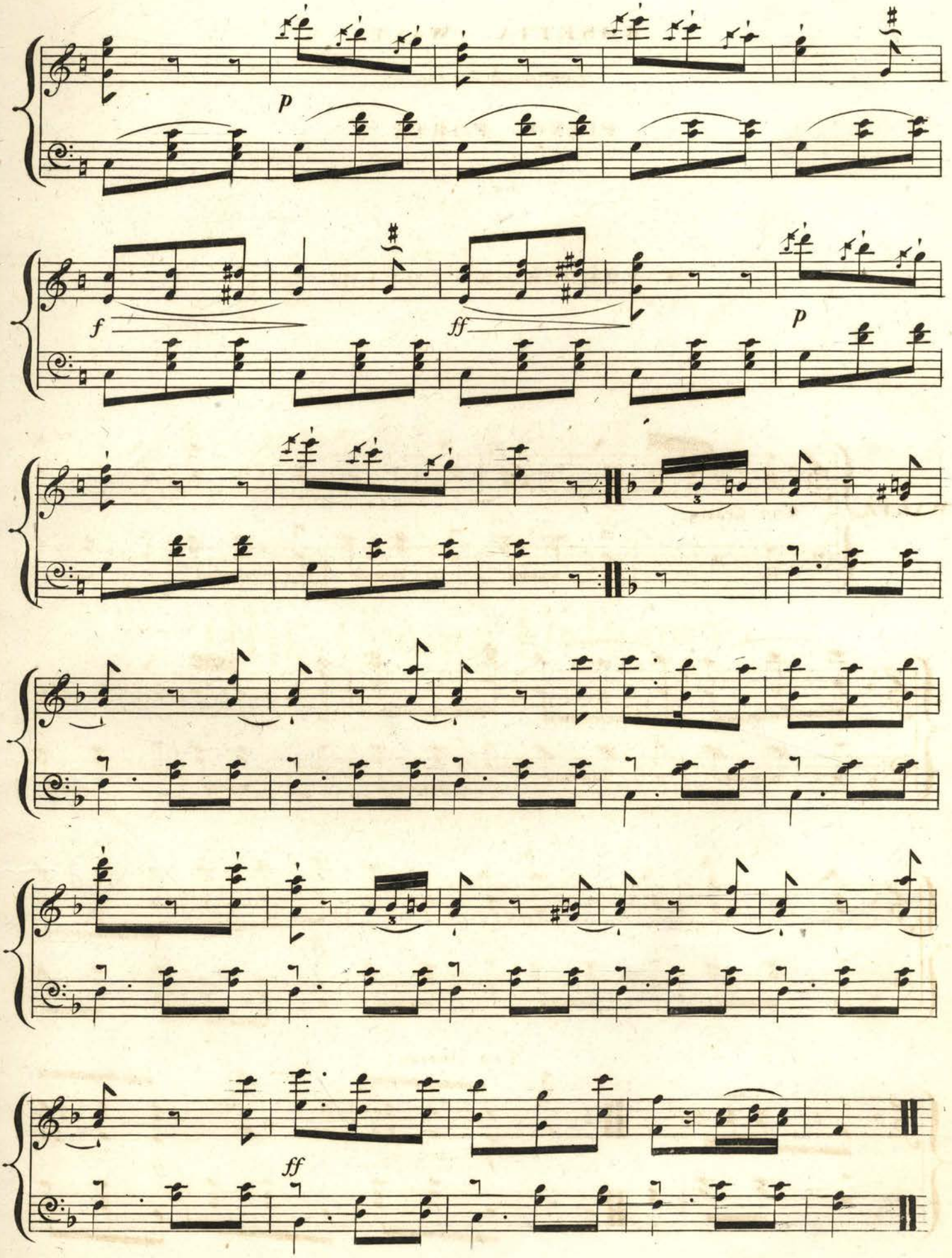
Composed for the

PIANO FORTE

by

W. FREDERICK GOULD.




p
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THE CLARA WALTZ.

Composed for the

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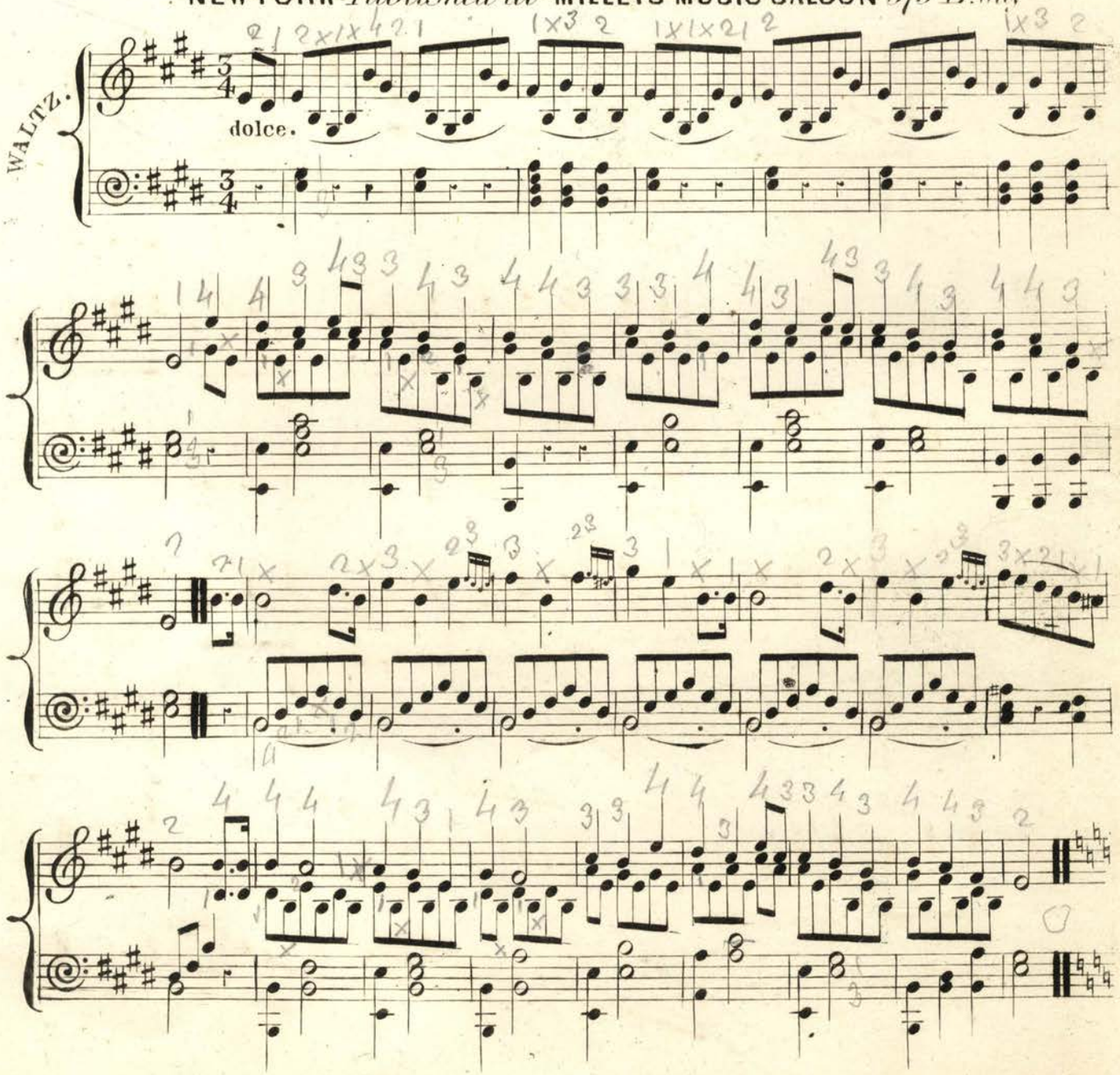
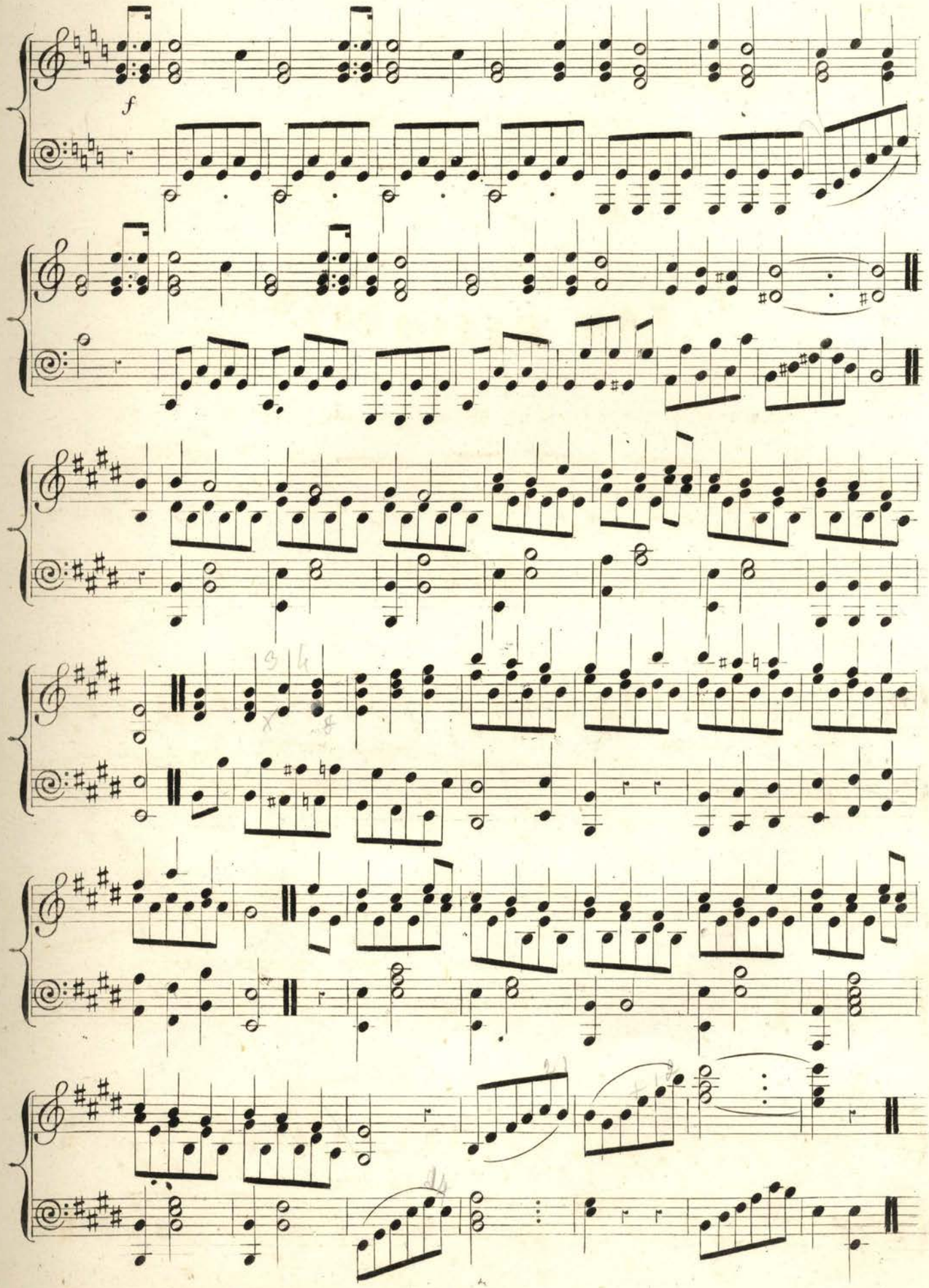
BY

L. VAN BEETHOVEN.

NEW YORK *Published at* MILLETS MUSIC SALOON *375 B.Way*




f

LA FILLE DU REGIMENT

de l'Opera de Donizetti

Arrangée pour

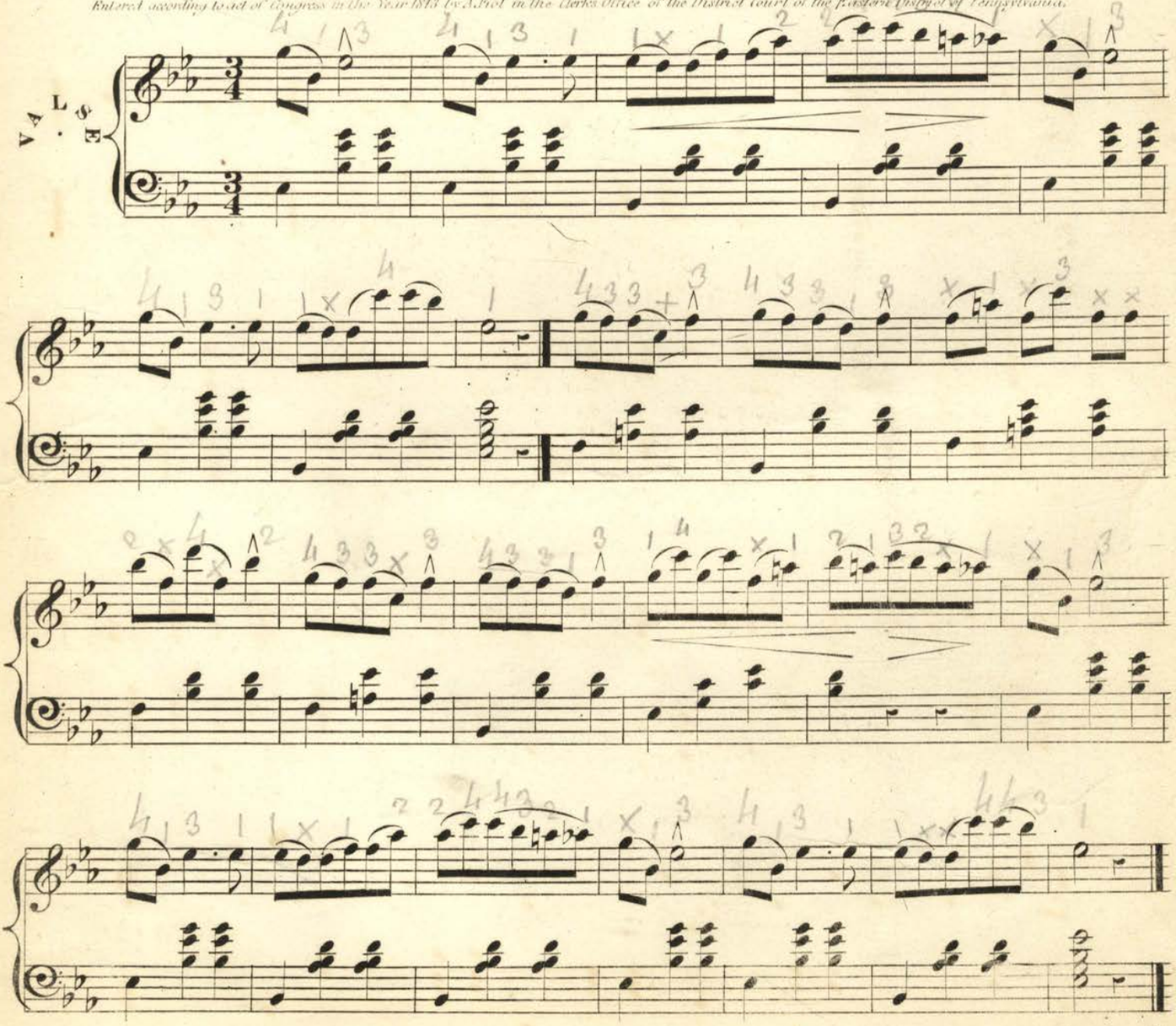
Piano ou Harpe

BY

JÖS. JÜLIO.

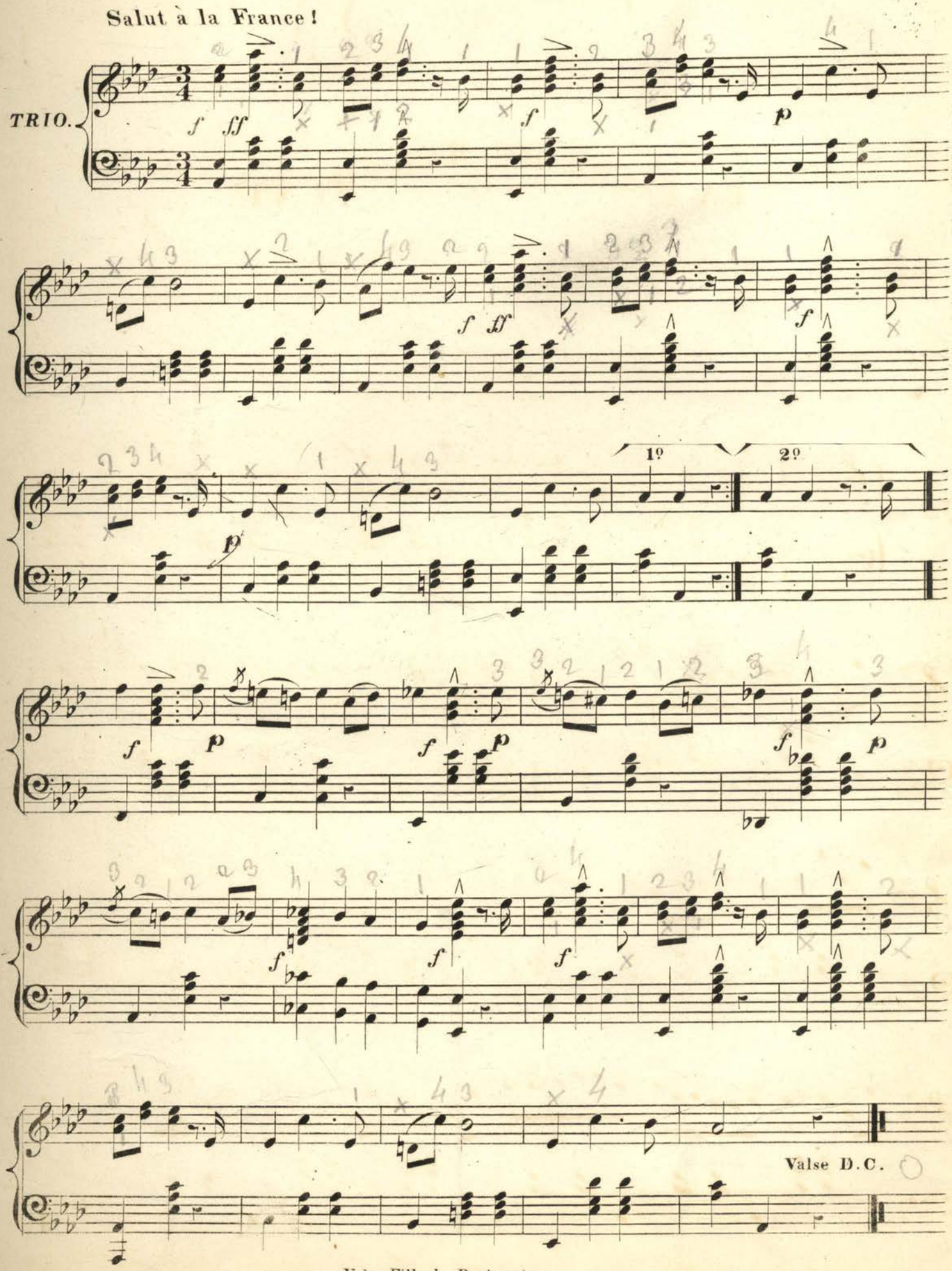
Philadelphia A. FIOT 196 Chesnut St
New York W. DUBOIS 285 Broadway.

Entered according to Act of Congress in the Year 1843 by A. Fiot in the Clerks Office of the District Court of the Eastern District of Pennsylvania.



Salut à la France!

TRIO.



JAPONICA WALTZ,

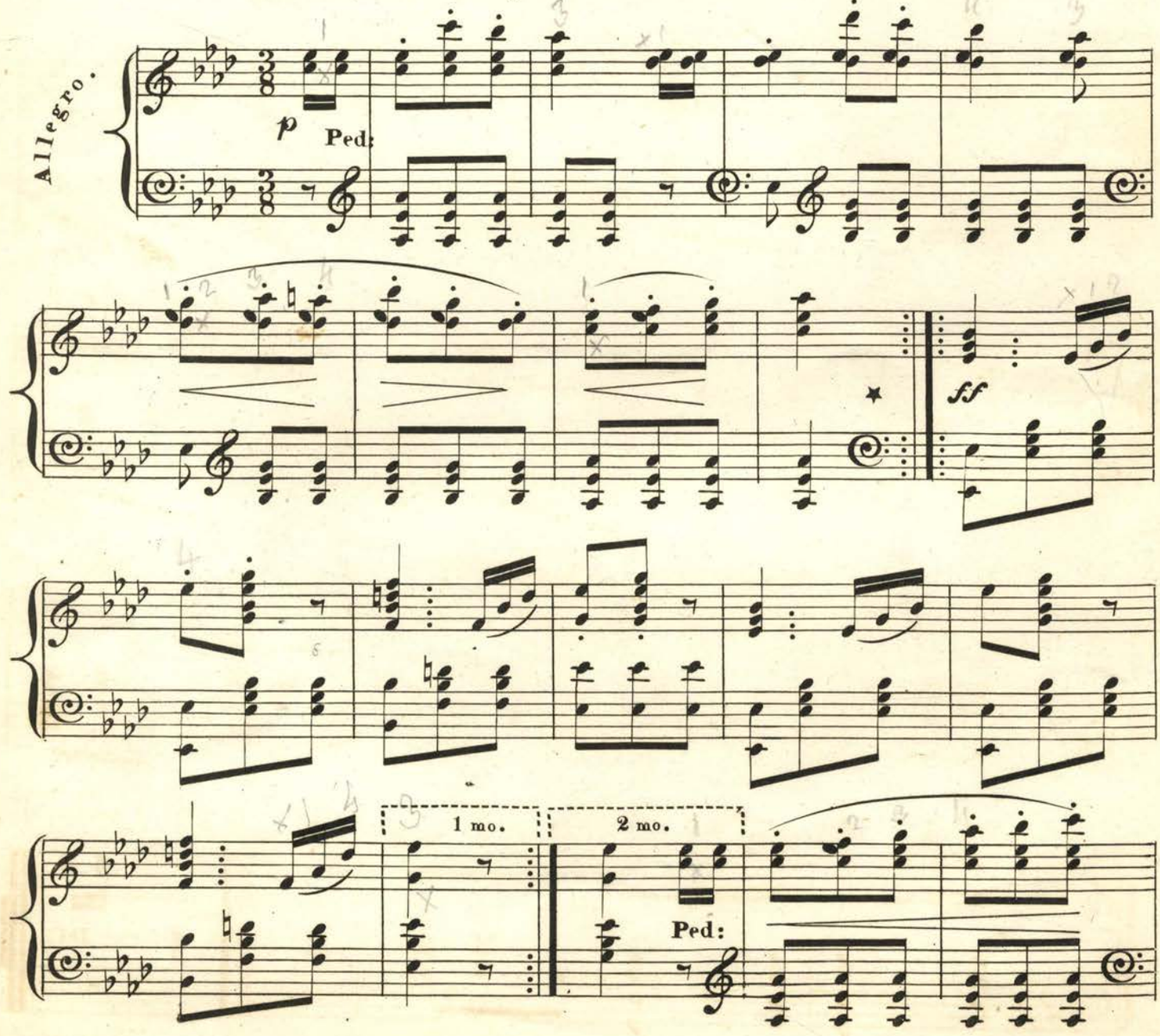
FOR THE

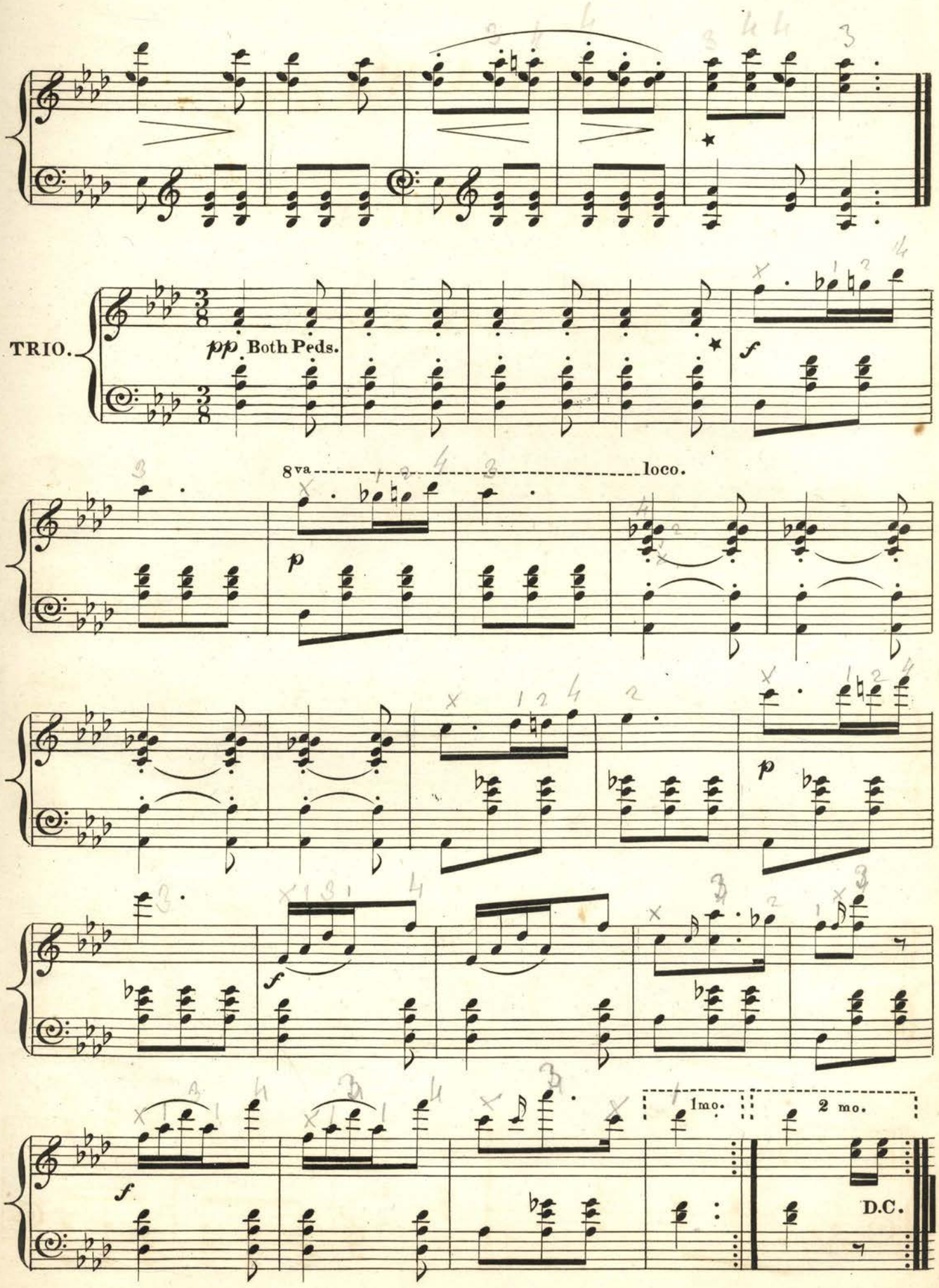
Piano Forte.

BY

BEETHOVEN.

BOSTON, Published by GEO. P. REED, 17 Tremont Row.




TRIO.
pp Both Peds.
8va
loco.
1mo.
2 mo.
D.C.

PICO WALTZ,

COMPOSED &

RESPECTFULLY DEDICATED

TO

Mrs. Nathaniel Sands

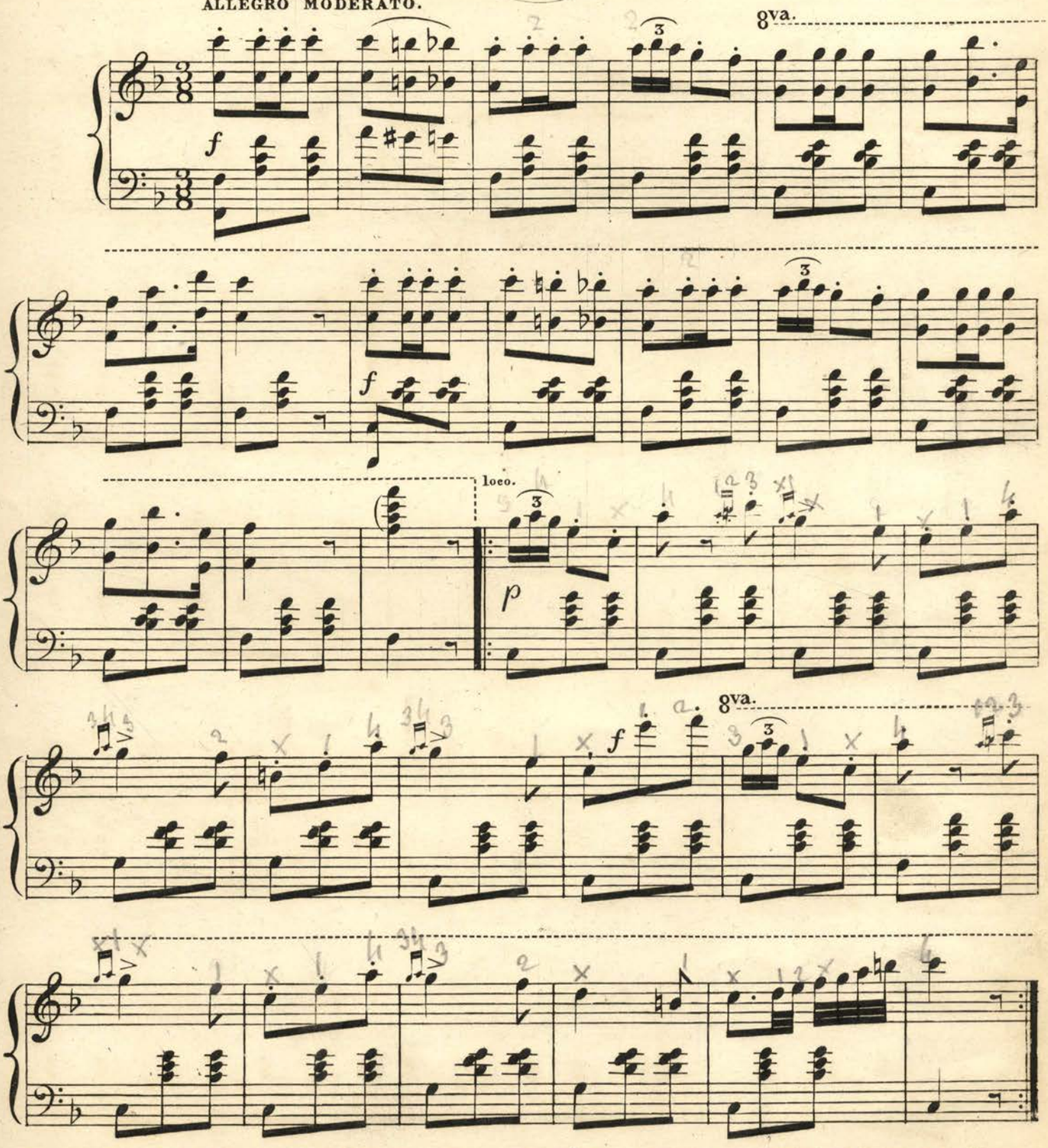
BY

Published by JAQUES & BROTHER 385 Broadway.

NEW-YORK.

PICO WALTZ.

ALLEGRO MODERATO.



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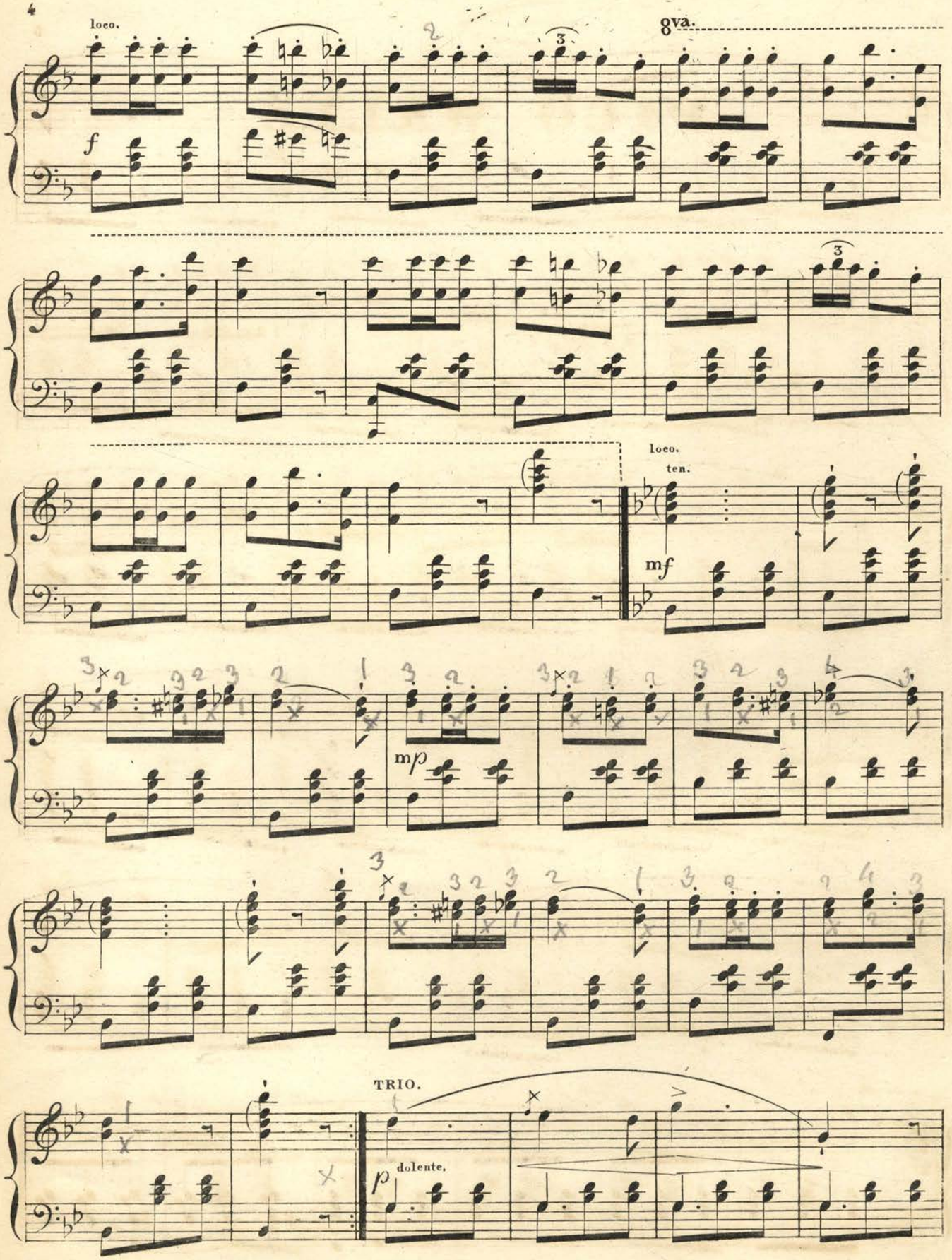
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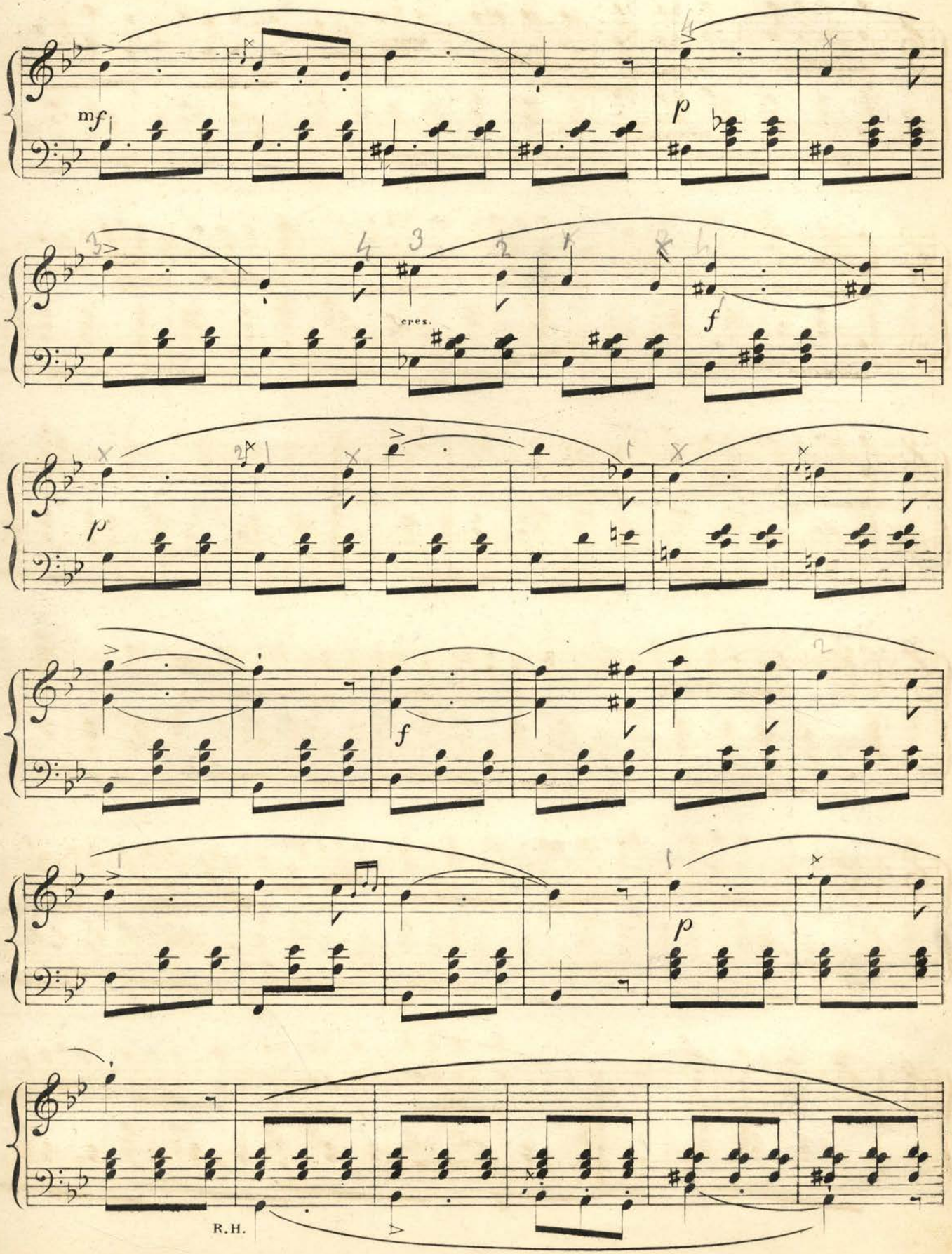
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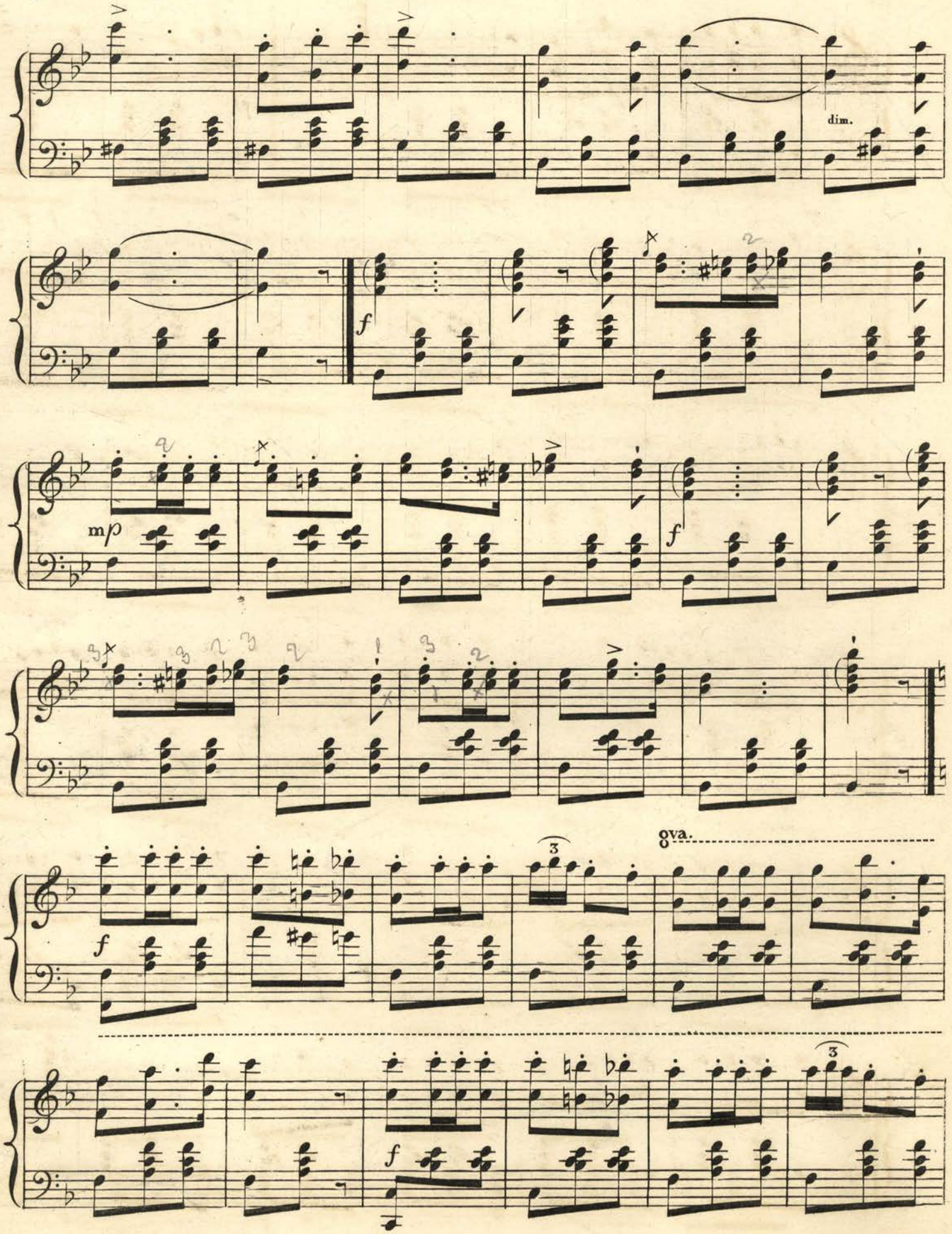
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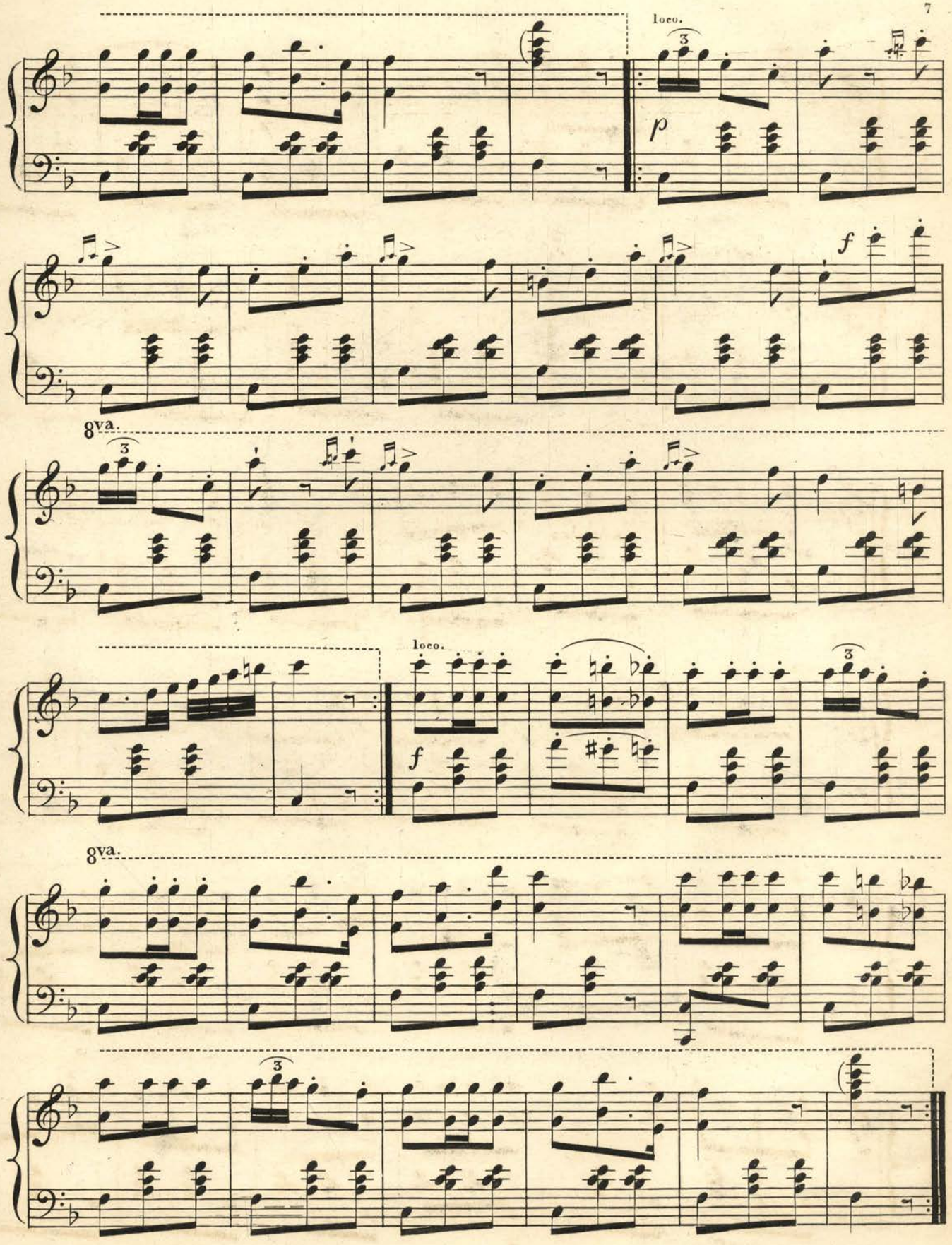

Van Gelder. Eng.

SUISSE ET TYROL

Quatre

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pour le

Piano Forte

Composés par

F. HUNTEN.

N.º 1 Air Tyrolien Varié. *N.º 2 Rondeau sur un thême de Rossini.*

N.º 3 Air Suisse Varie. *N.º 4 Rondeau sur la Barcarolle de Venise.*

N.º 4 *Prix 50.*

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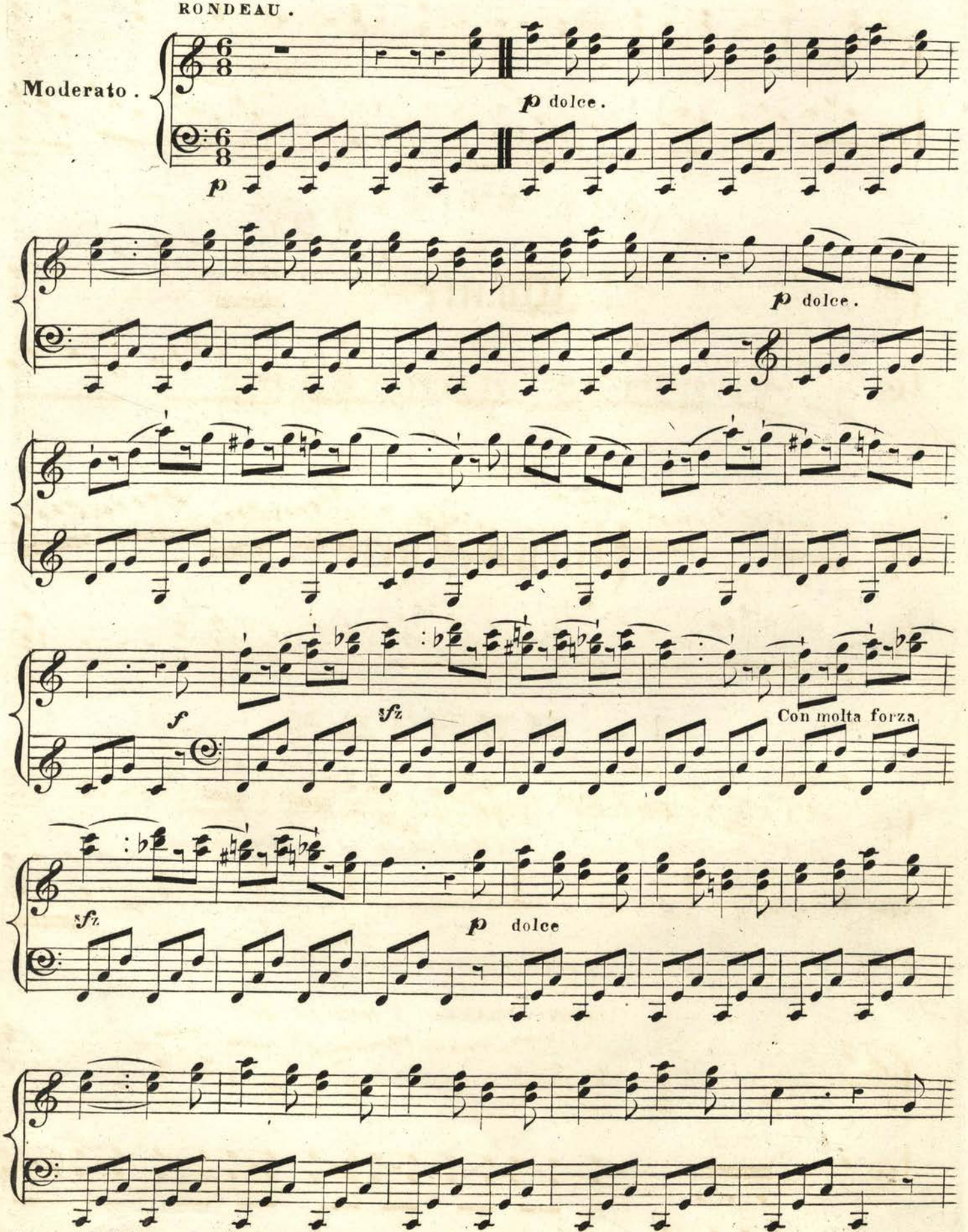
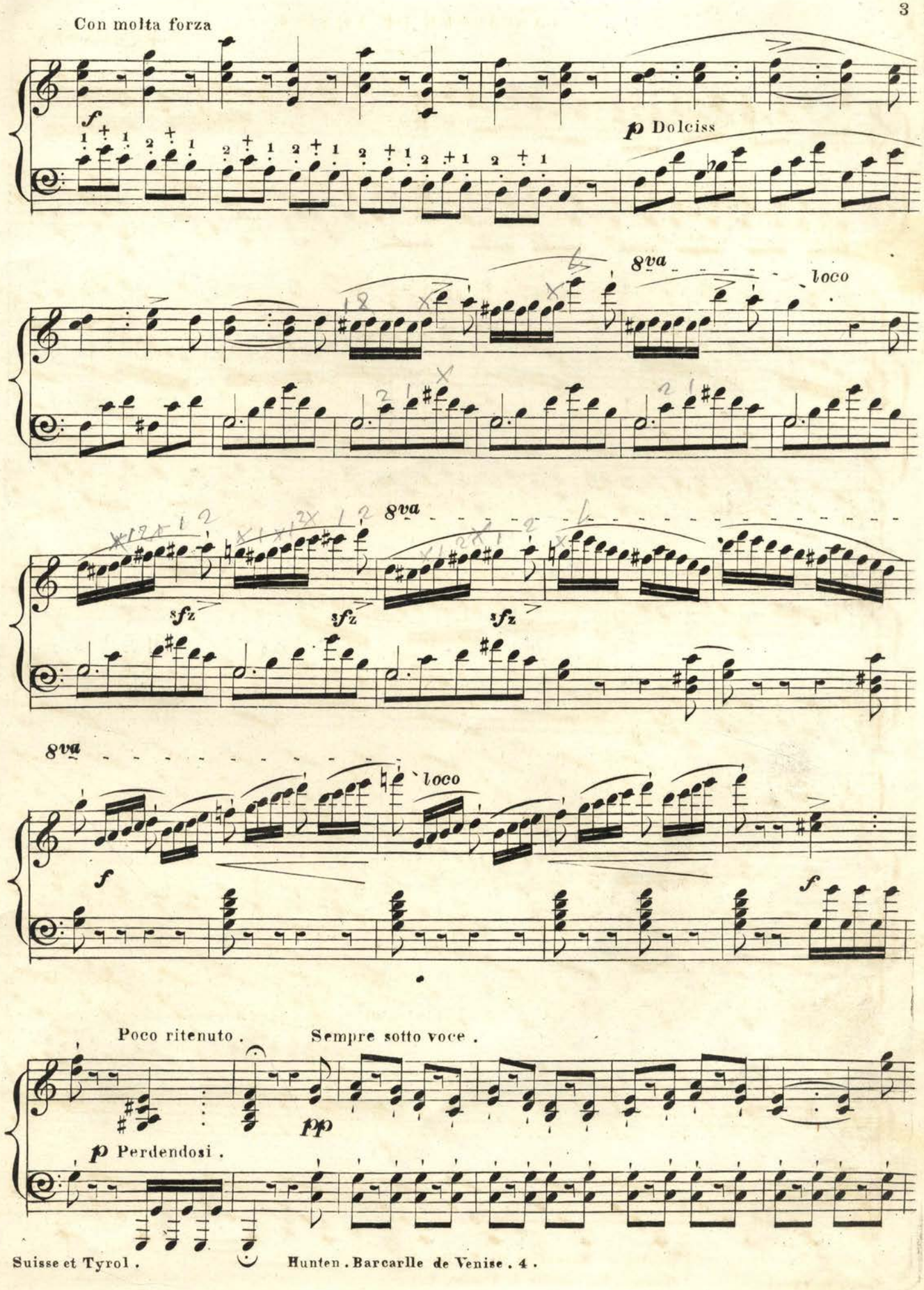
BARCAROLE DE VENISE .

N°. 4.

F . HUNTEN .

RONDEAU .




Con molta forza
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Poco ritenuto .
Sempre sotto voce .
pp
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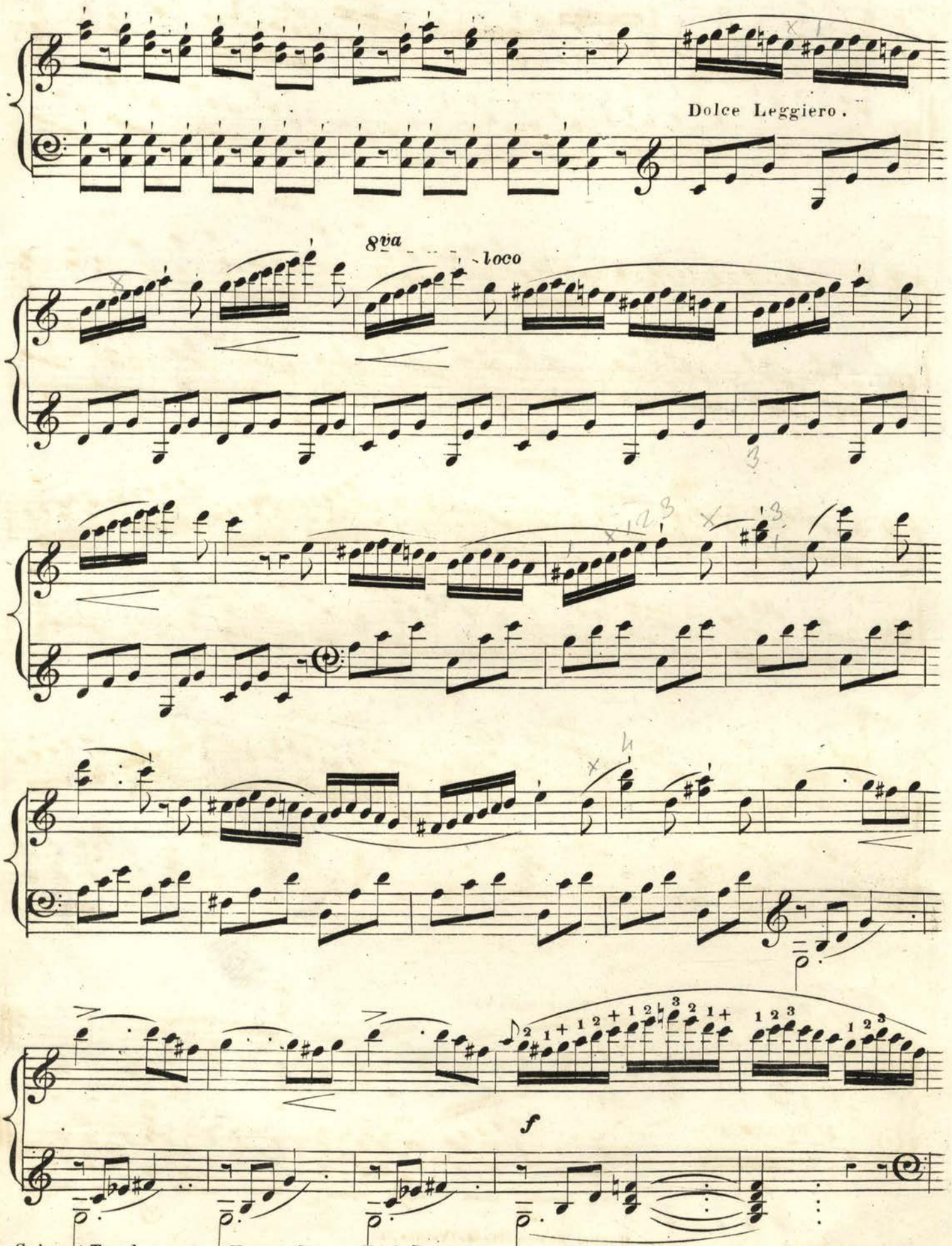
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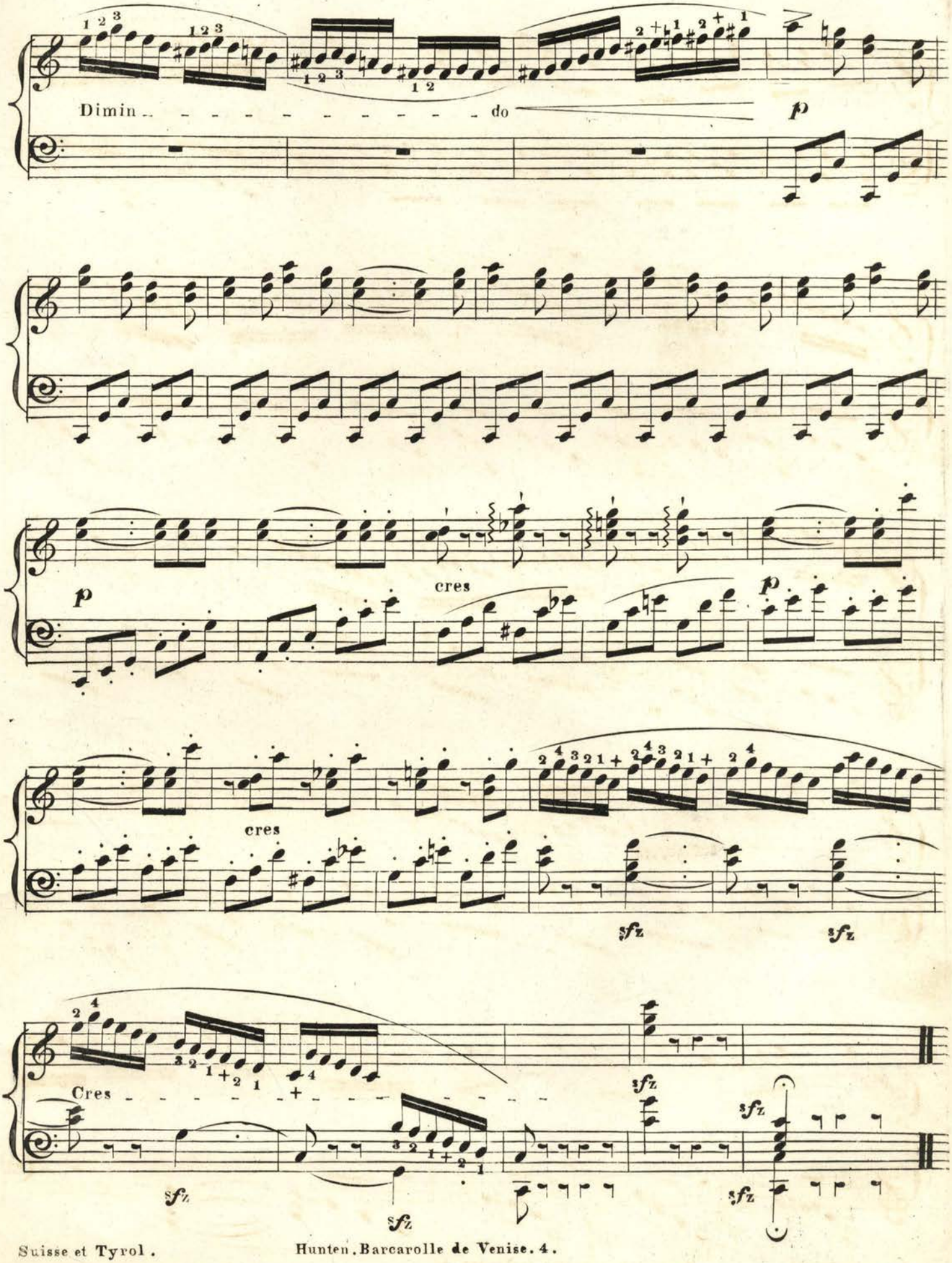
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SUISSE ET TYROL

Quatre

PETITS MORCEAUX

pour le

Piano Forte

Composés par

F. HUNTEN.

N.o 1 Air Tyrolien Varié. *N.o 2 Rondeau sur un thême de Rossini.*
N.o 3 Air Suisse Varie. *N.o 4 Rondeau sur la Barcarolle de Venise.*

N.o 2 *Prix 50.*

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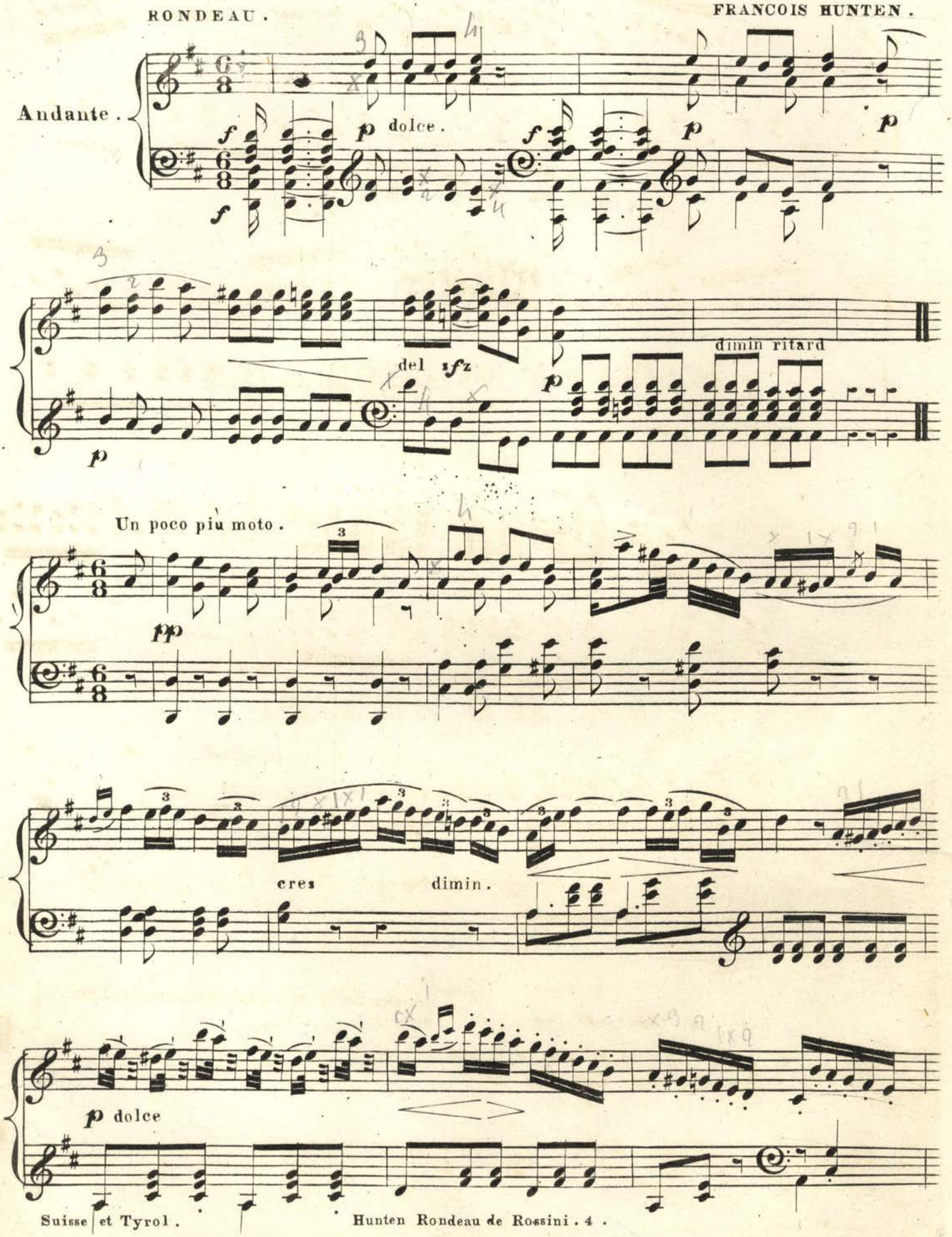
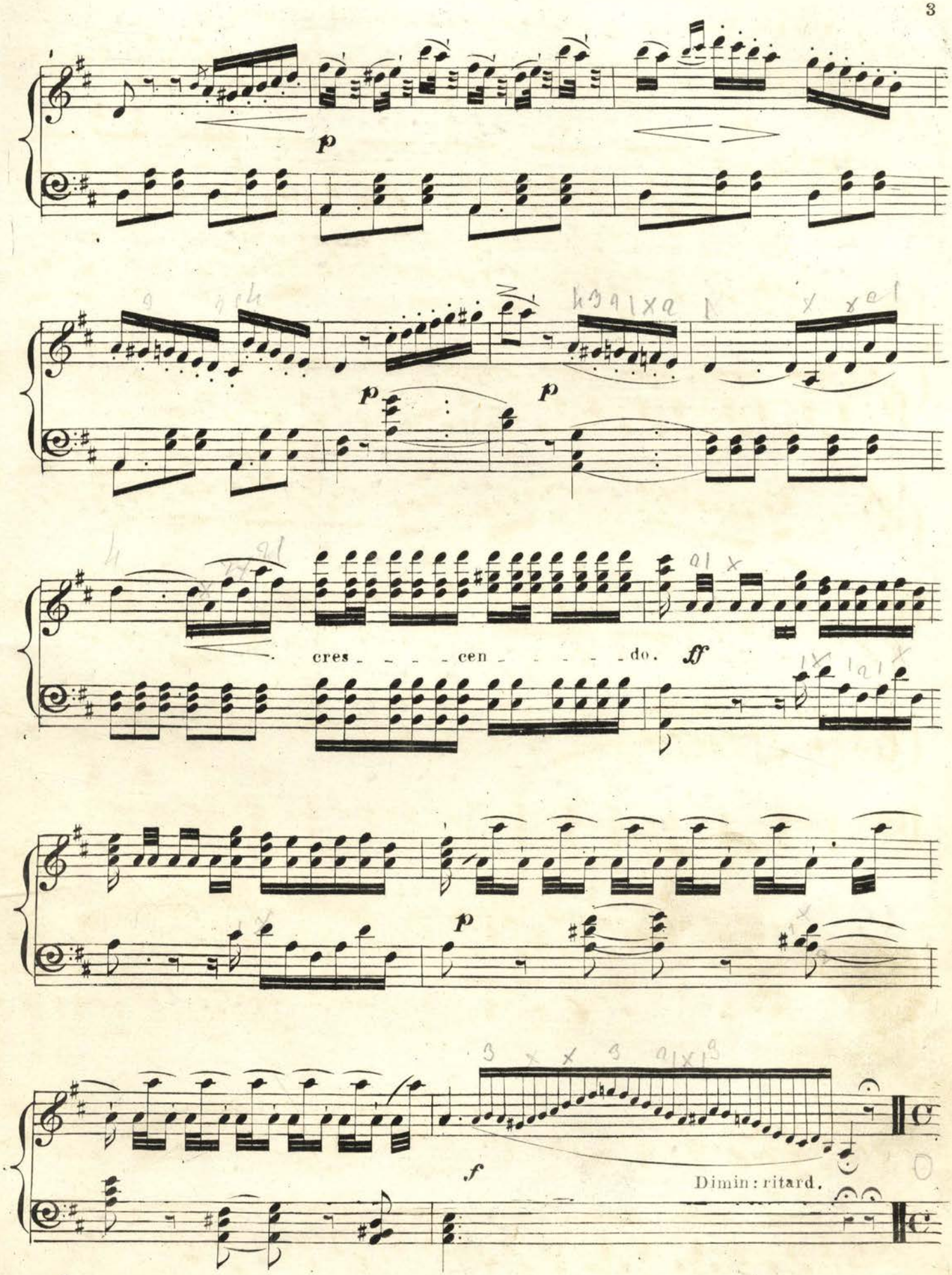
N°. 2.

RONDEAU SUR UN THEME DE ROSSINI.

RONDEAU.

FRANCOIS HUNTEN.

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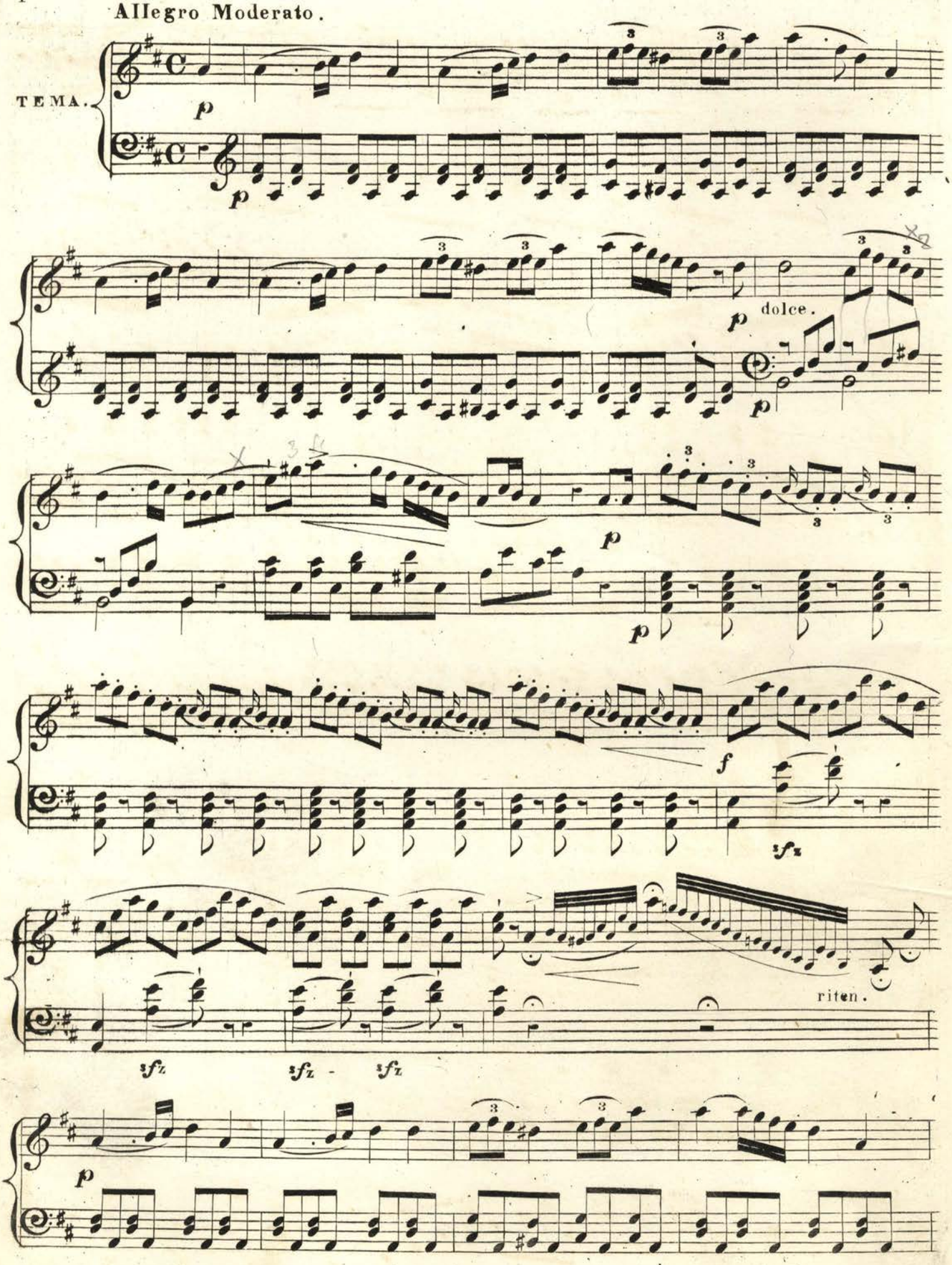
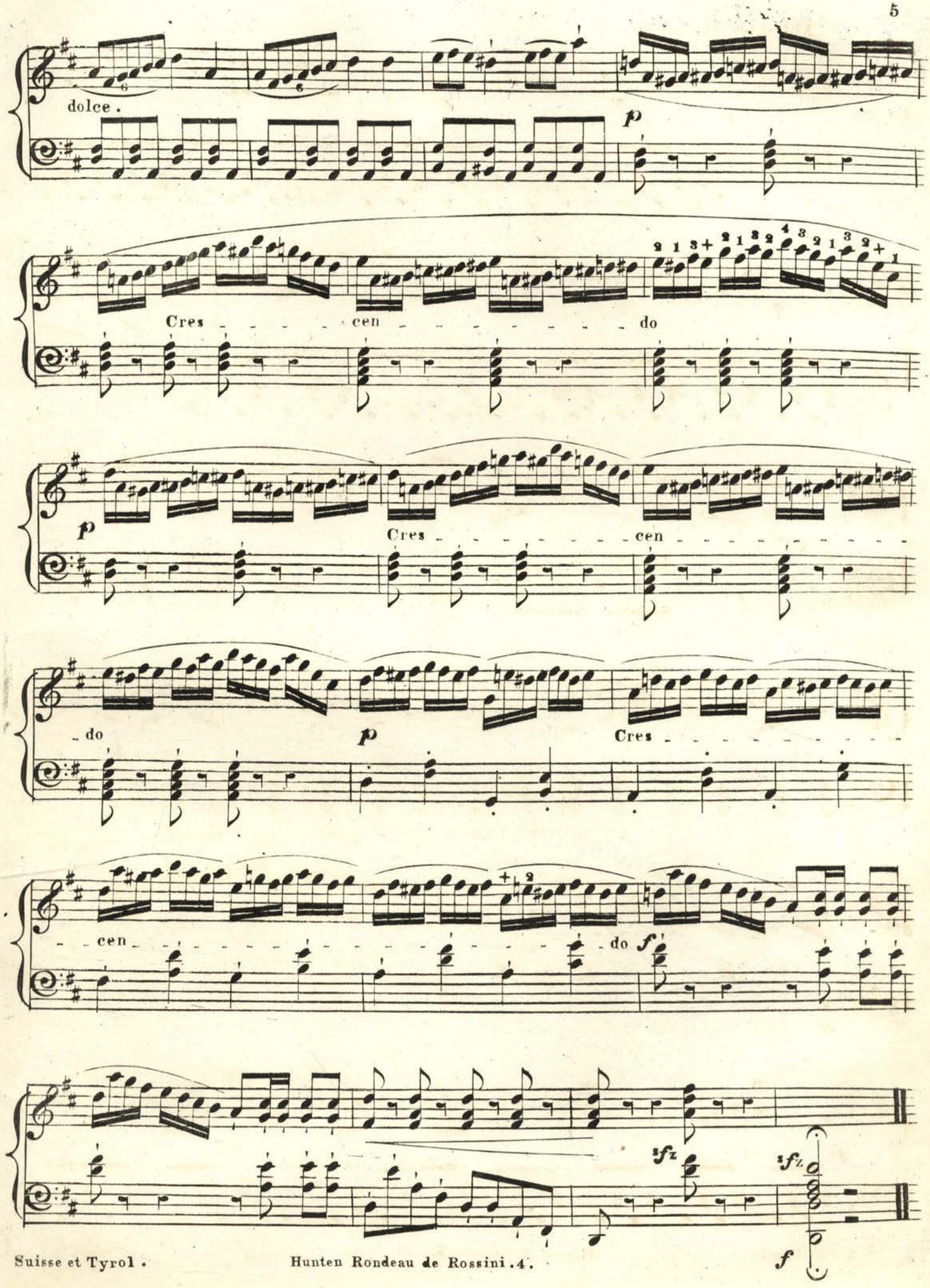
Allegro Moderato.




dolce .
p
Cres cen do
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Cres cen
do
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Cres
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do
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fz
fz
f

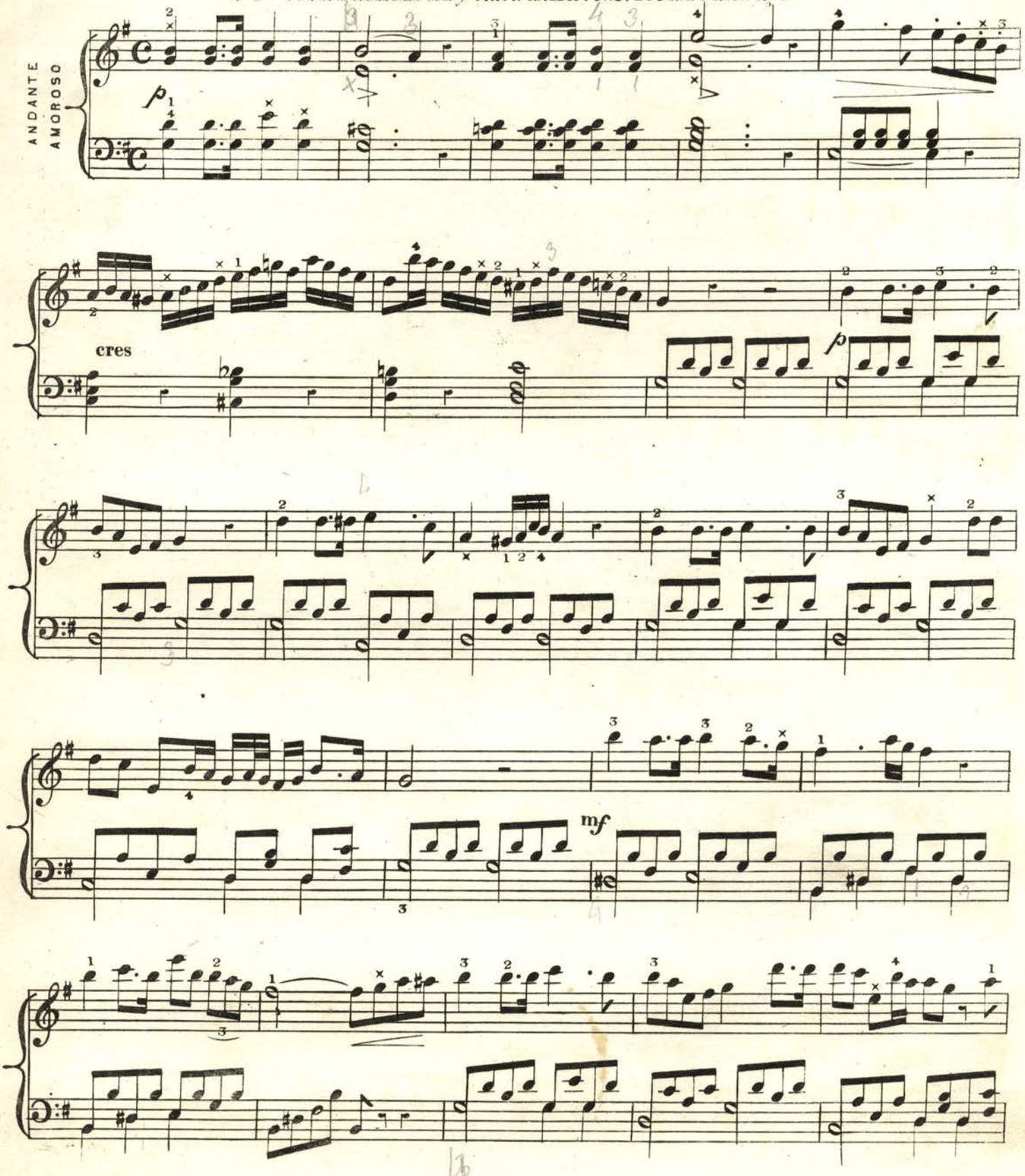
CAVATINA.

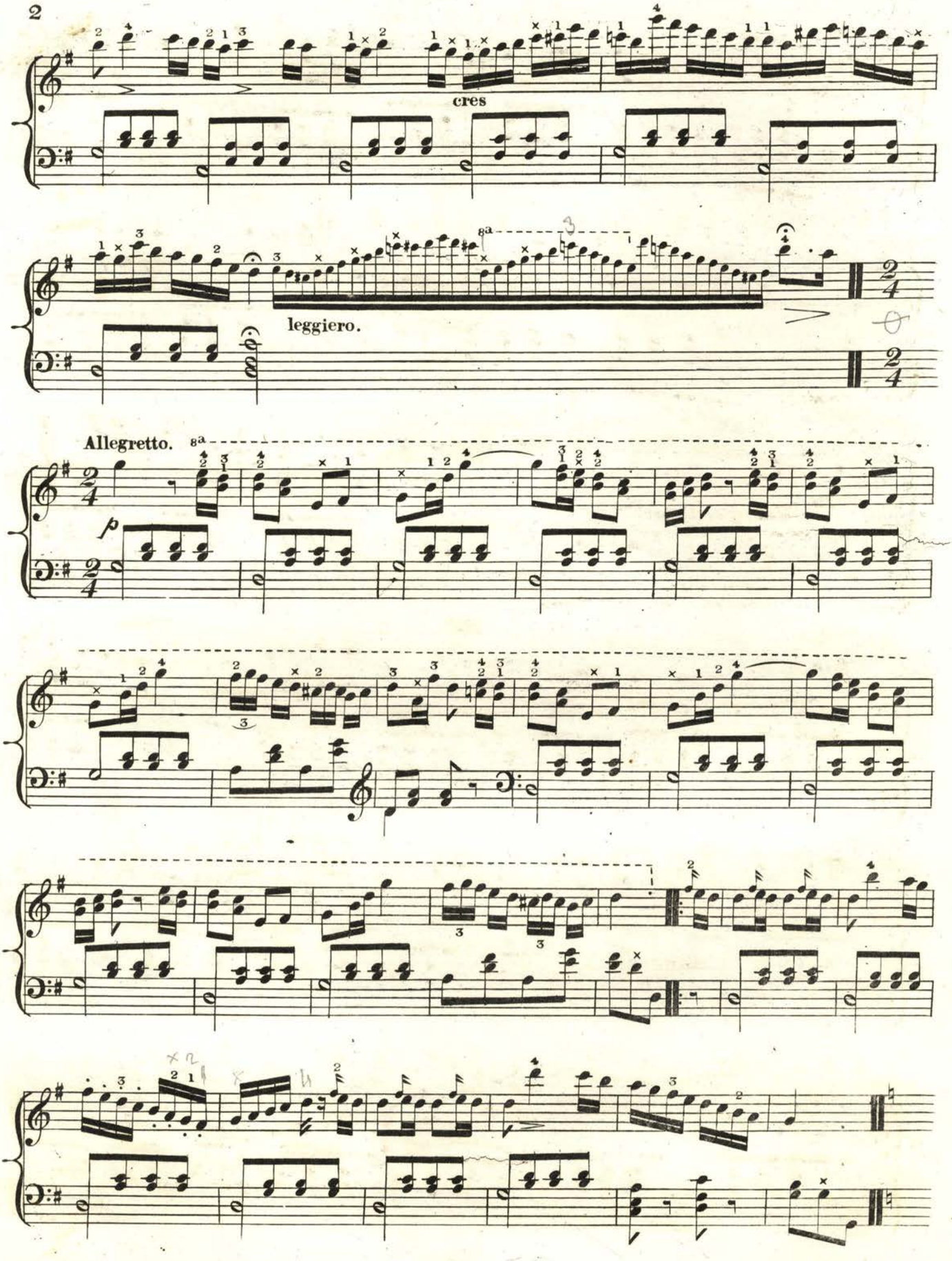
From BELLINIS Opera of

BEATRICE DI TENDA,

ARRANGED for the PIANO FORTE by F. BURGMULLER.

New York Published by FIRTH HALL & POND. 239 Broadway.




cres
leggiero.
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8a
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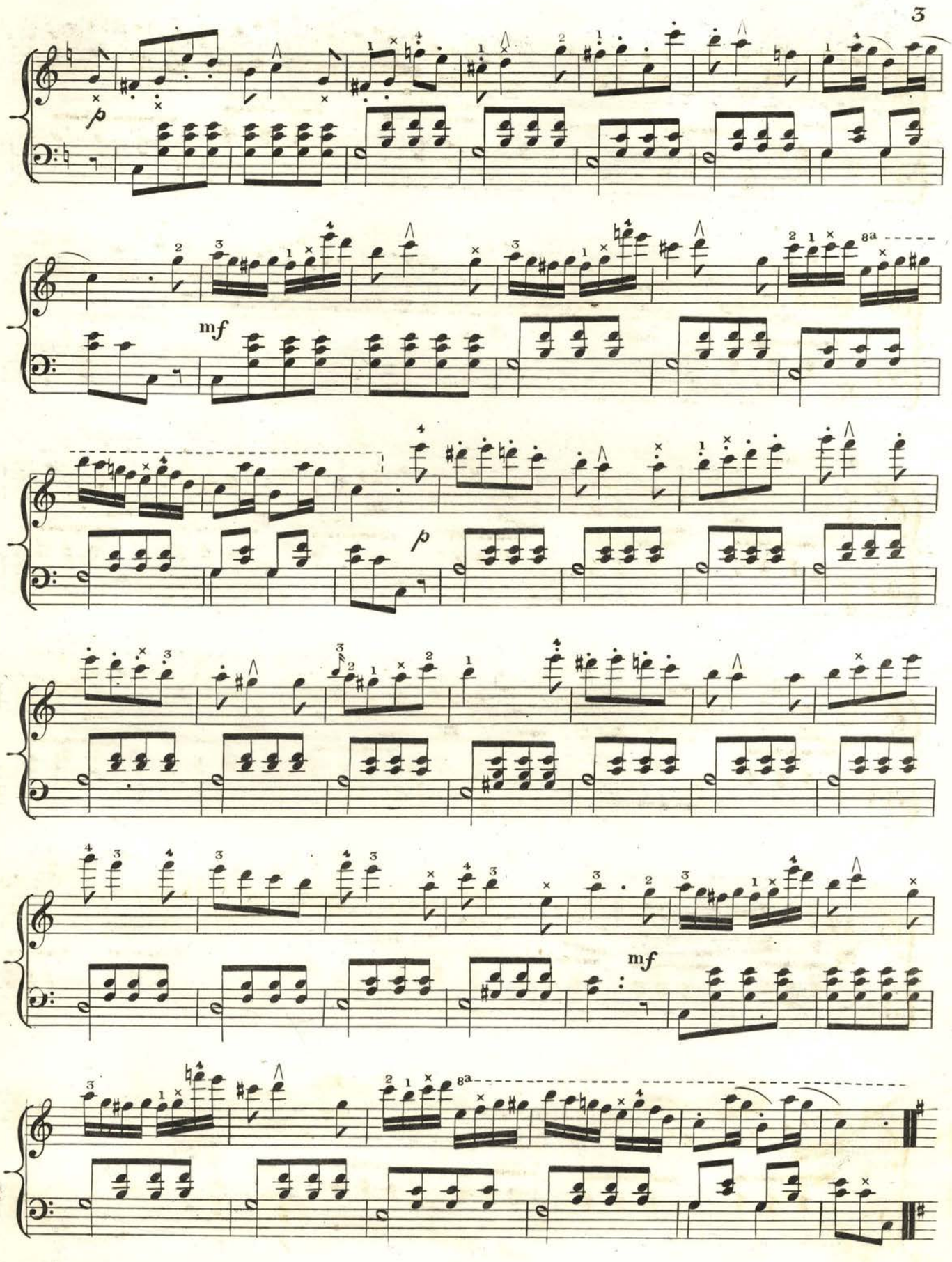
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mf
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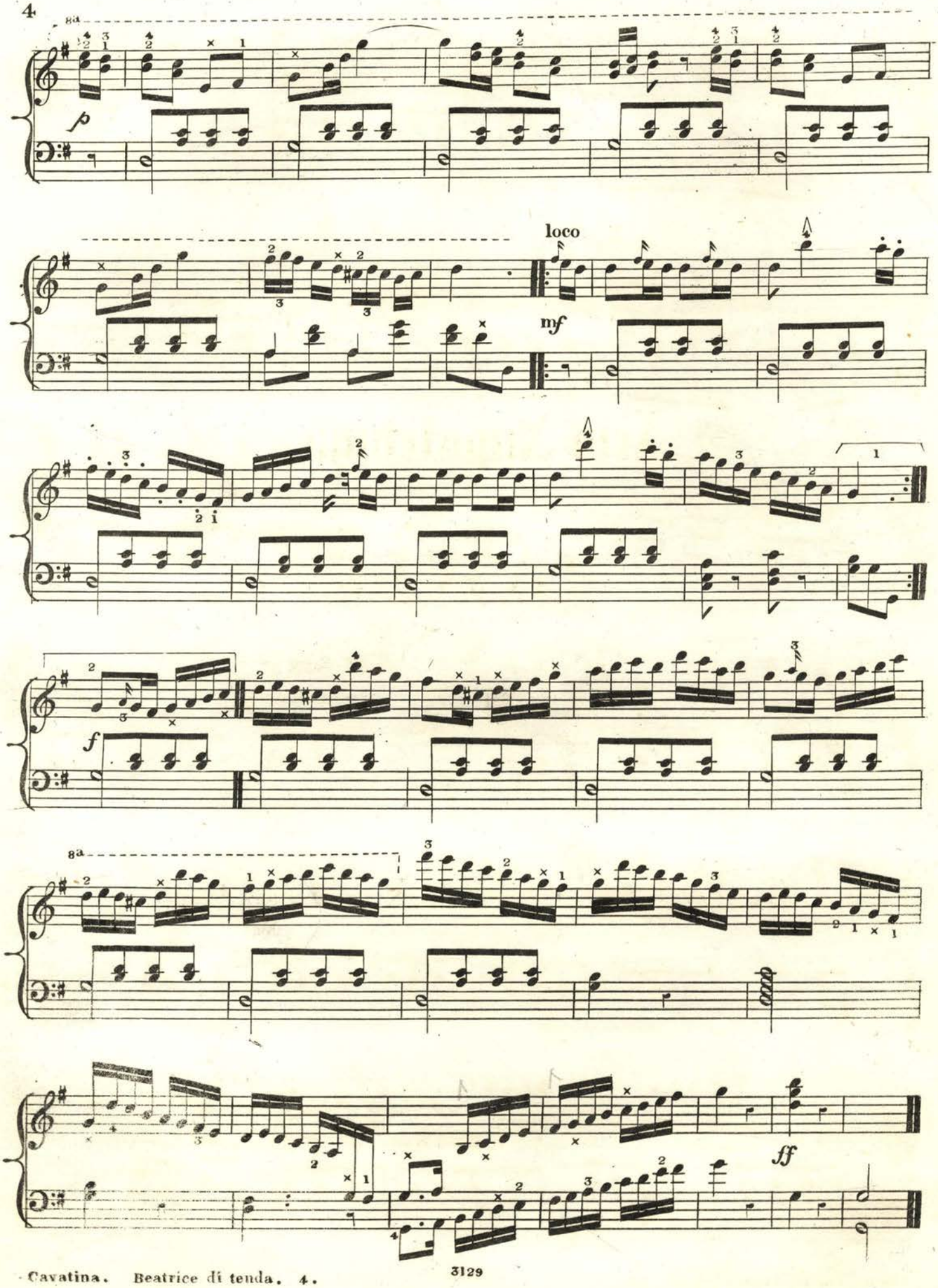
mf


8a
p
loco
mf
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8a
ff

BENEDETTA SIA LA MADRE

Aria Napoletana,

VARIE

PAR

F. BÜRGMULLER.

Pr. 50 Cts.

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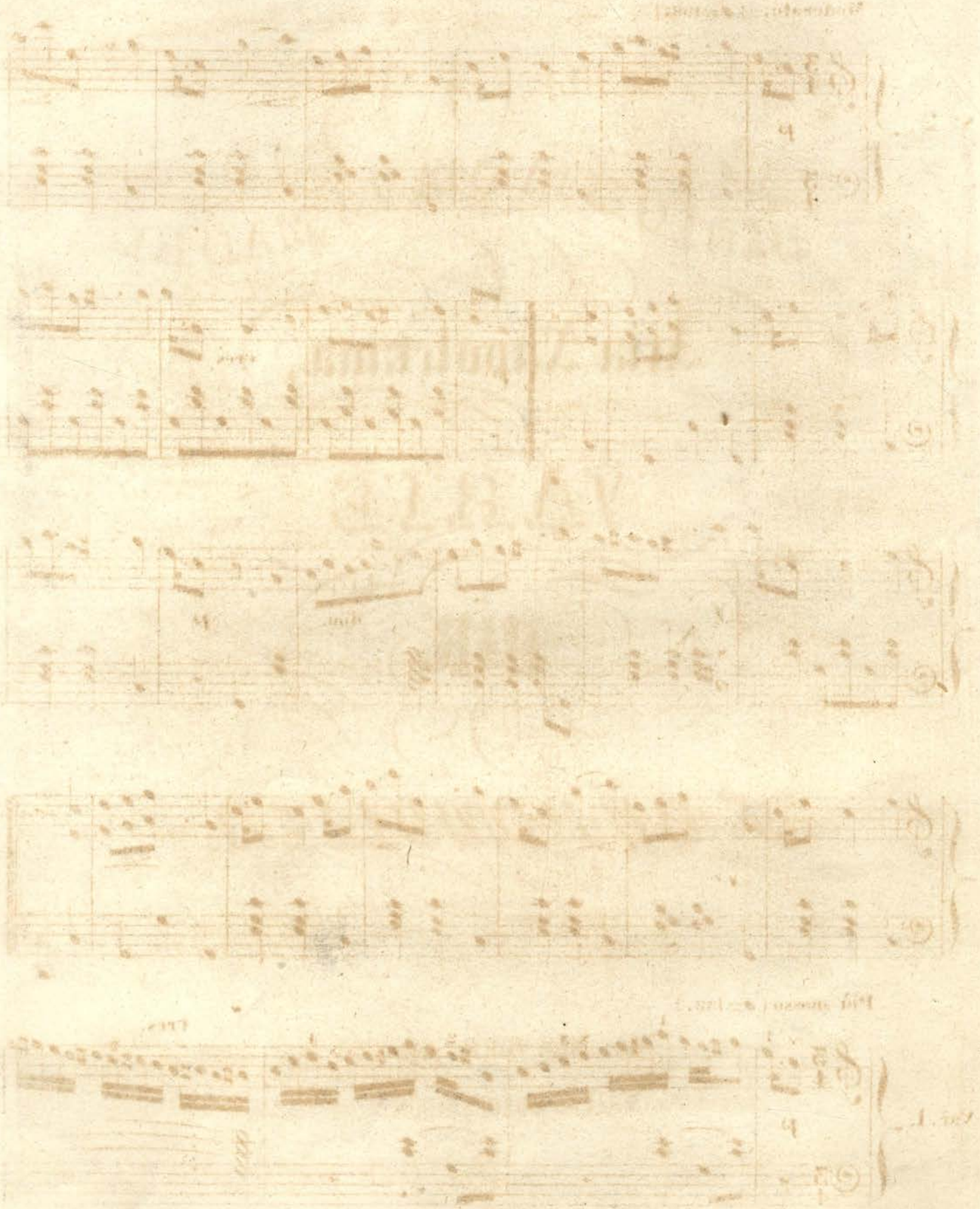
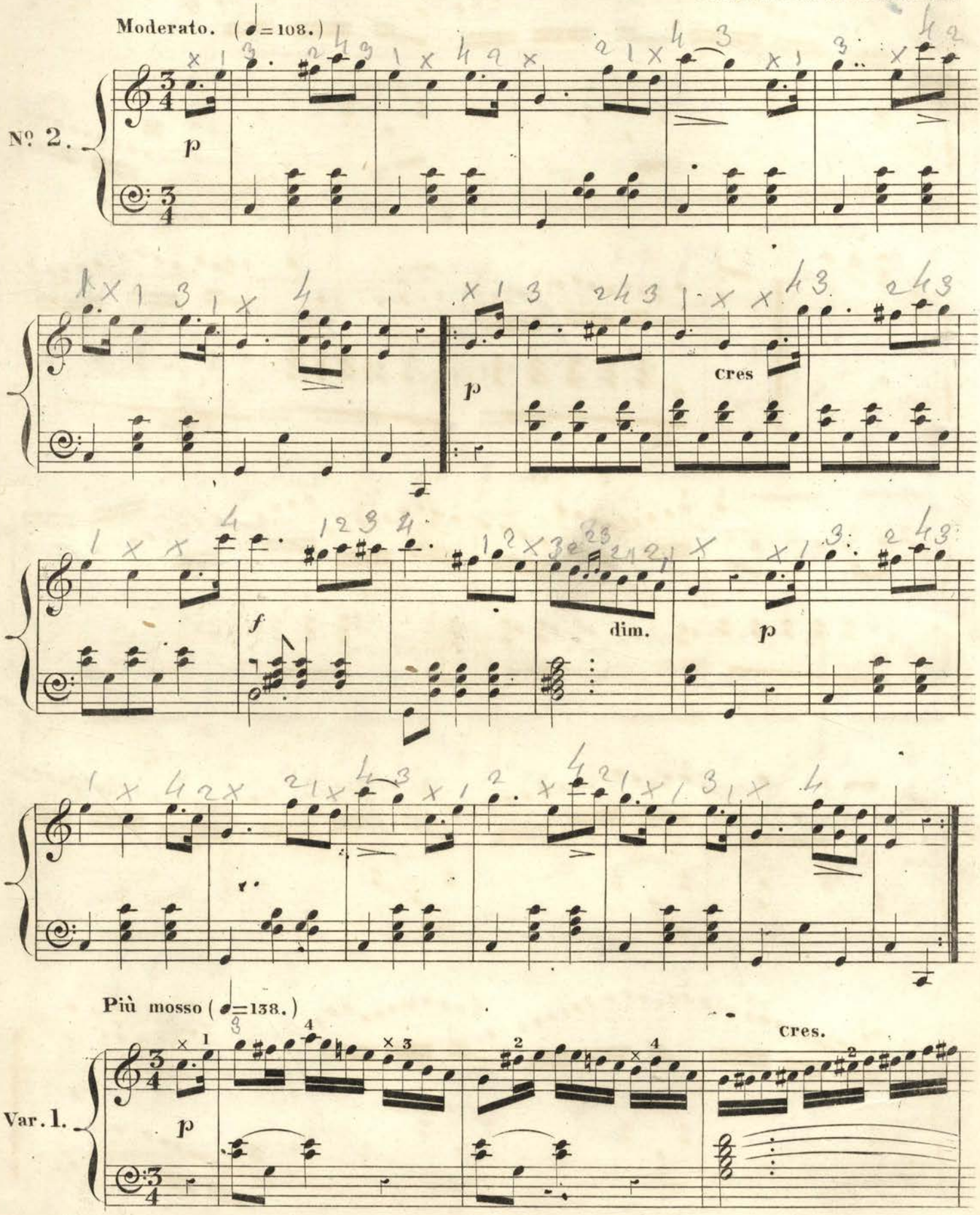


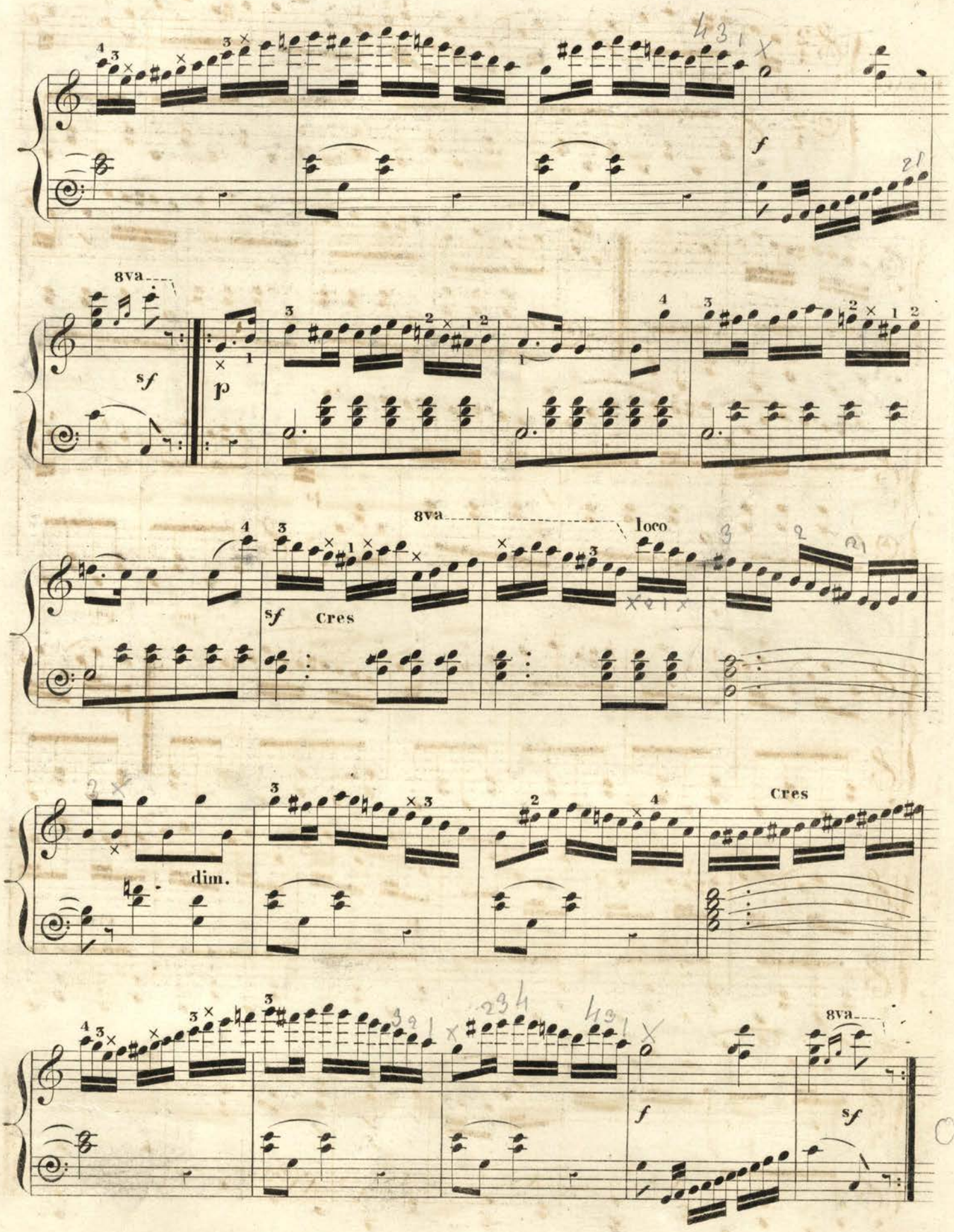
BENEDETTA SIA LA MADRE.

CON VARIAZIONE.

F. BURGHMÜLLER.

CANZONETTA NAPOLETANA.




8va
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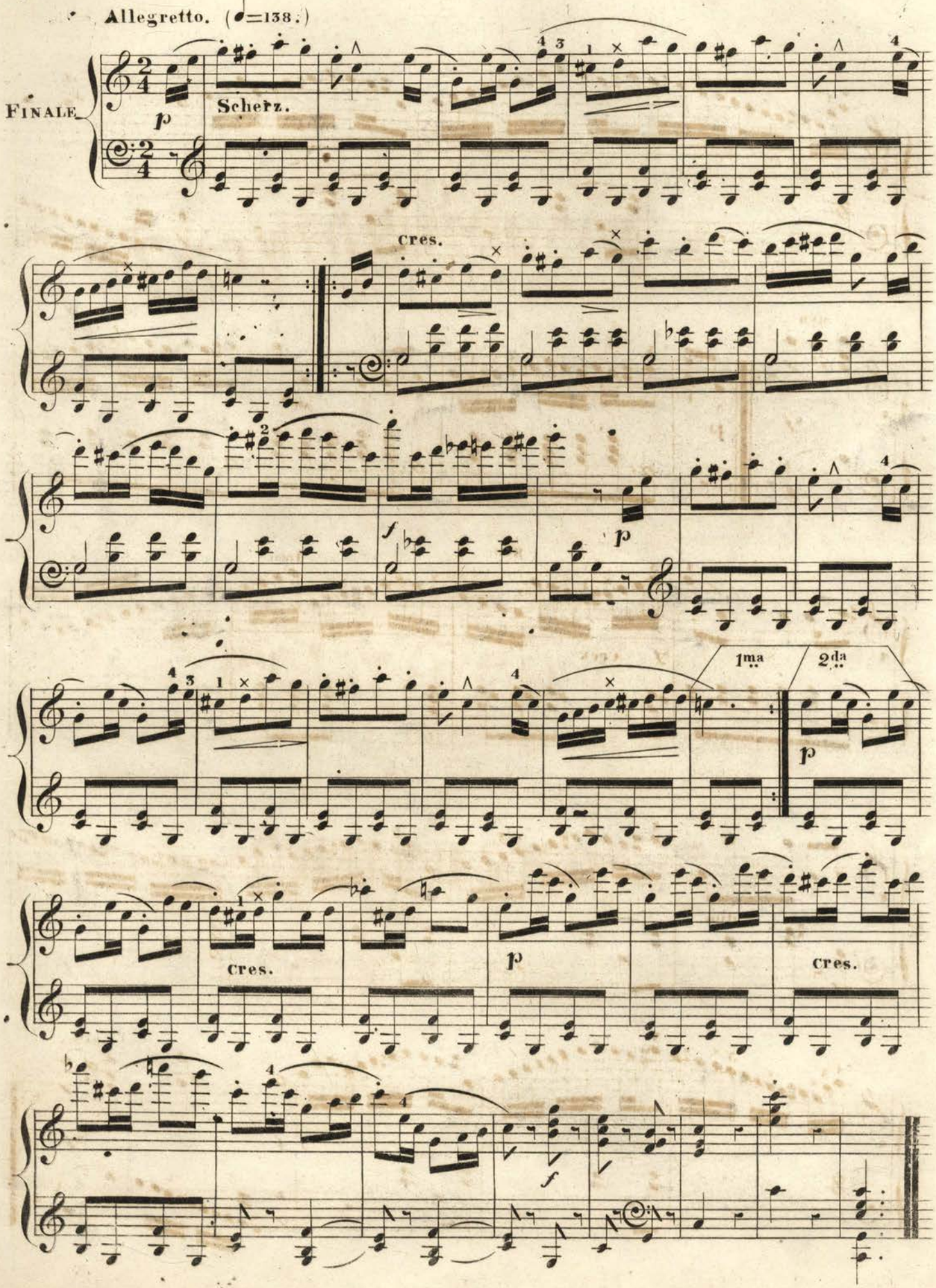
Allegretto. (♩=138.)
FINALE
p
Scherz.
cres.
f
p
1ma
2da
p
cres.
p
cres.
f

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BY THE

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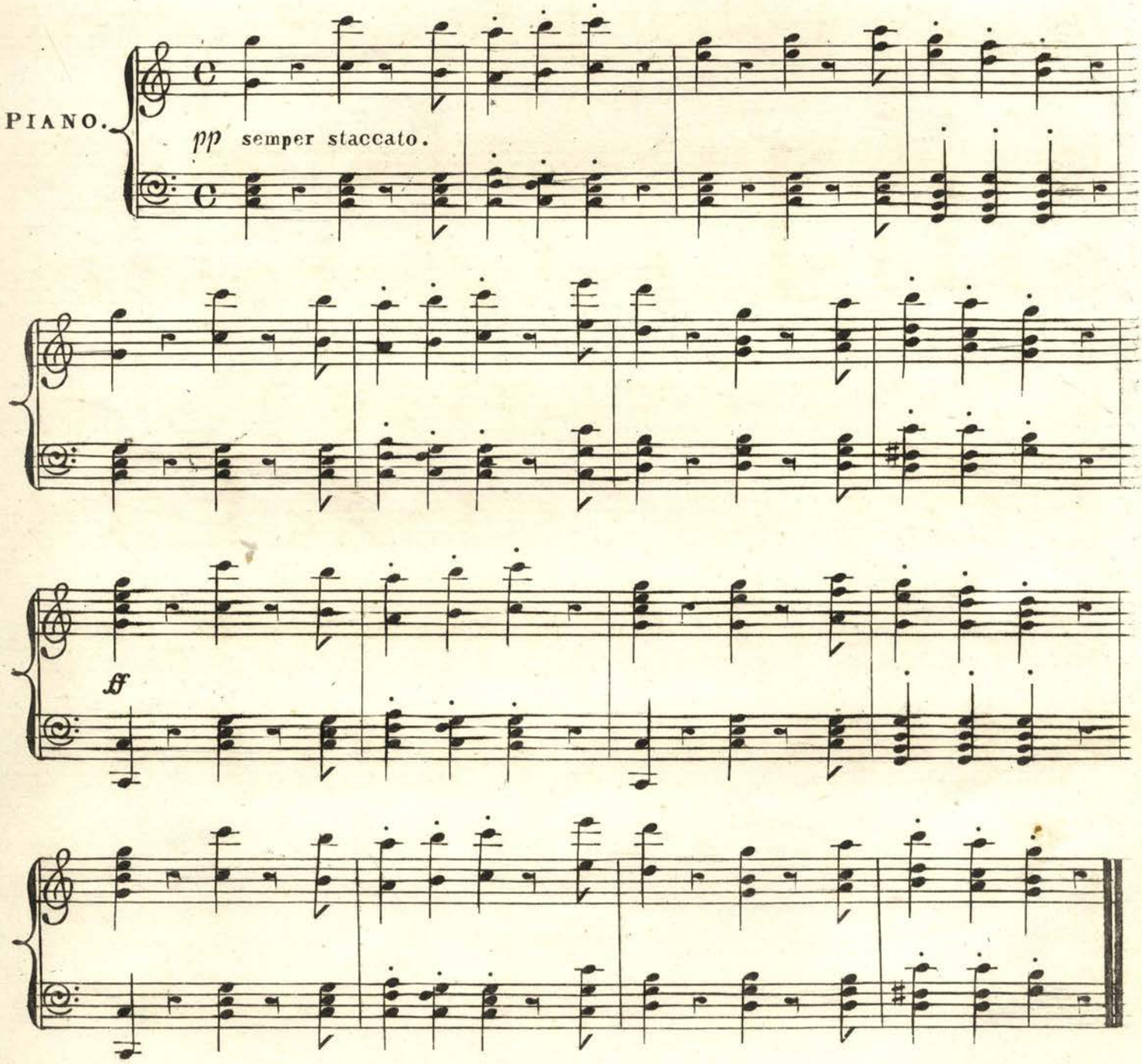
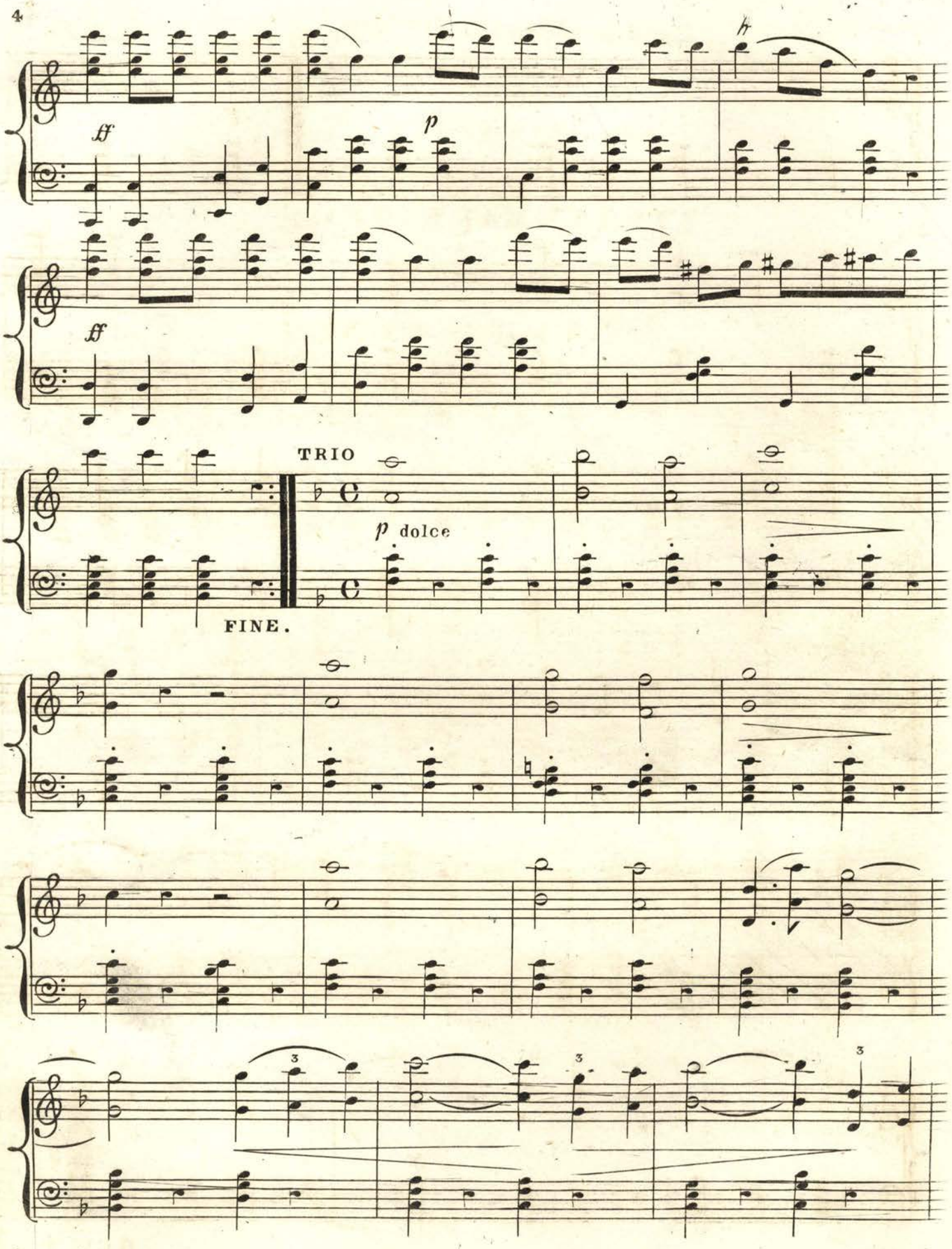
arranged by

JOSEPH GUNGL




ff
p
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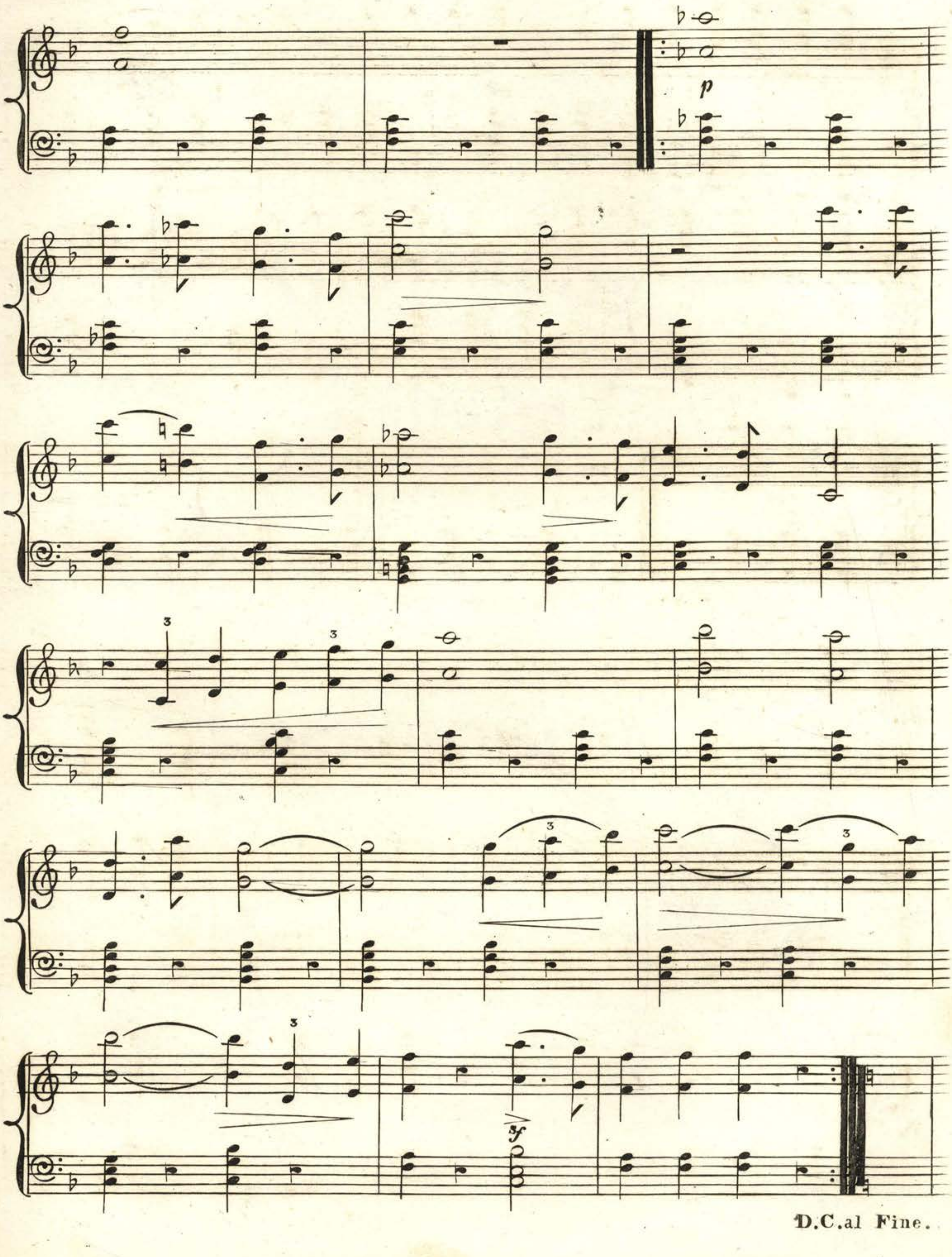
TRIO
p dolce
FINE.



D.C. al Fine.

Miss L. M. Martin

La Giovinetta Pollacca.

Canzonetta di

BELLINI.

PAR

F. BURGMULLER.

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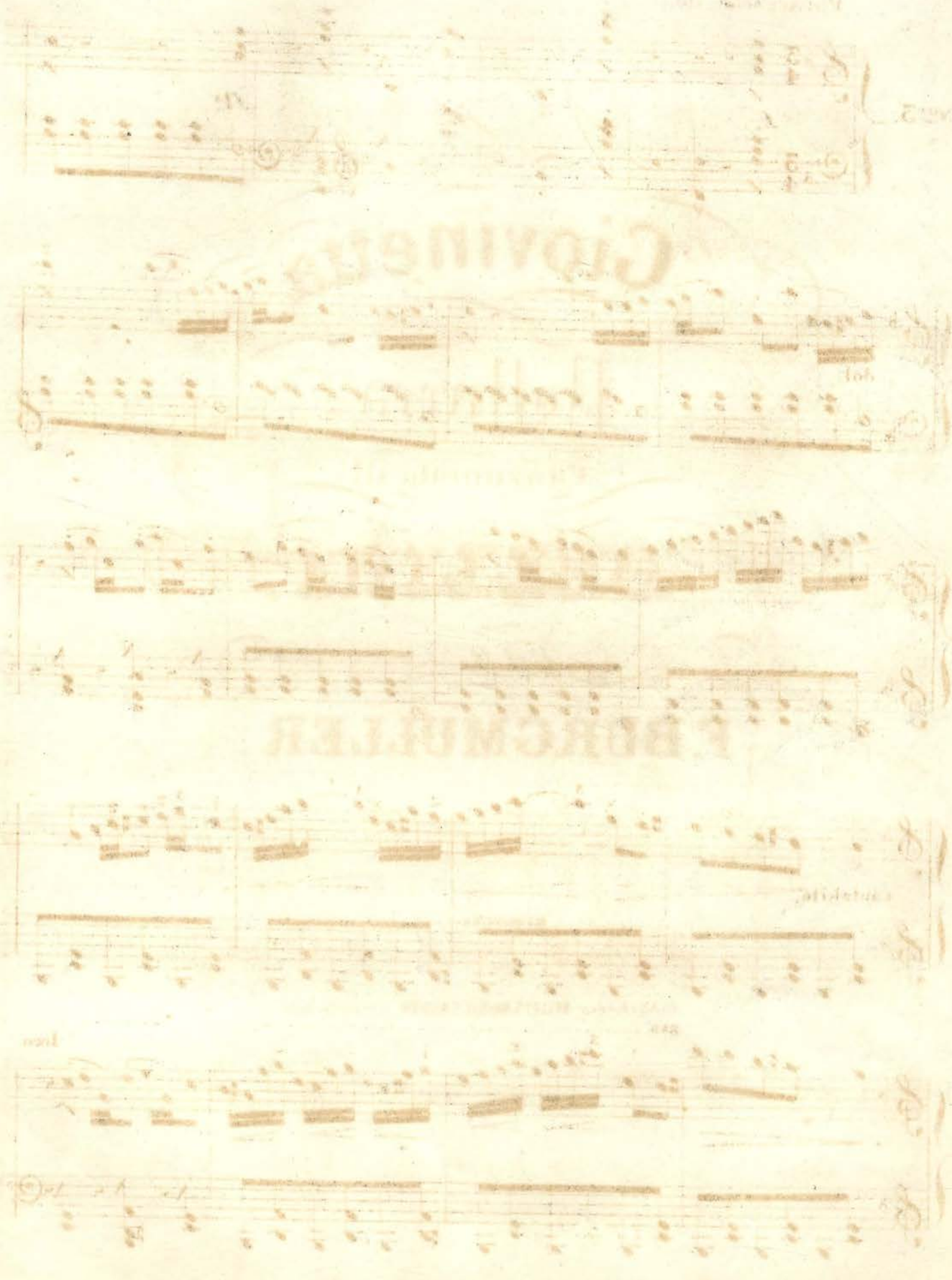
Published at M LLET'S MUSIC SALOON, *329 Broadway.*

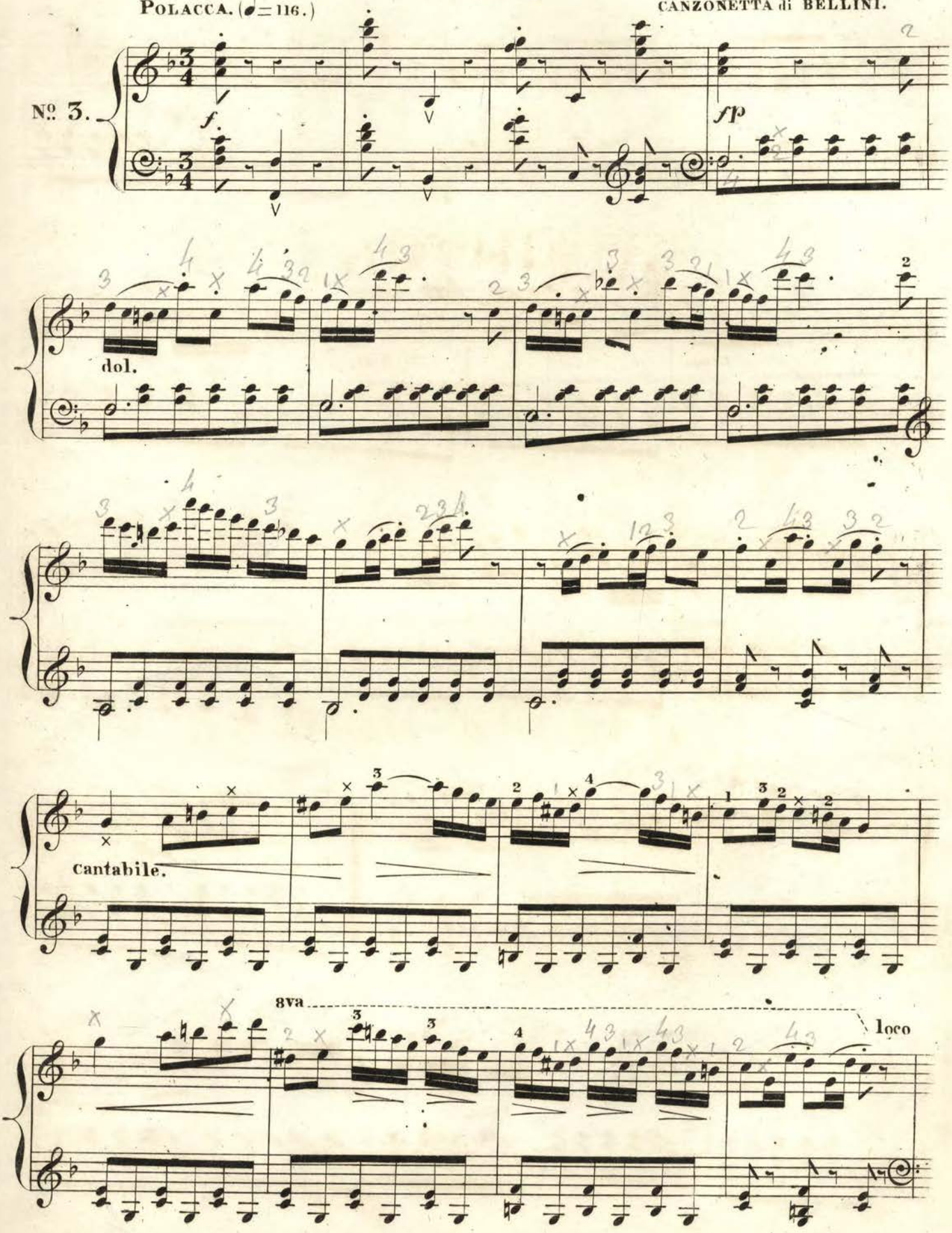


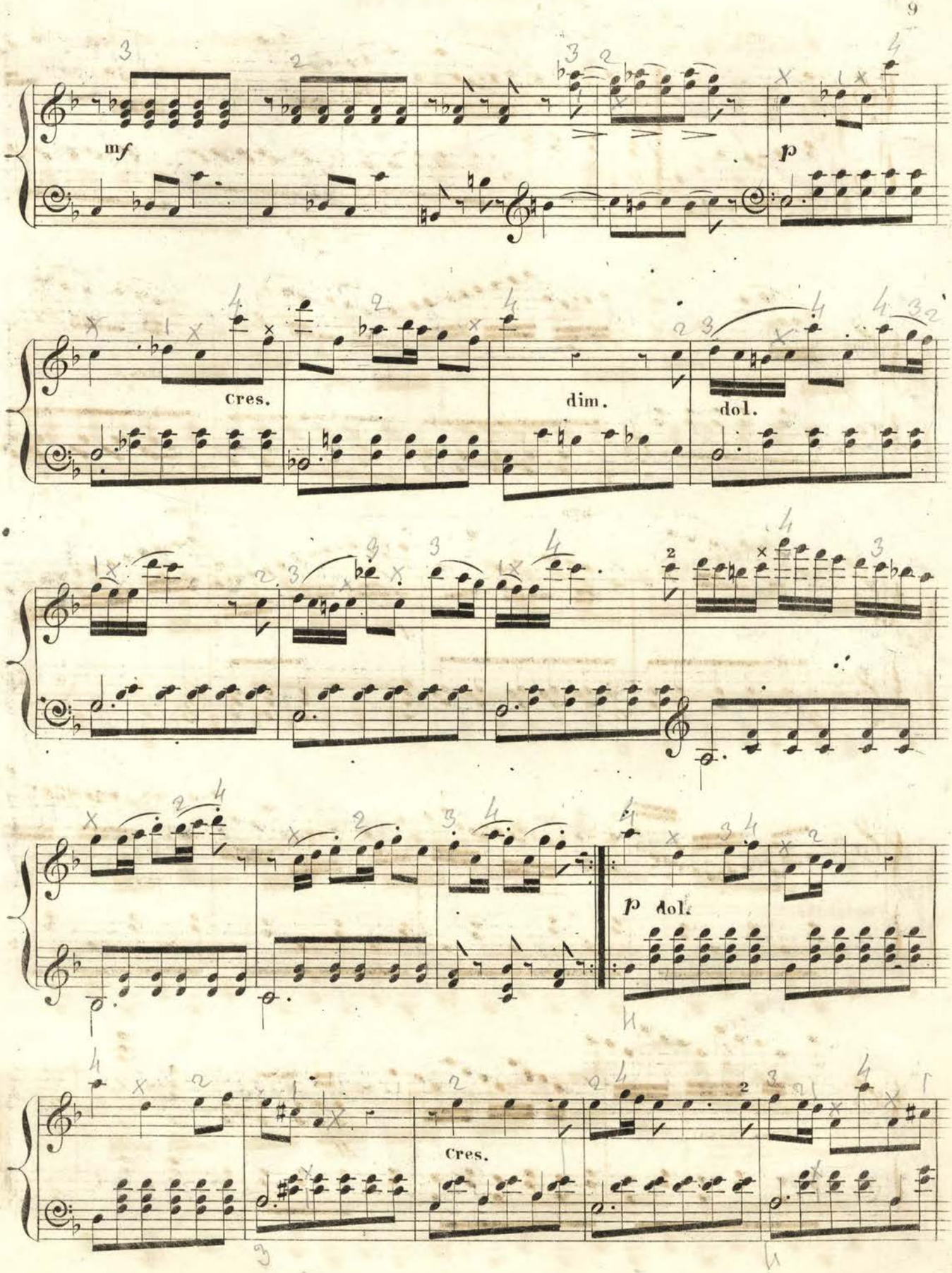
LA GIOVINETTA.

POLACCA.

POLACCA. (♩ = 116.)

CANZONETTA di BELLINI.

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Cres.
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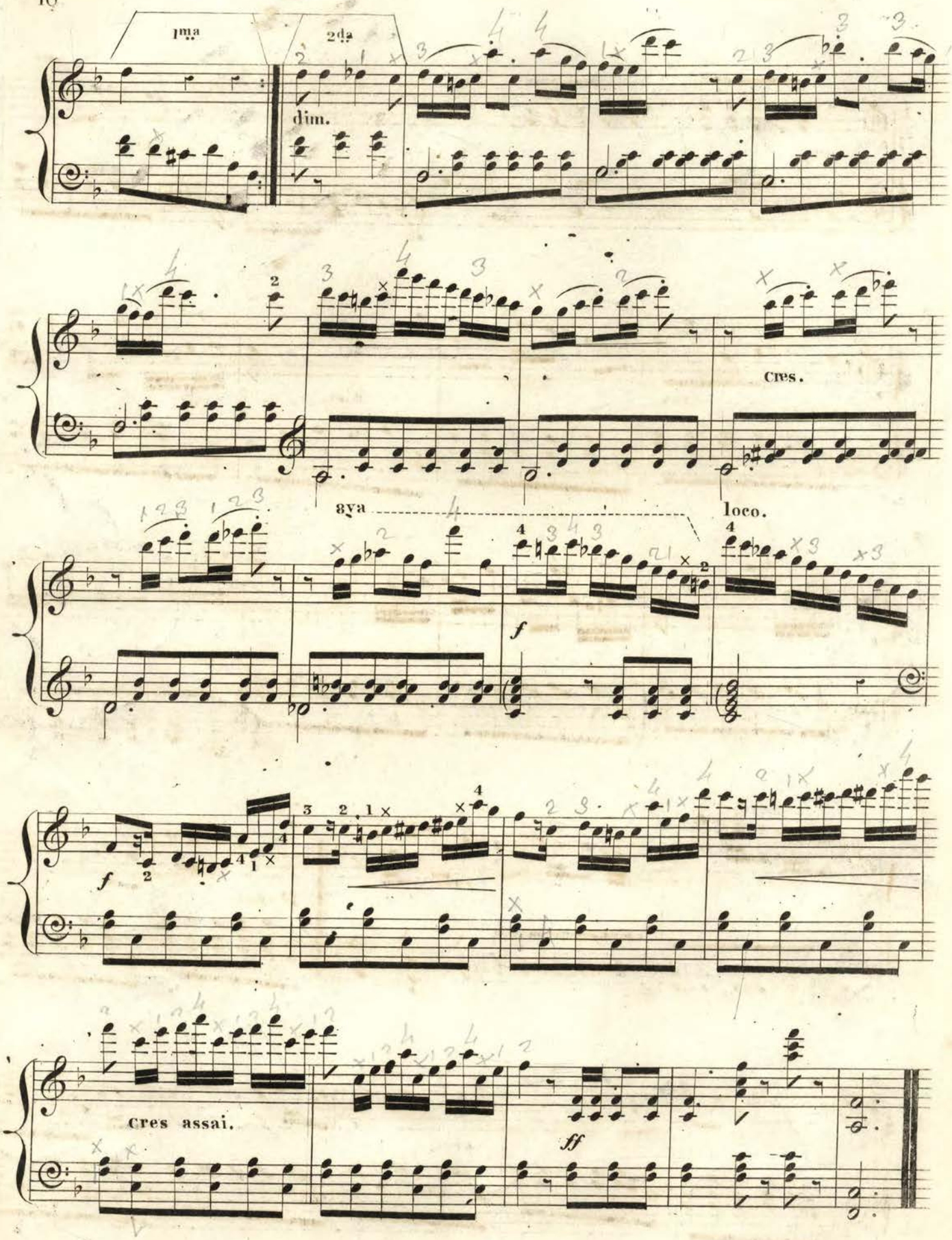
p dol.
Cres.


1ma
2da
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cres.
8va
loco.
f
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cres assai.
ff

THE

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Composed on a Favorite air in

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AND DEDICATED TO

Miss Clotilda Florance

BY

J. C. VIERECK.

La Revue N°2. *Op. 77.*

Philadelphia A. FIOT, 196 Chesnut St.
New York W. DUBOIS, 285 Broadway.

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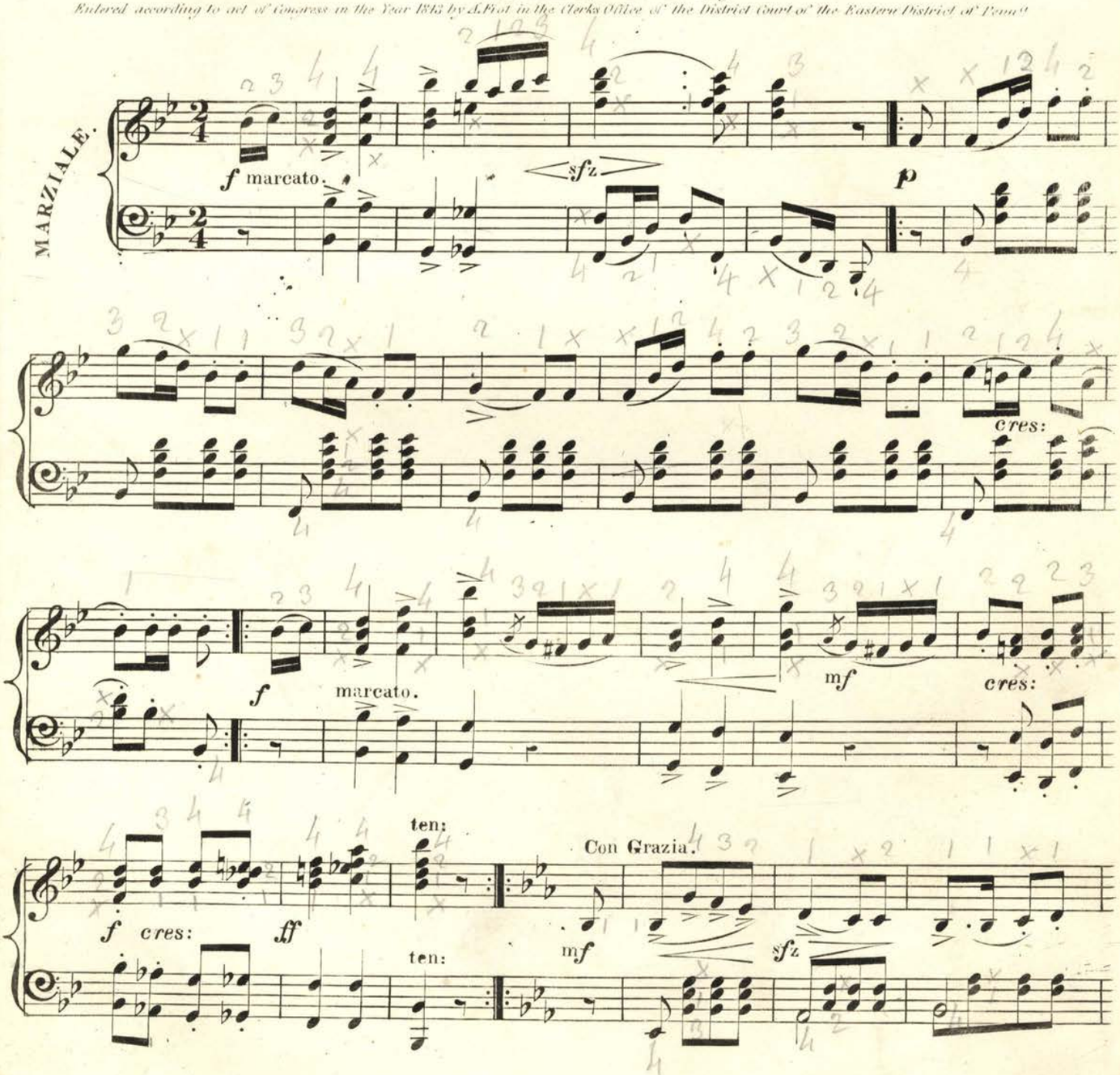
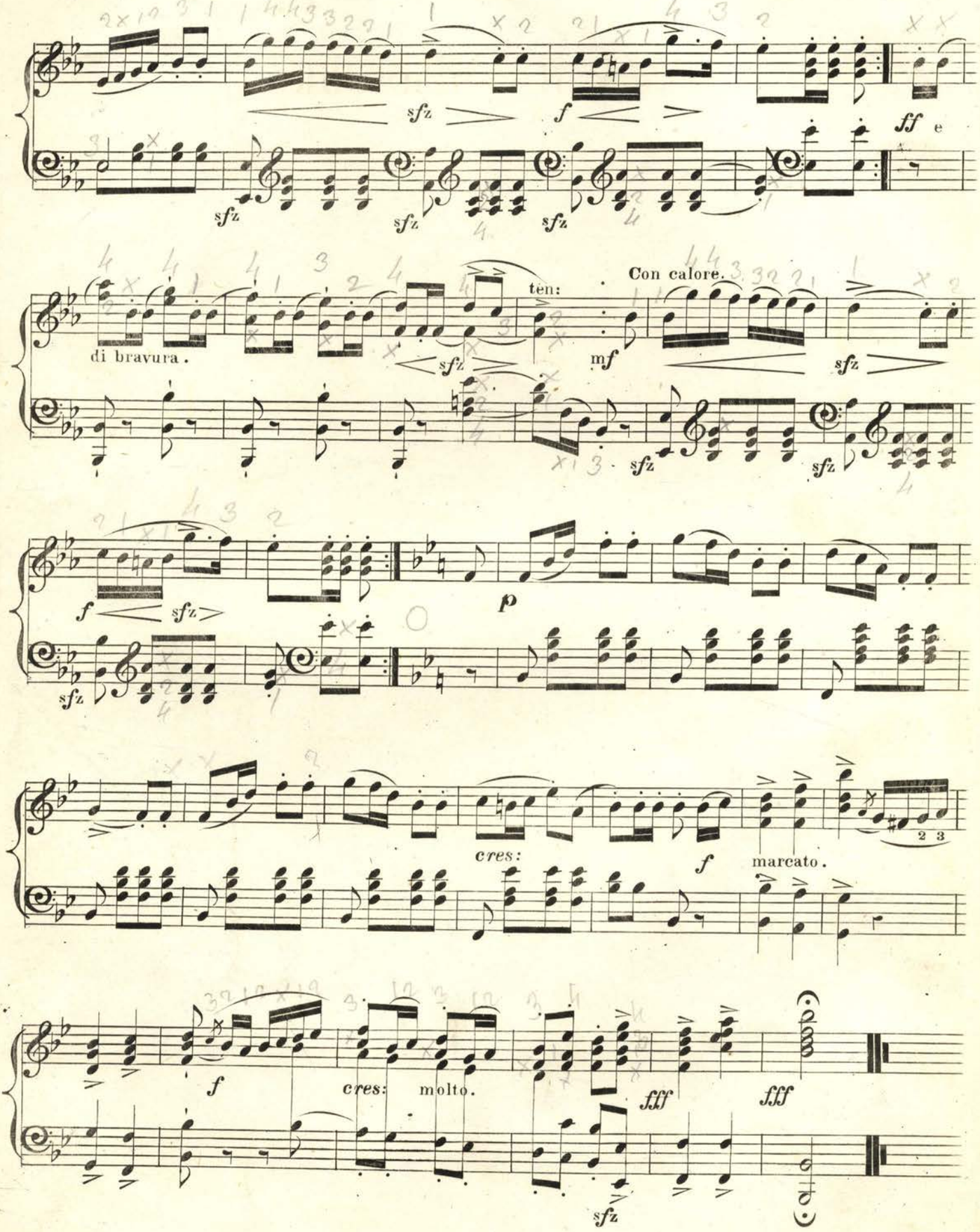


NEW ENGLAND CONSERVATORY
375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marcato.
2 3
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cres:
molto.
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OVERTURE

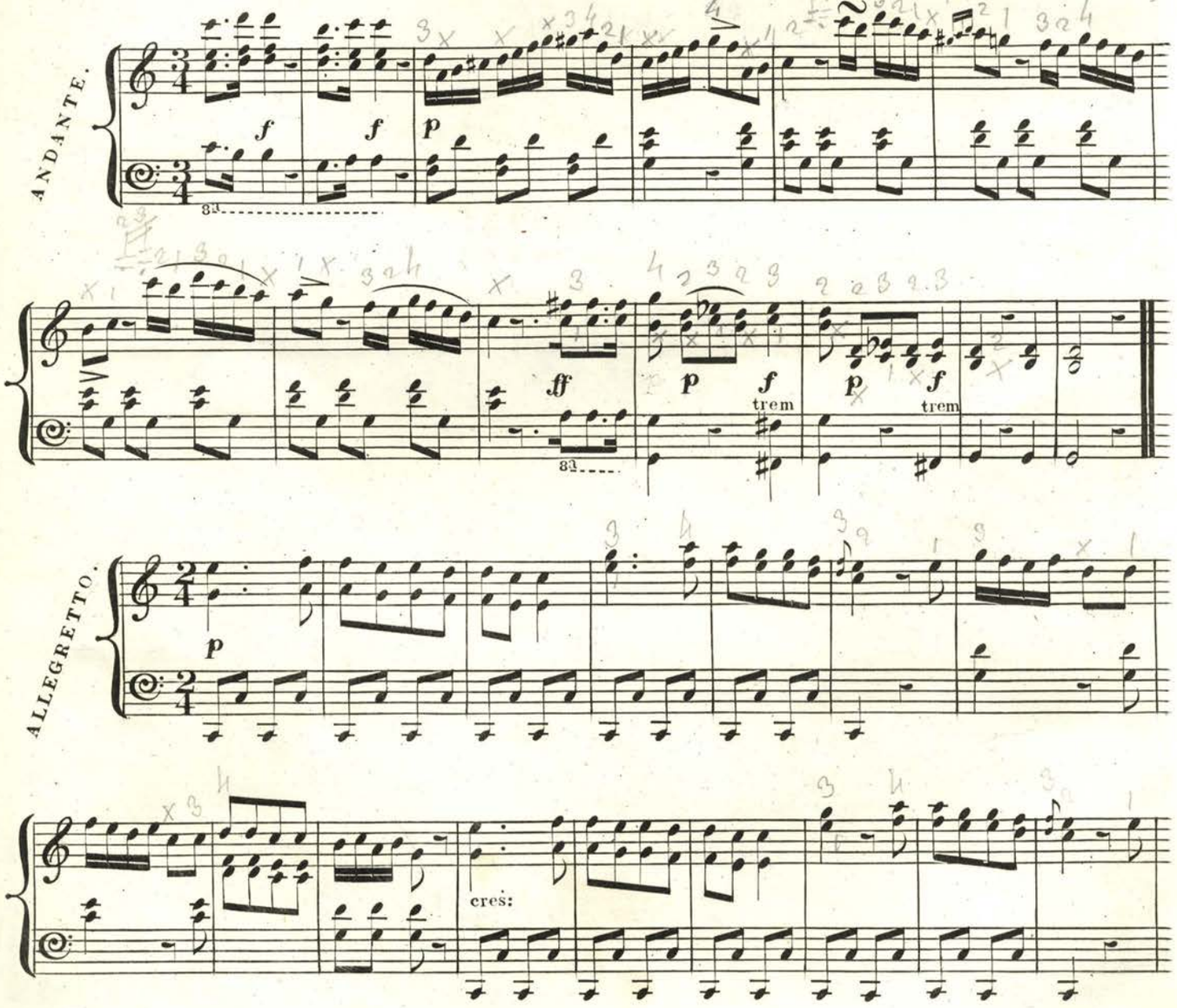
of the celebrated Opera

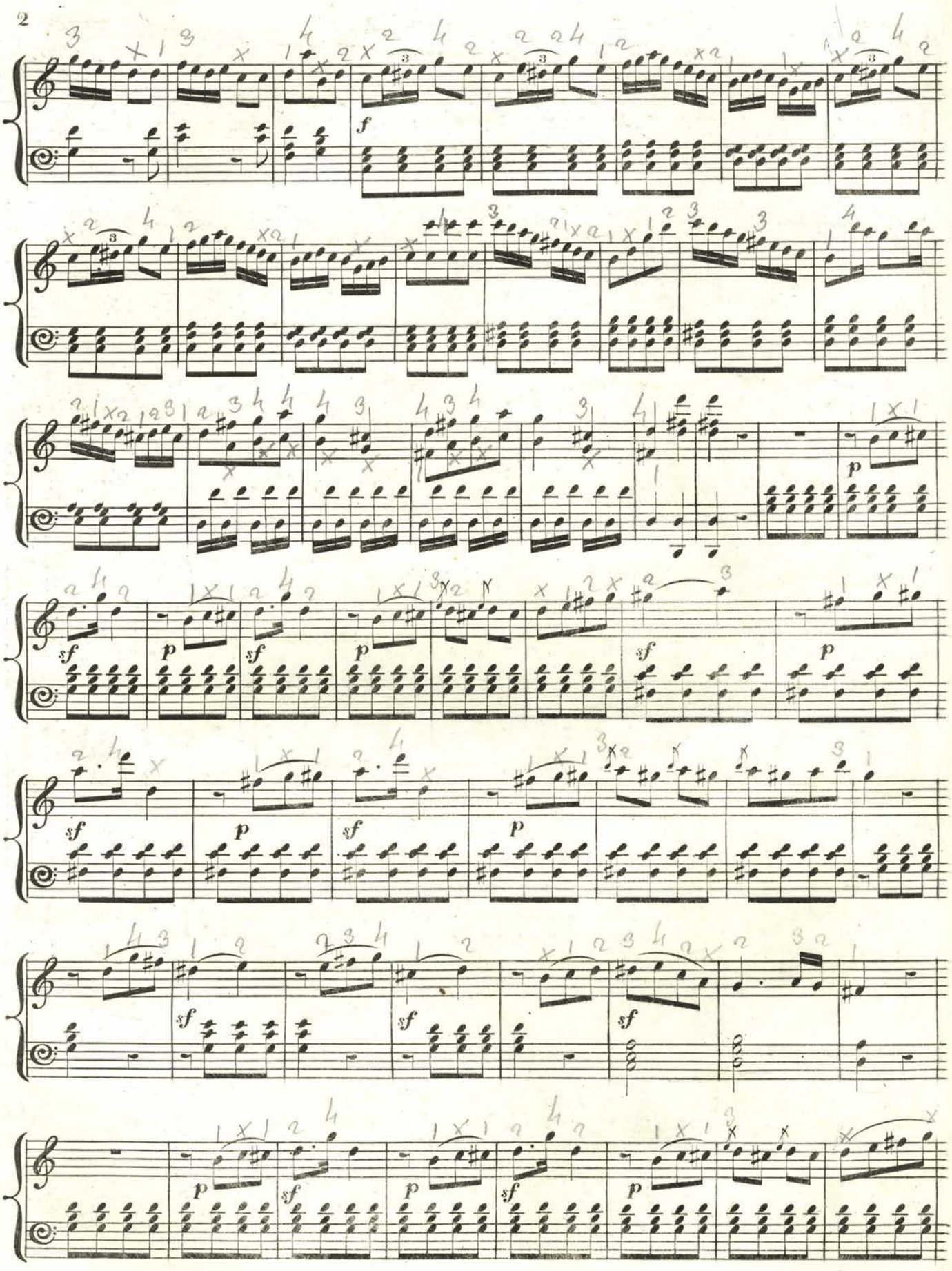
Il Turco in Italia

by

ROSSINI

BOSTON: Published by C. BRADLEE 135 Washington Street.

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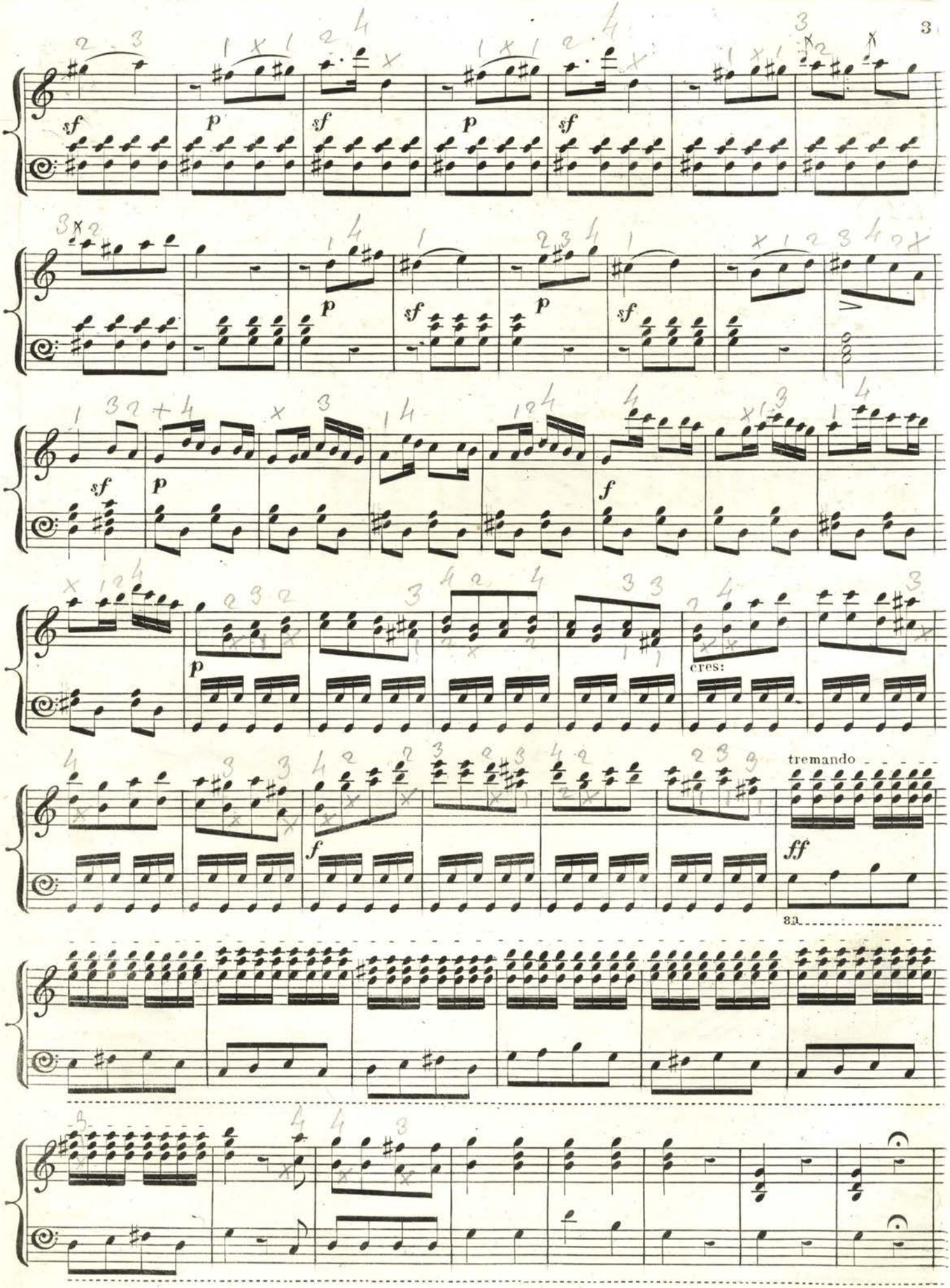
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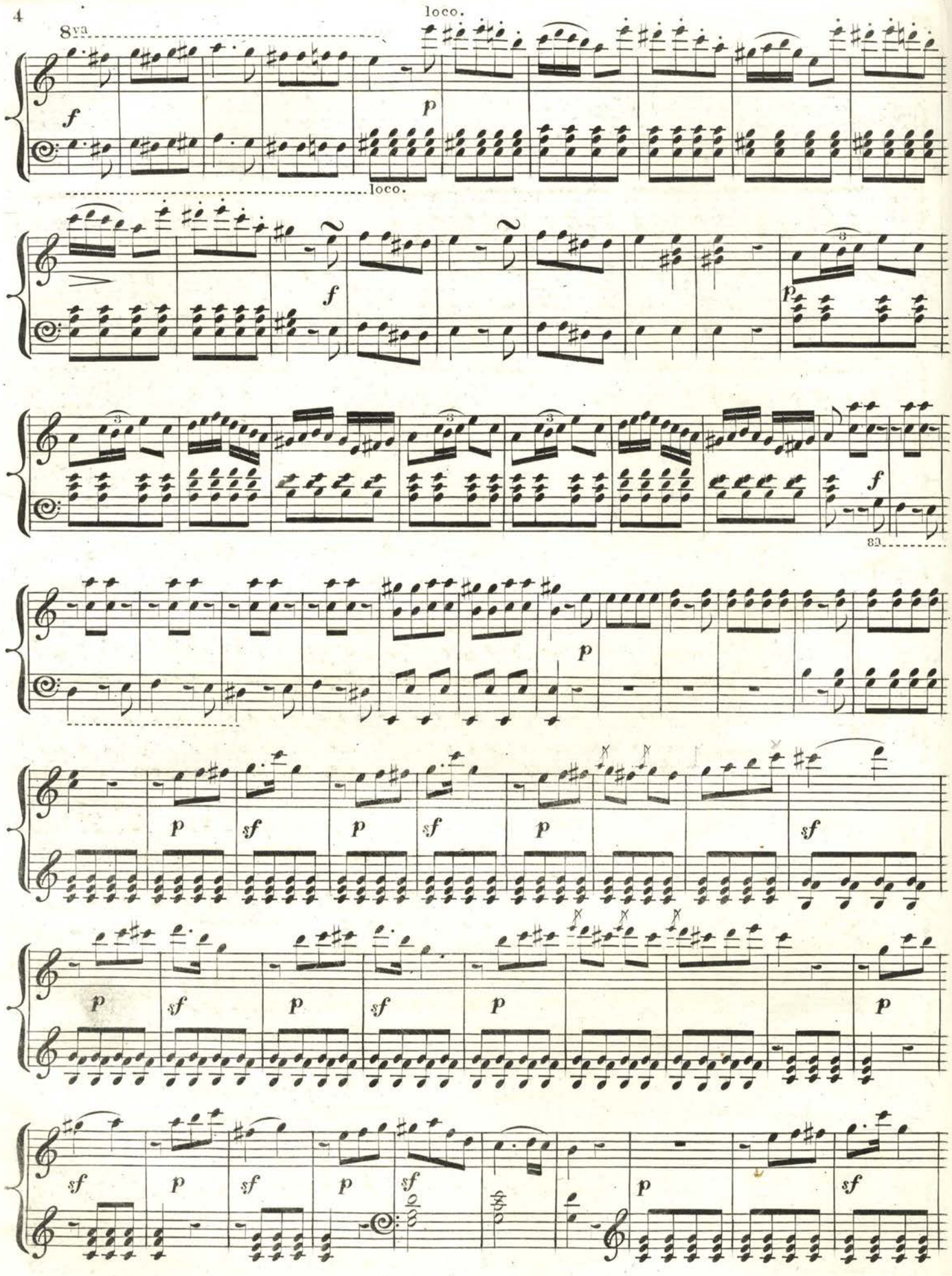
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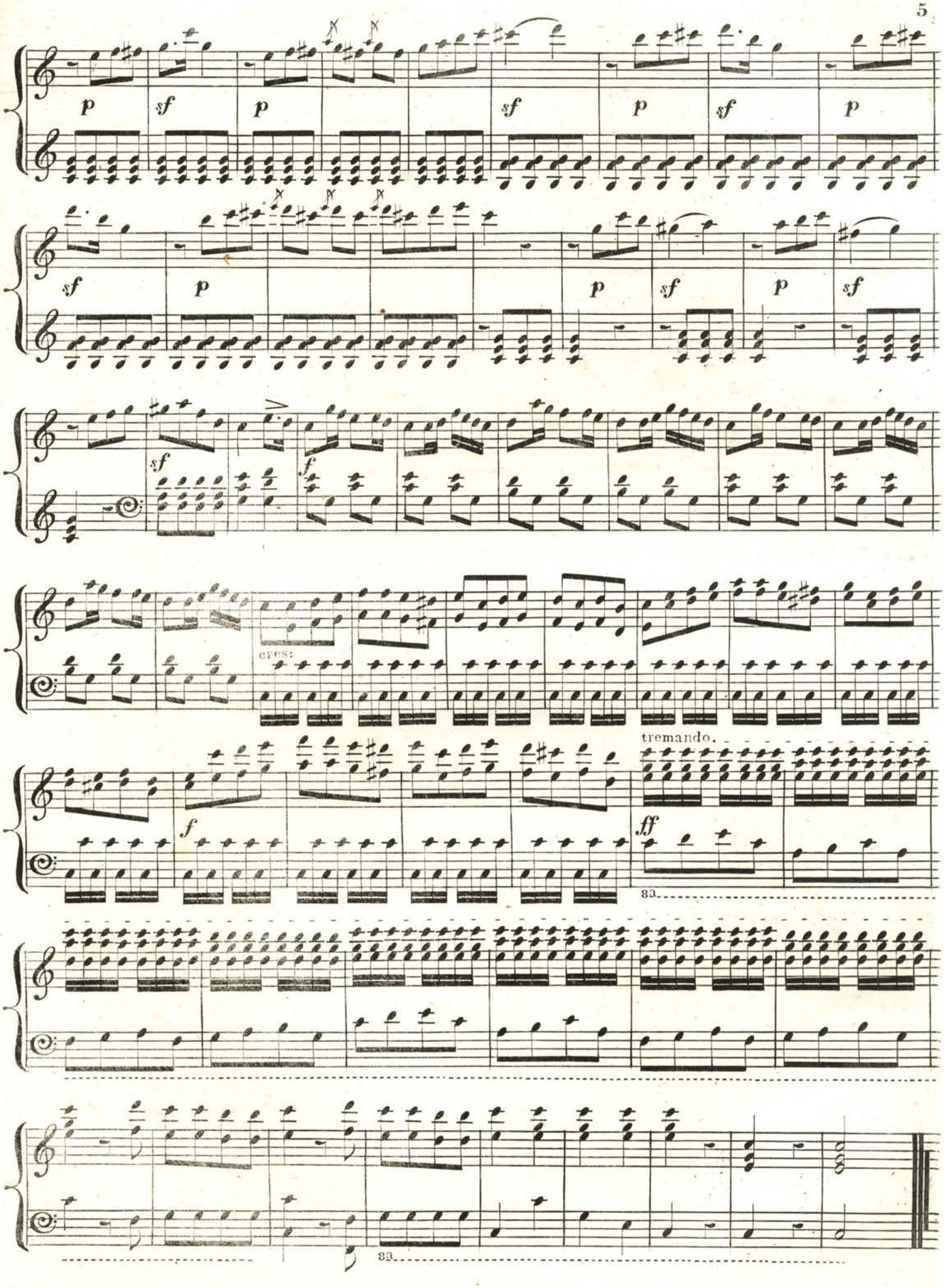
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cres:
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tremando.
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8va

A

RIVEDERSI

RONDINO

CANZONETTA di BELLINI

PAR

F. BURGMULLER

Pr. 50 cts.

NEW-YORK.

Published at MILLET'S MUSIC SALOON, *329 Broadway.*

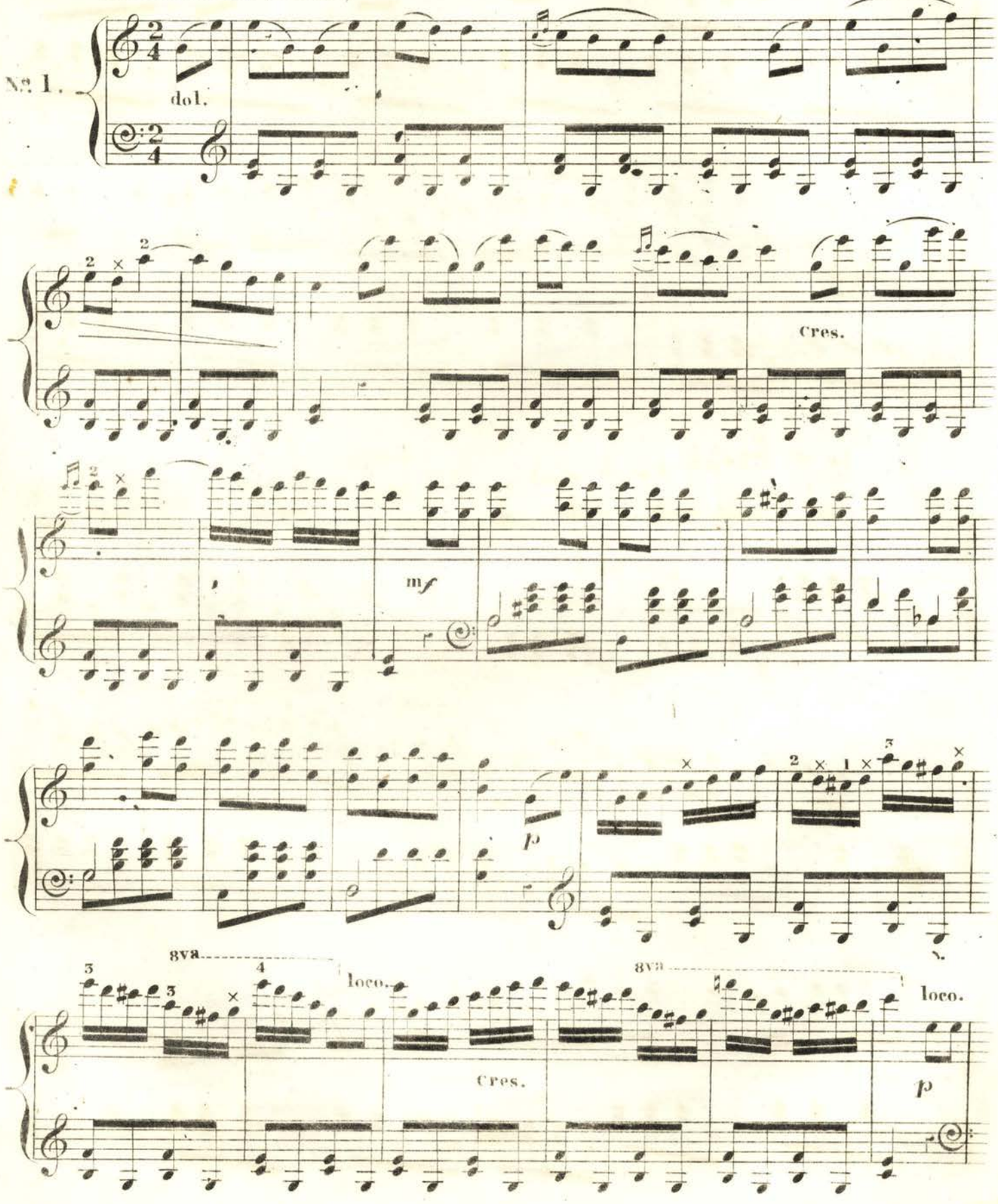
A RIVEDERSI

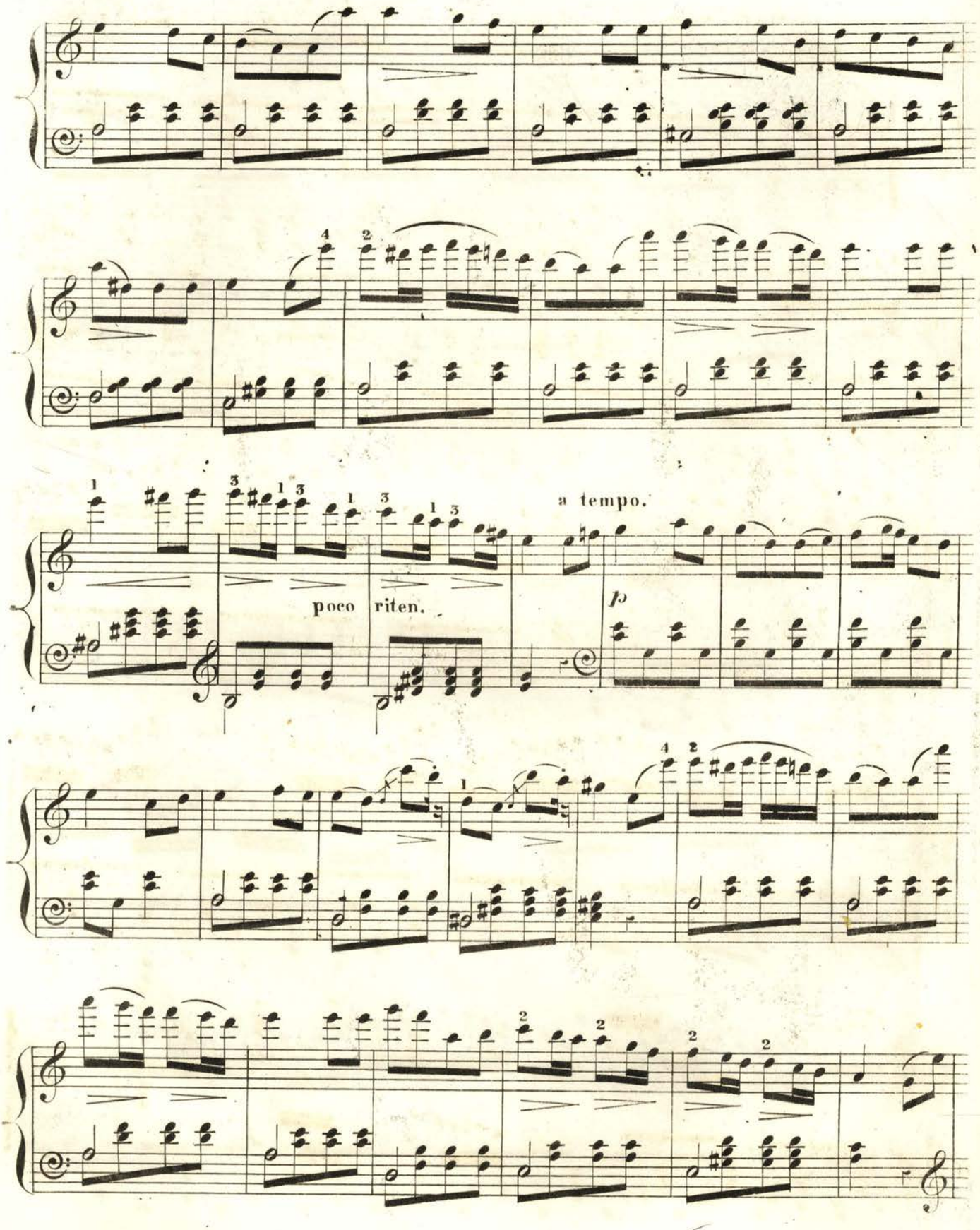
RONDINO.

F. BÜRGMULLER.

CANZONETTA di BELLINI.

ALLEGRETTO. (♩=116.)

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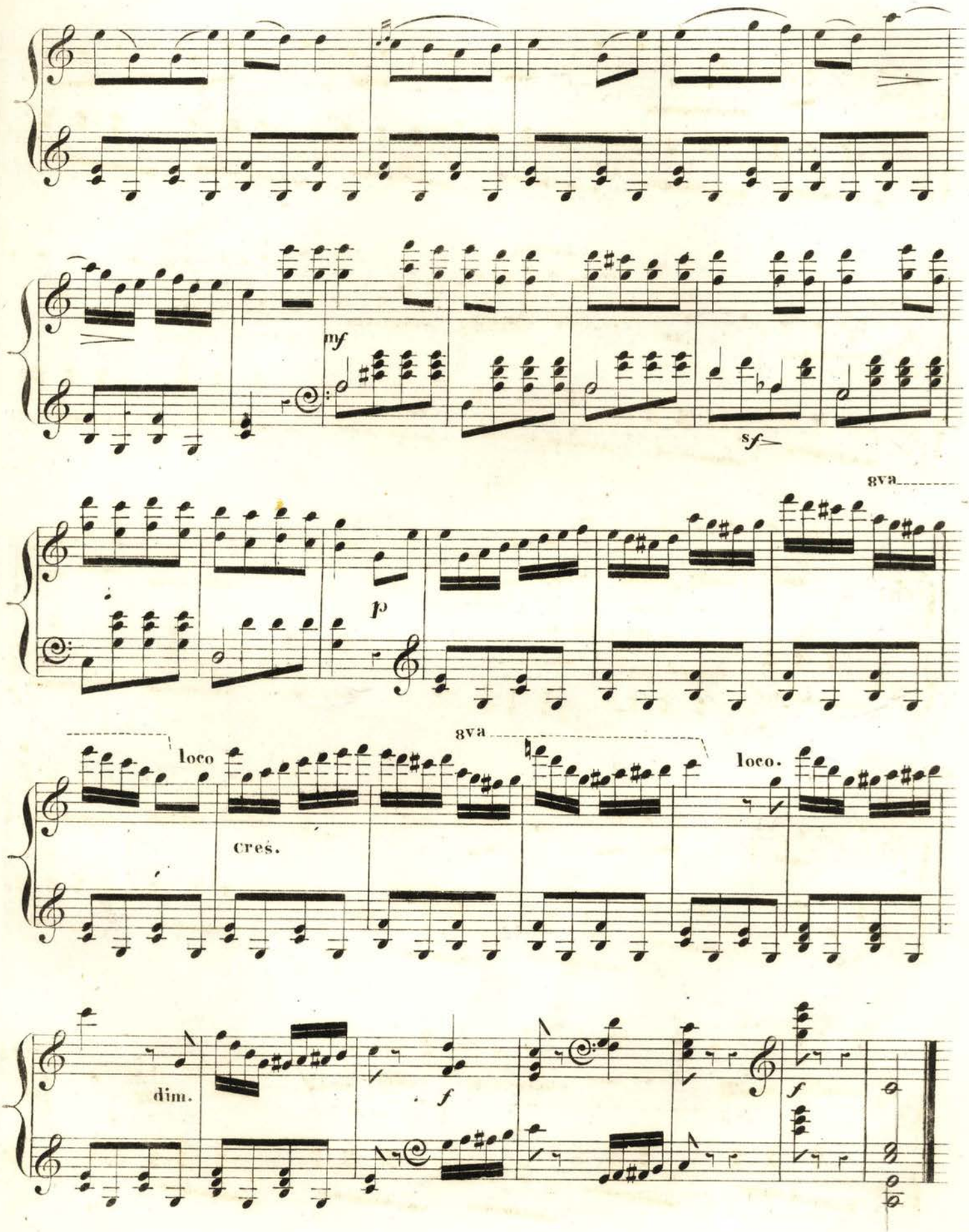
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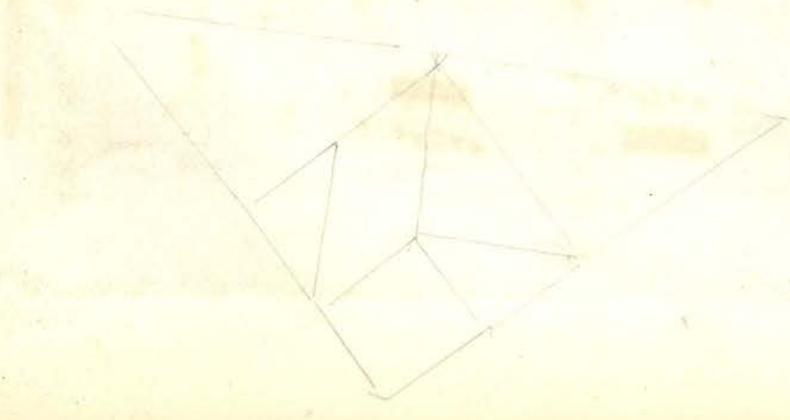


Danse Brillante

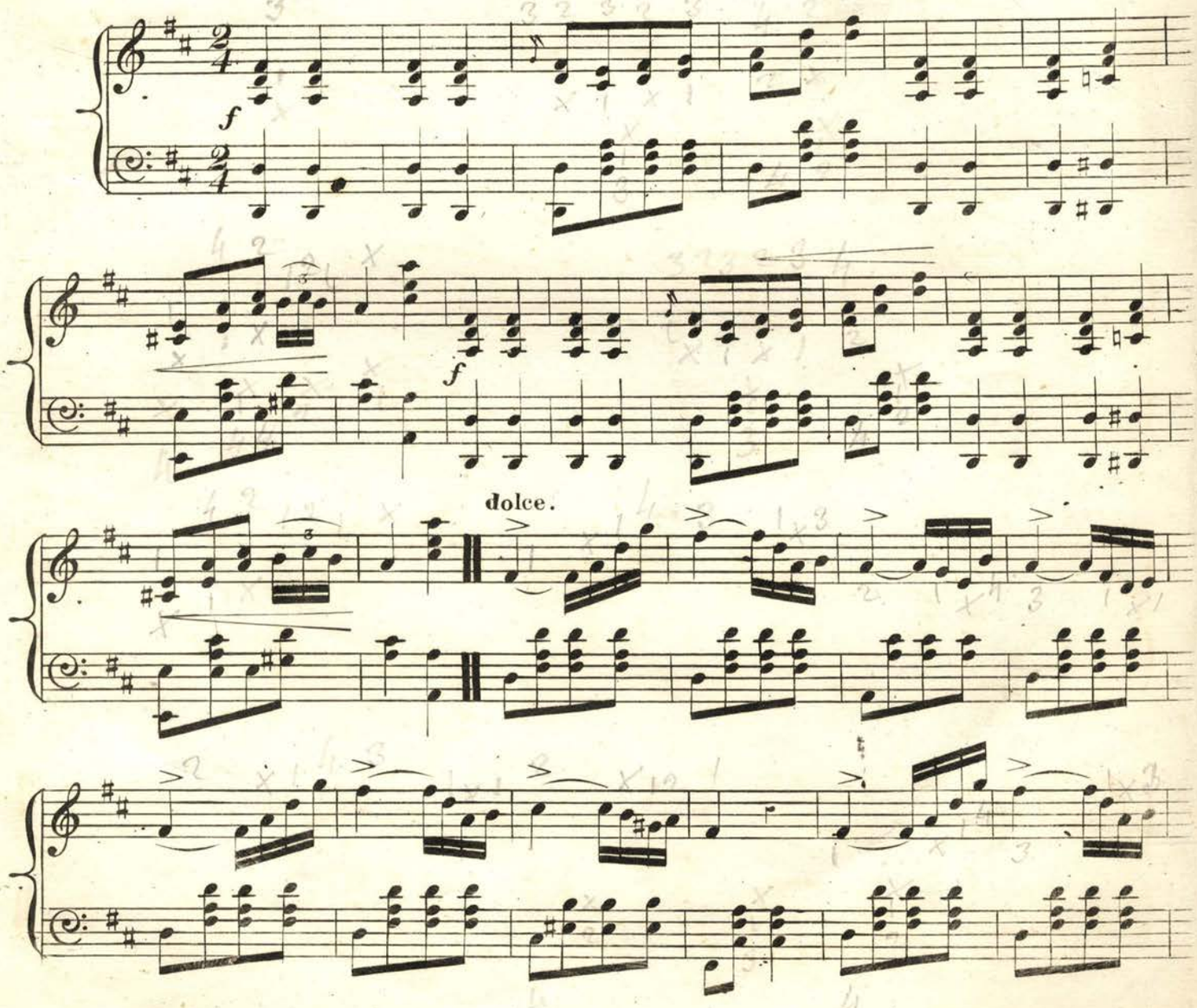
LA POLKA,

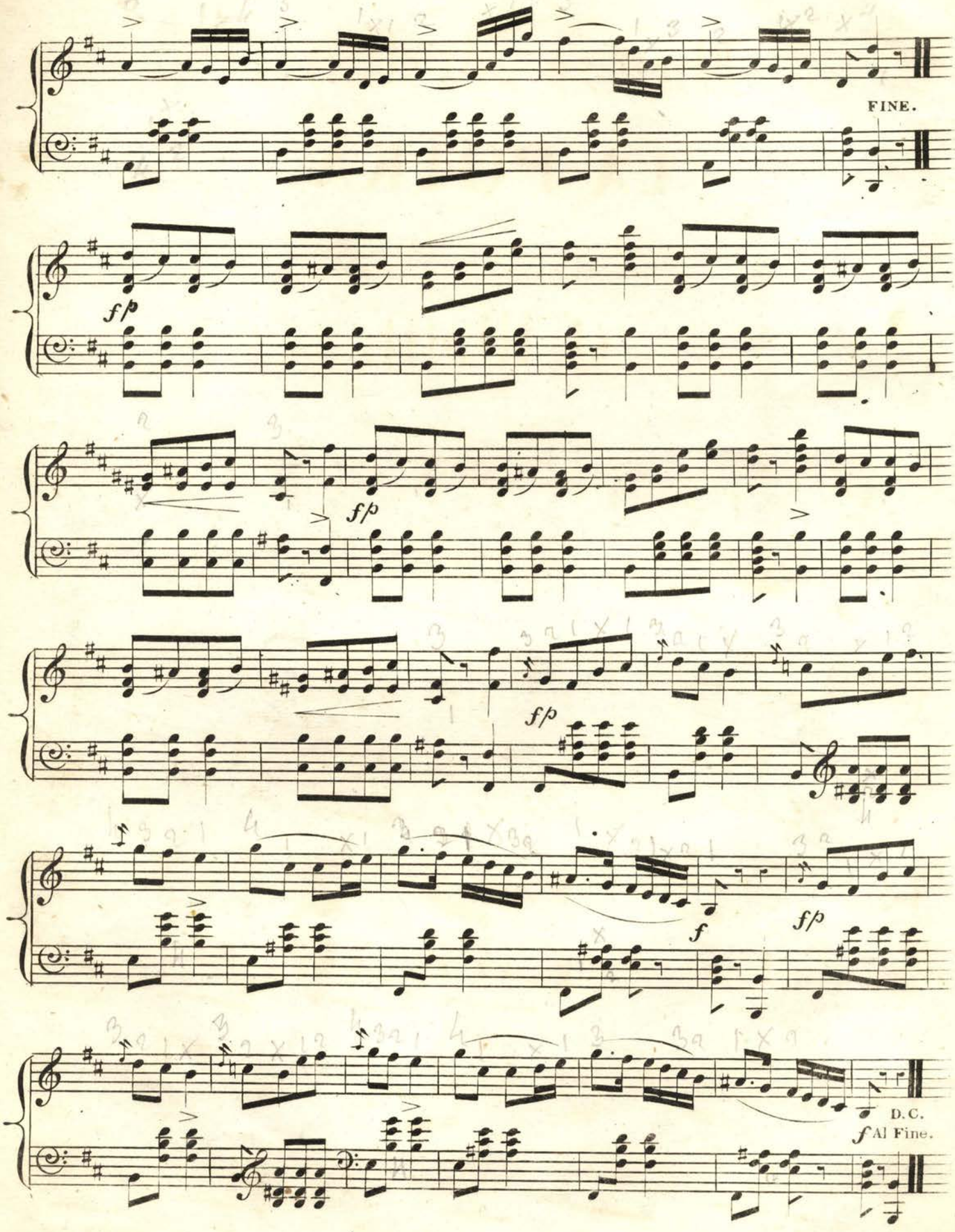
Pour le Piano

PAR

E. Wolff.

New York Published at MILLETS MUSIC SALOON, *329 Broadway.*




FINE.
f/p
f/p
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f
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D.C.
f Al Fine.

FAIRY BELL POLKA,

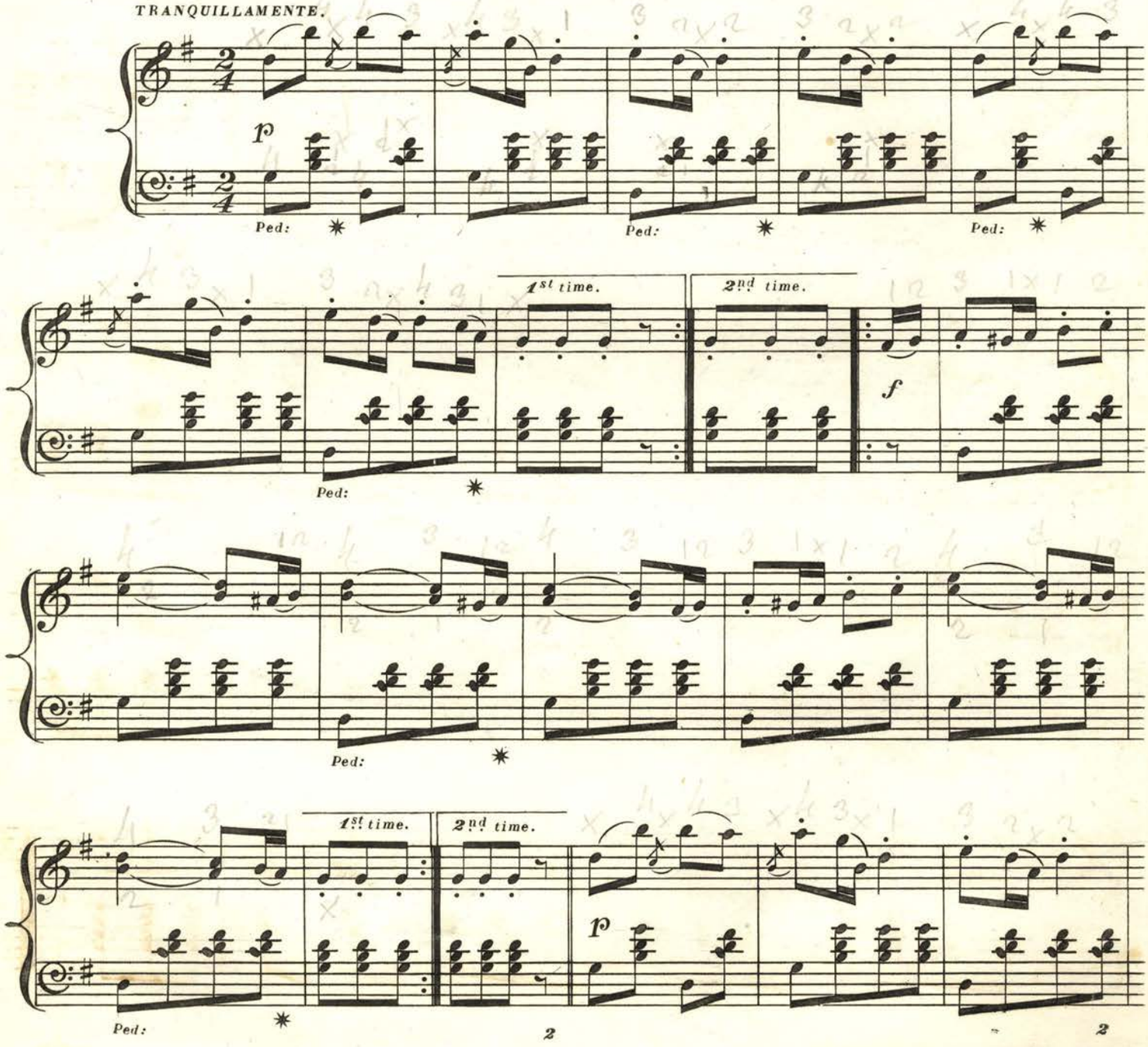
Arranged by

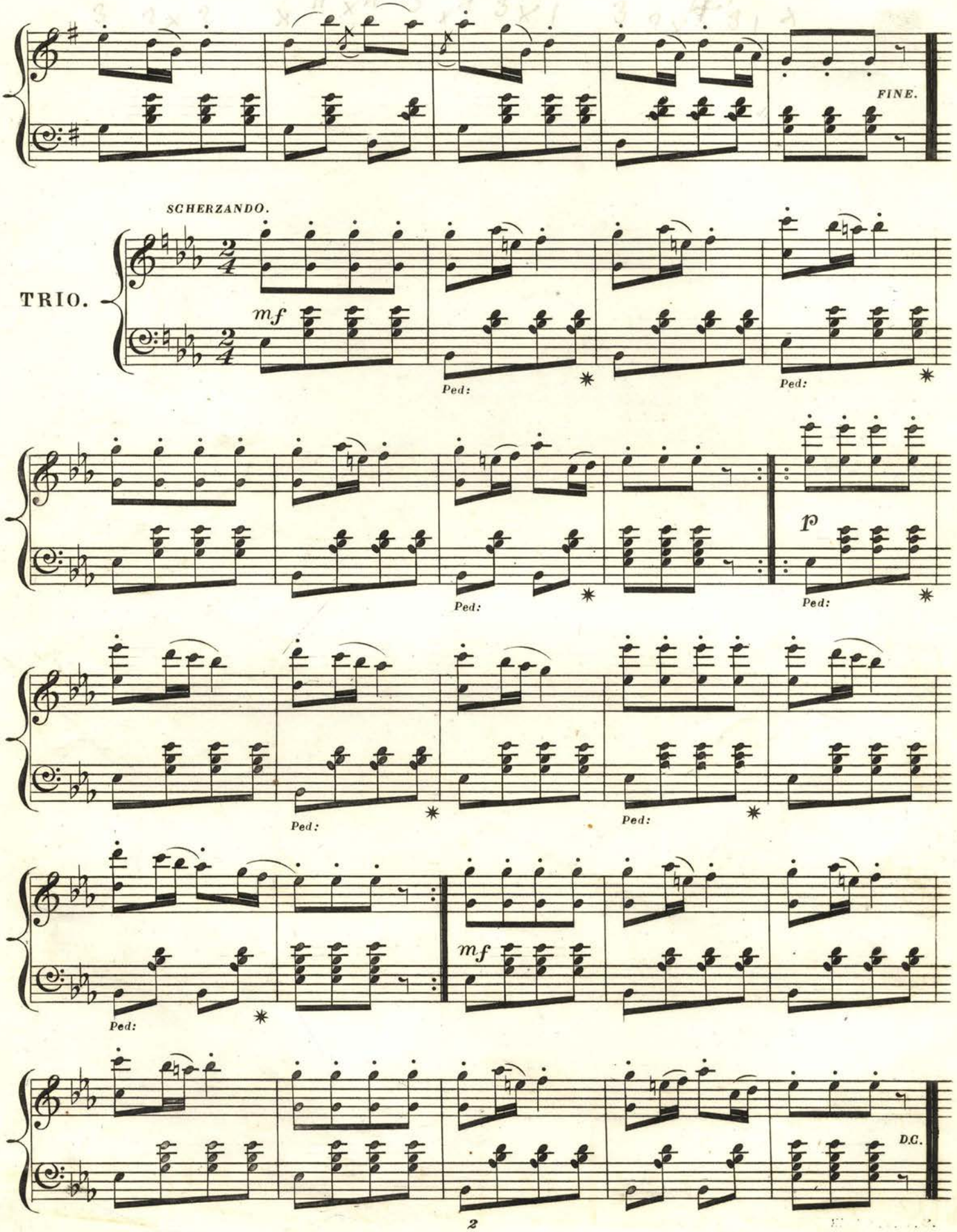
E. Nathan.

NEW YORK, *Published by* WILLIAM HALL & SON, *239 Broadway cor. Park Place.*

Entered according to Act of Congress AD. 1848 by William Hall & Son. in the Clerks Office of the District Court of the Southern District of N.Y.

TRANQUILLAMENTE.




FINE.
SCHERZANDO.
TRIO.
mf
Ped:
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Ped:
mf
D.C.

CHRISTY MELODIES

Quadrilles,

ARRANGED FOR THE

PIANO FORTE

No. 1.

CARRY ME BACK TO OLD VIRGINNY.
MY PRETTY YALLER GAL.
MY LOVELY VIRGINNY GAL.
GINGERS WEDDING.
WALK IN THE PARLOR.

No. 2.

STOP THAT KNOCKING.
ROSA LEE.
SNOW DROP ANN.
GONE TO ALABAMA.
JULIUS POLKA.

Blake

NEW YORK

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Entd. according to Act of Congress
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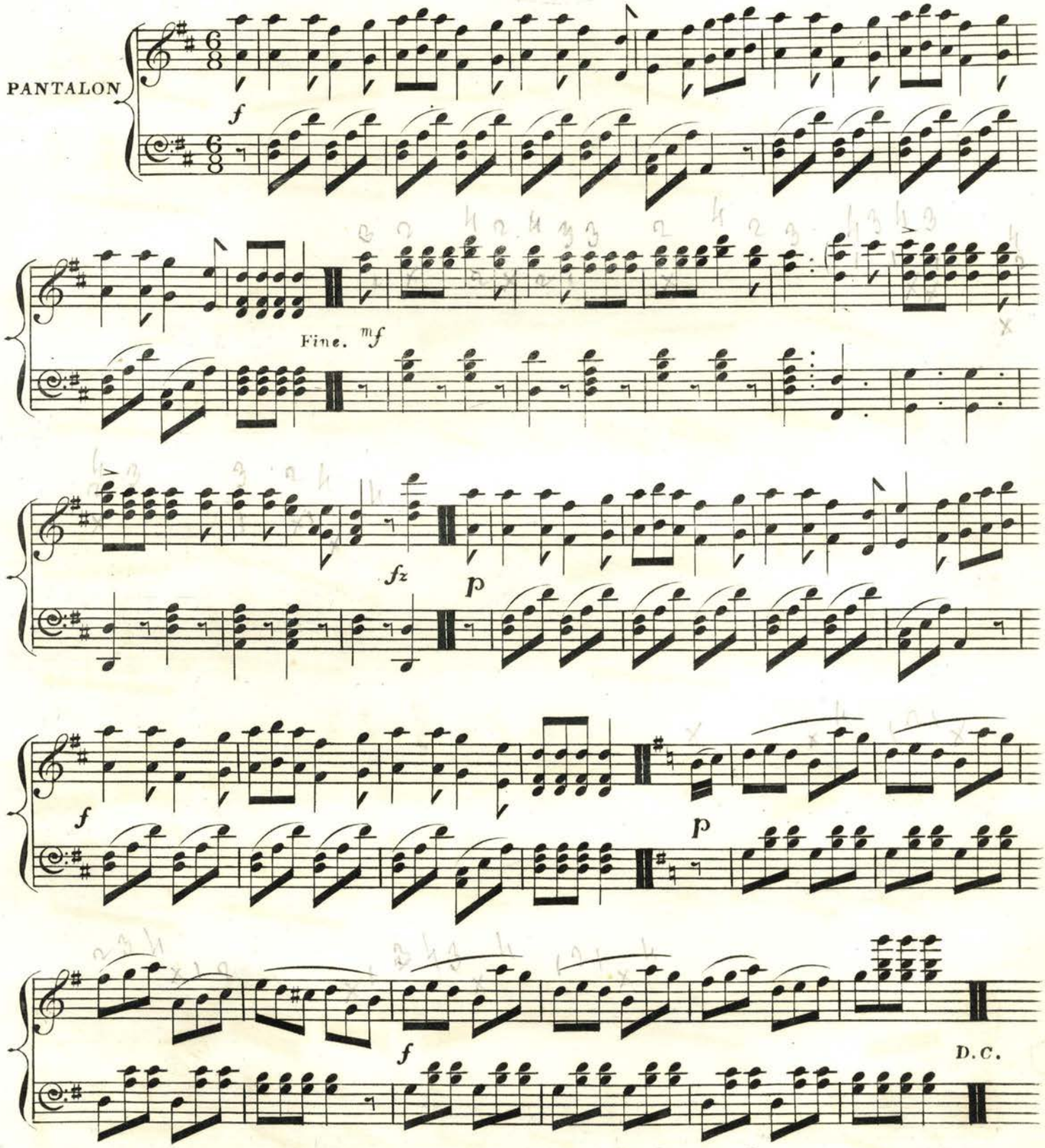
LA PANTALON

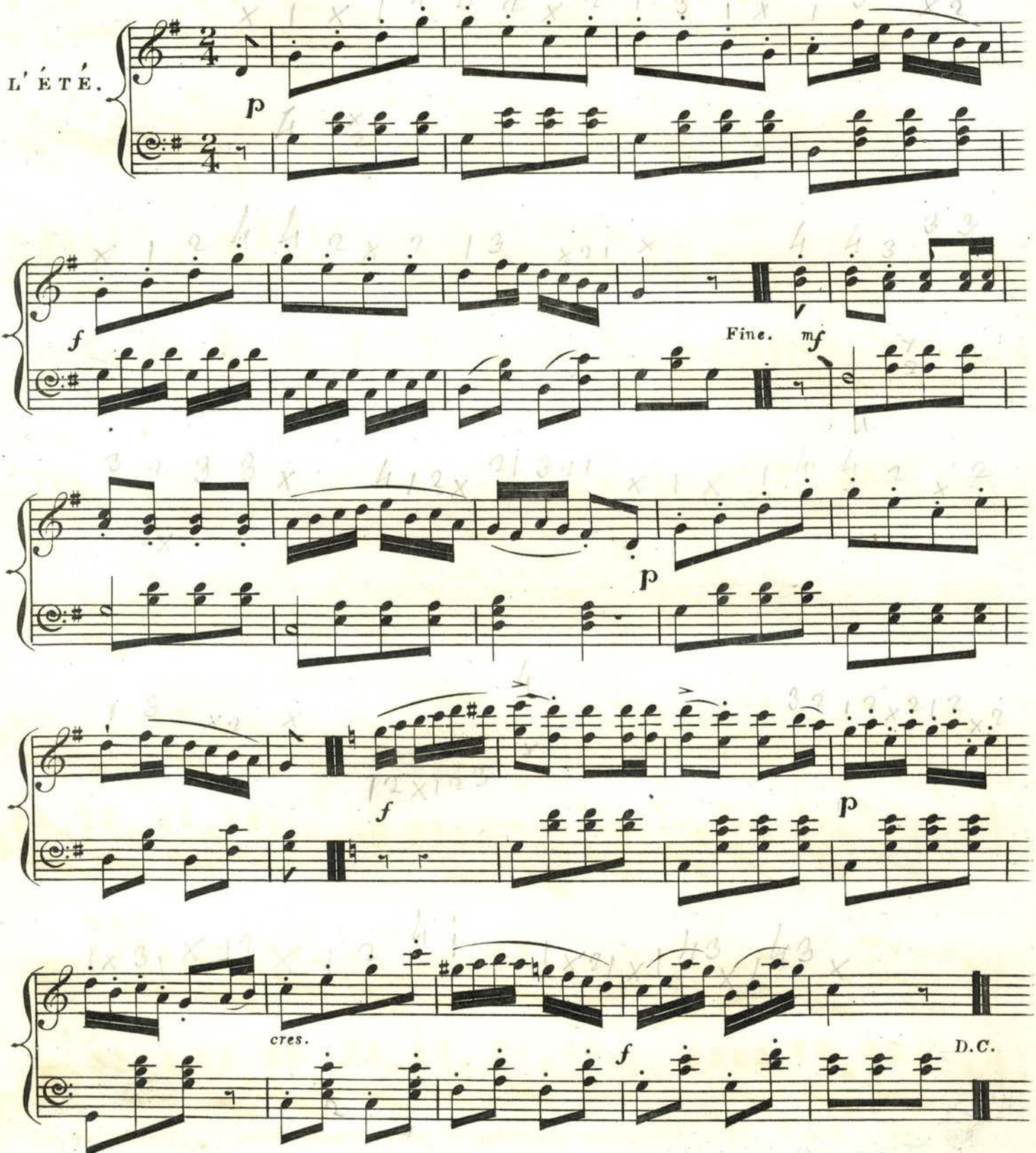
CARRY ME BACK TO OLD VIRGINNY.



Right and left — Balancez — Ladies chain — Half right and left and Galopade to your place.

L'ETE

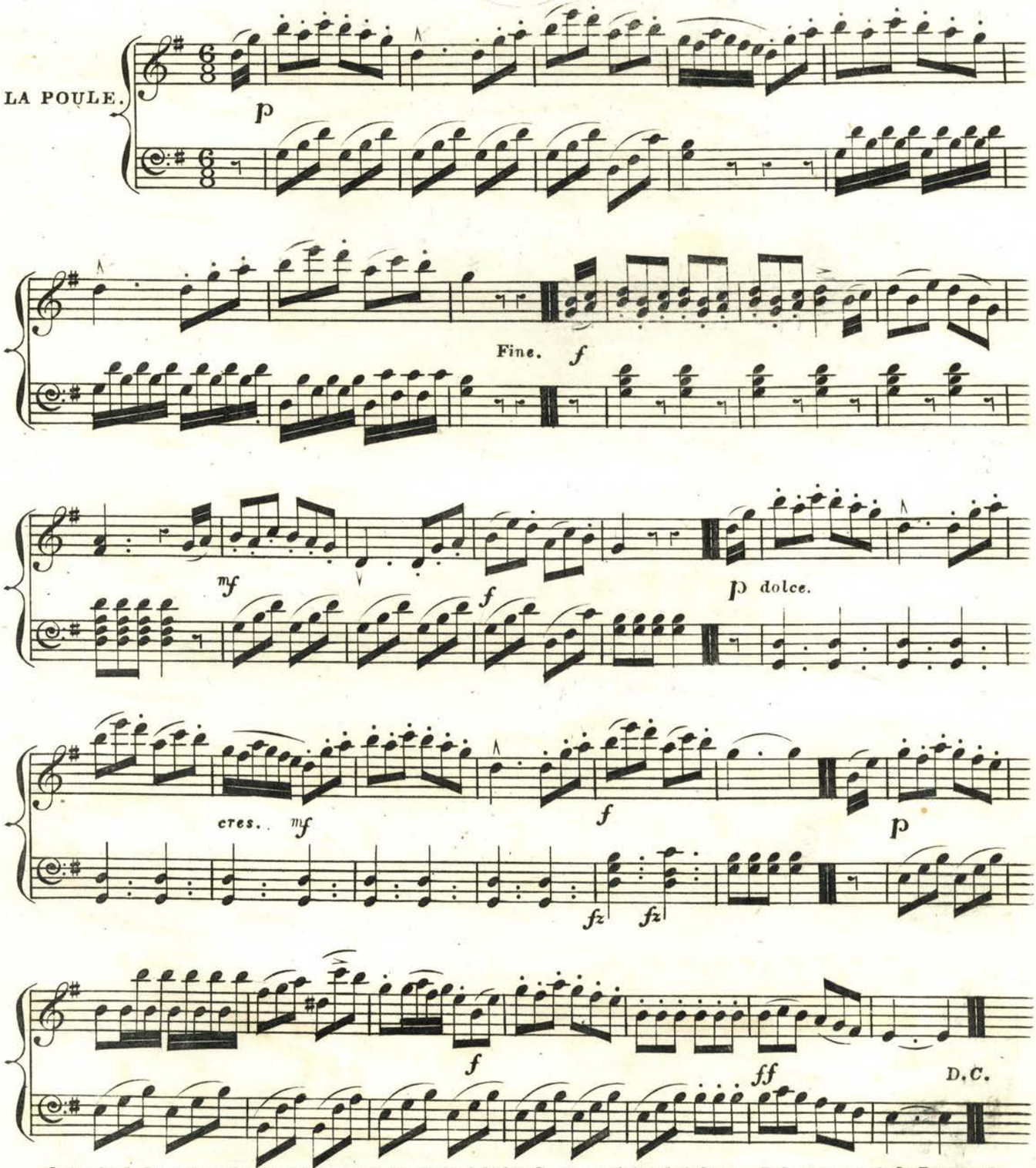
MY PRETTY YALLER GAL.



Oposite lady and gentleman advance and retire eross over_ Advance and retire return to your place_ Balancez.

LA POULE

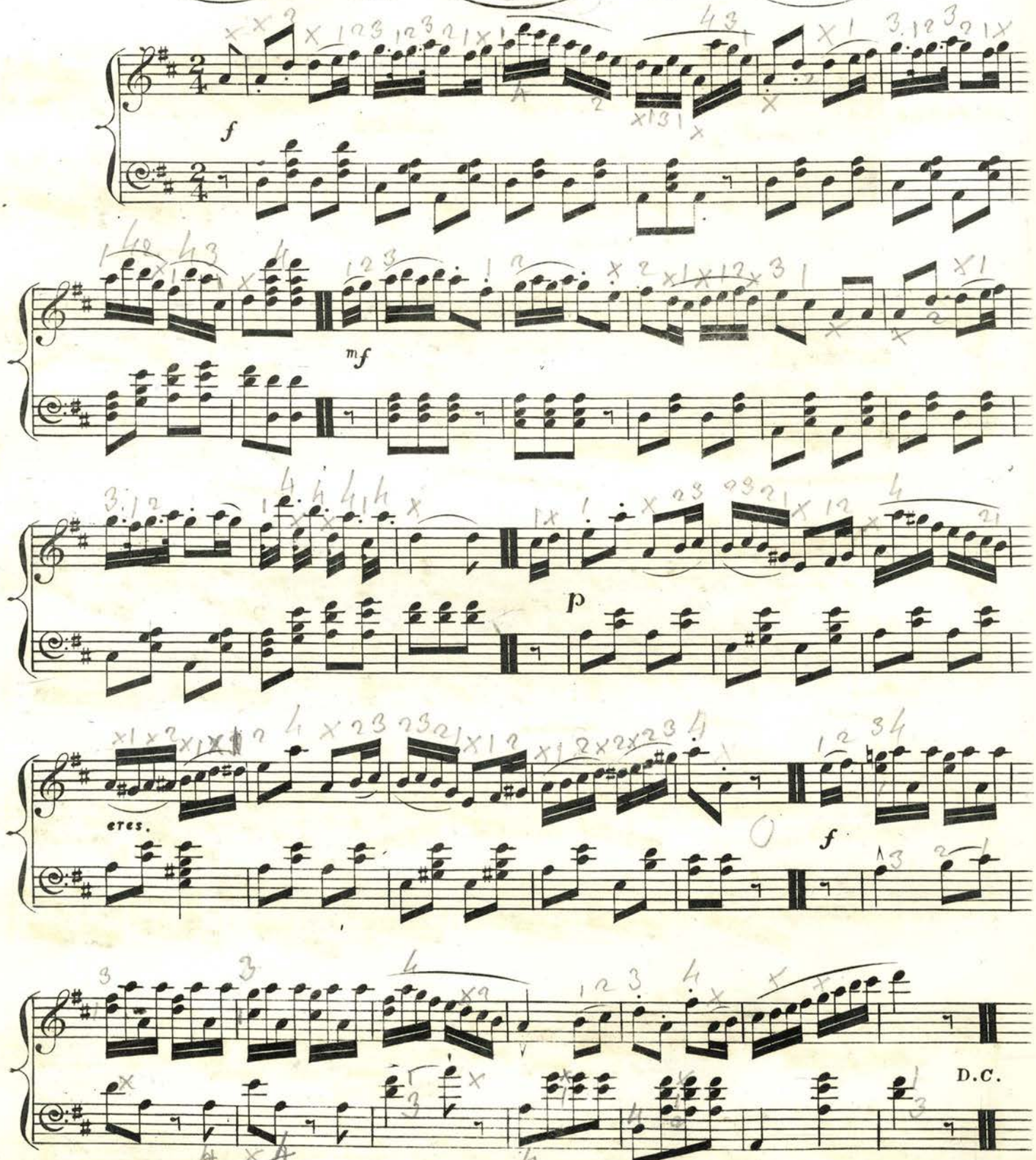
GINGERS WEDDING.



Opposite lady and gentleman cross over giving their right hand, return giving their left — Balancez and half Promenade — — Two ladies turn two gentlemen turn — Forward four and galopade to your place.

LA NOUVELLE PASTOURELLE

MY LOVELY VIRGINNY GAL.

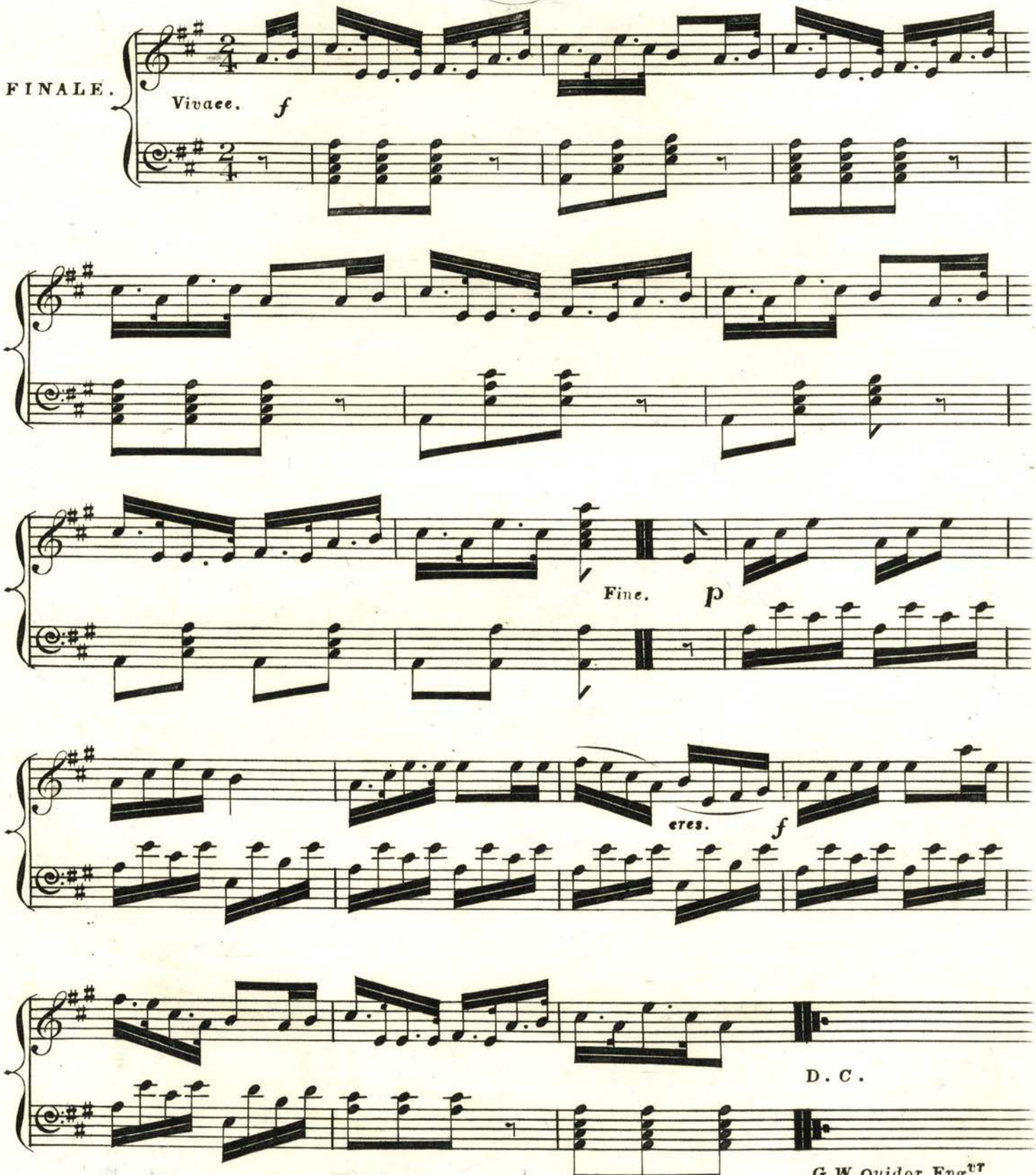


Forward four twice second time leave the first lady on the left of the oposite gentlemen _ Forward three _ Turn the oposite lady and turn your partner _ Hands four round and Galopade to your place.

FINALE

JIG

WALK IN THE PARLOR.



G.W. Quidor Engr.

Forward four twice second time change the lady with the oposite gentleman __ Forward four twice, the second time return the lady to her partner __ Ladies chain __ Promenade all eight change your partner from the right to the left each four bars.

THE

Favorite Scotch Air

AULD LANGSYNE

With

Variations

for the

Piano Forte or Harp

Composed by

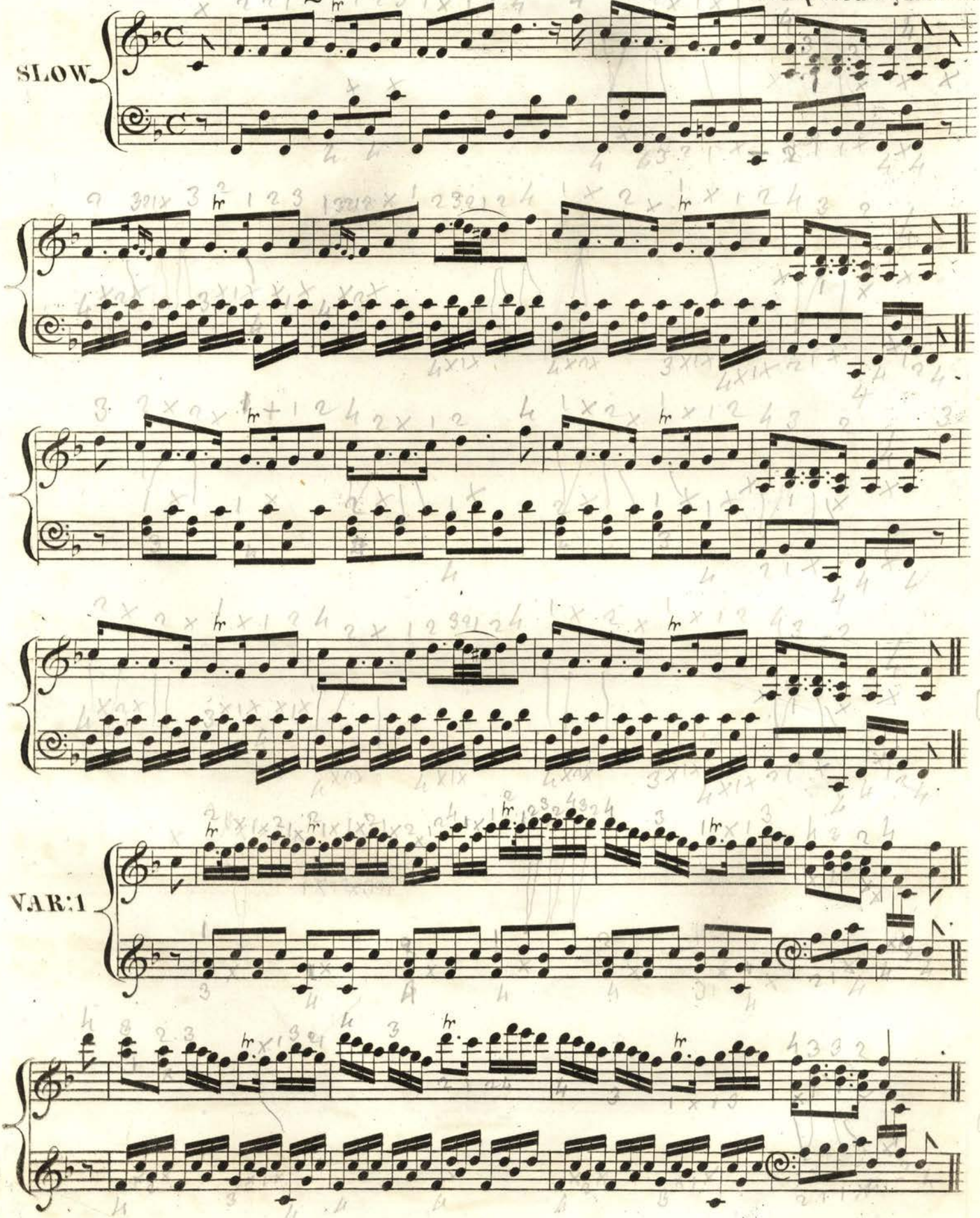
D. ROSS.

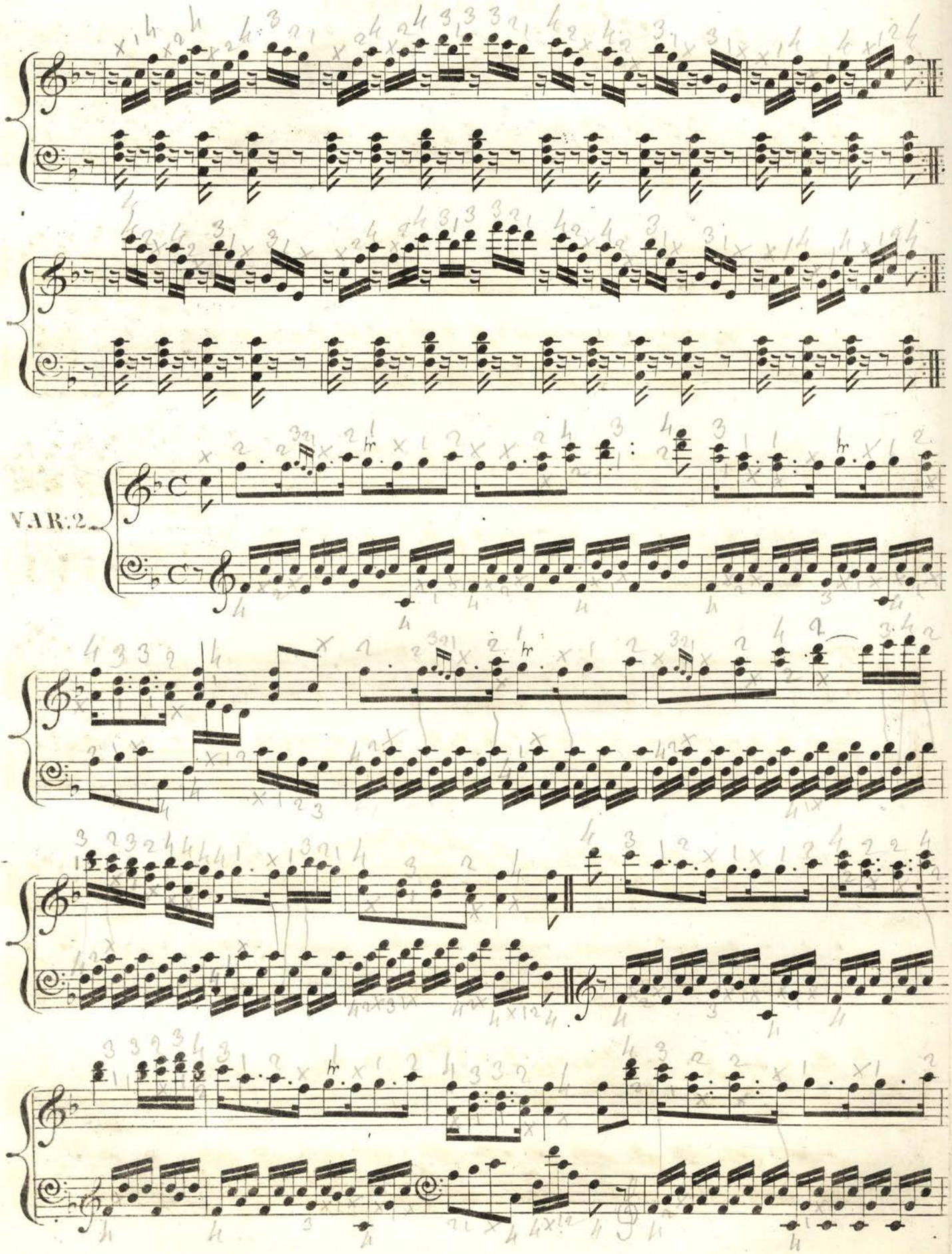
Pr: 50 Cts.

NEW YORK Published by W. DUBOIS at his Piano Forte & Music Store Nº 126 Broadway.

AULD LANGSYNE

Composed by ROSS.

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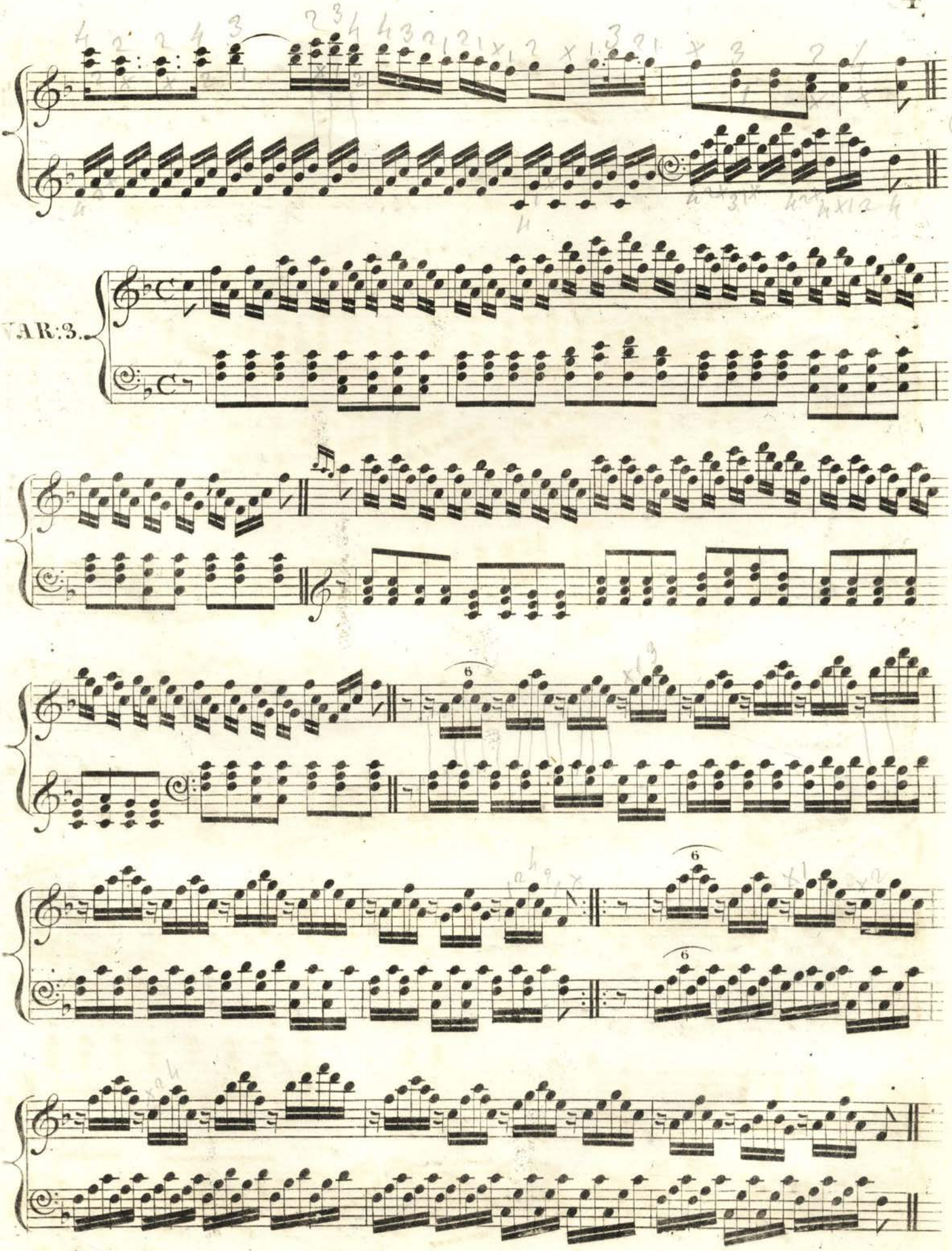
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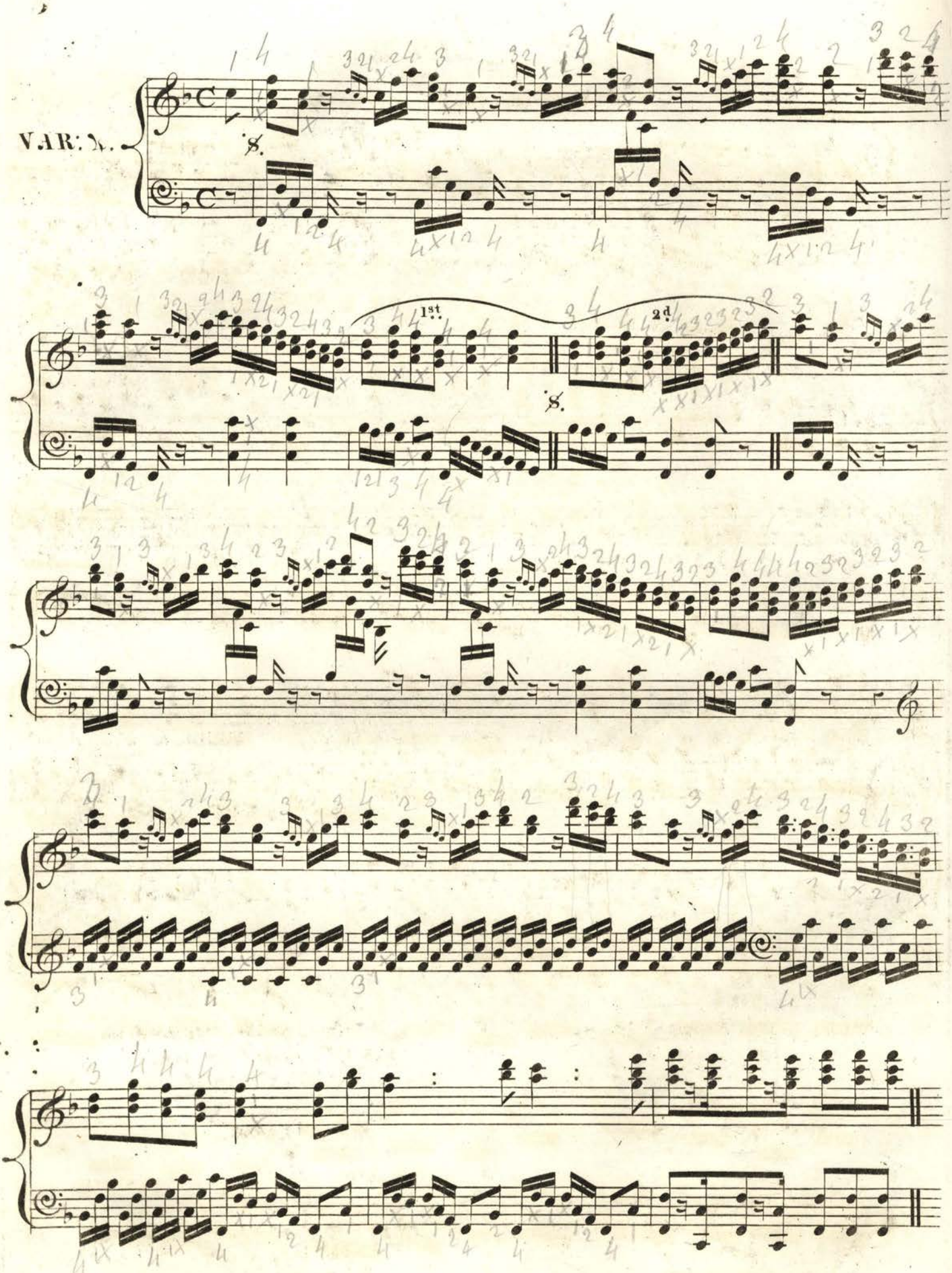
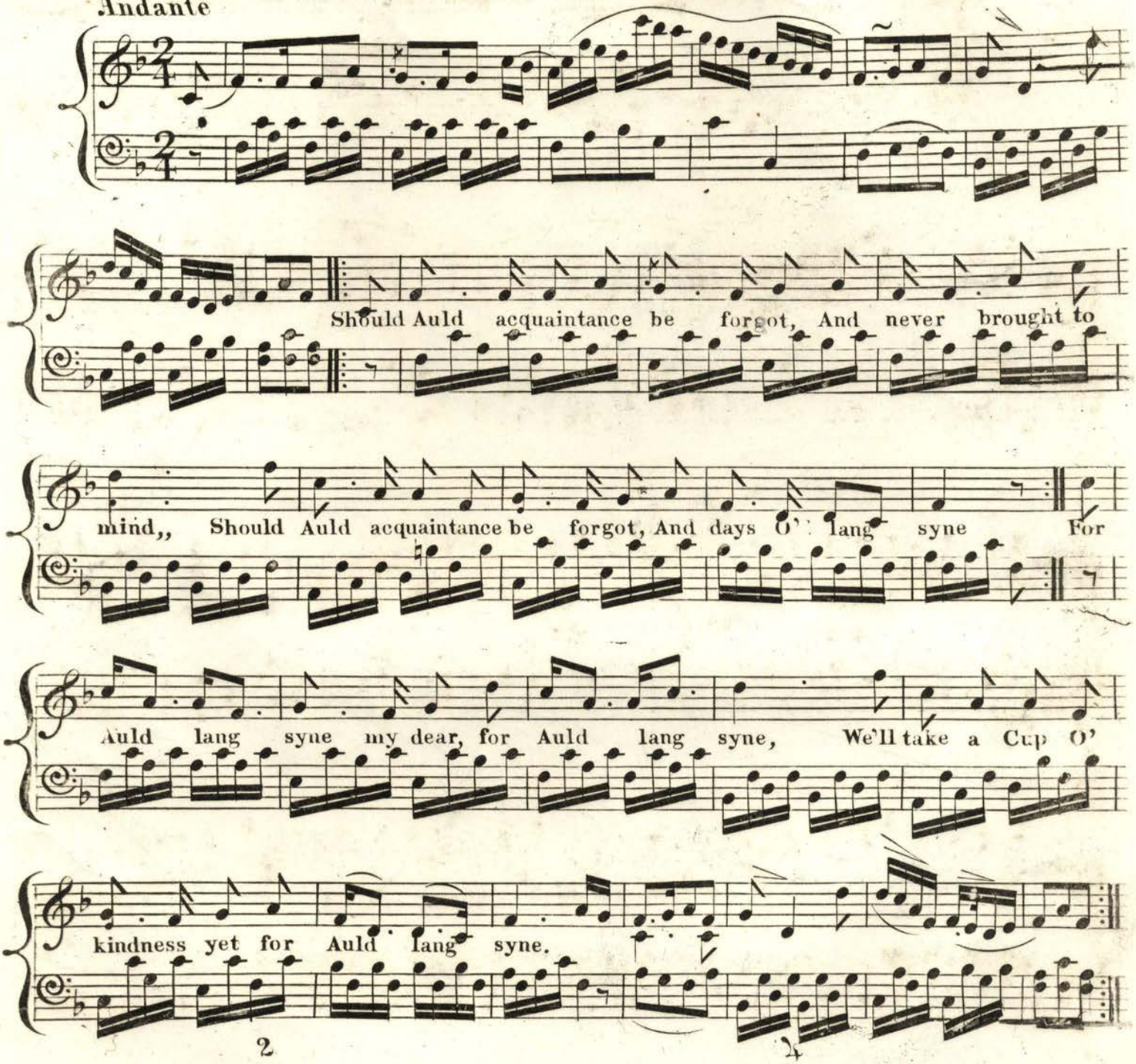

VAR: V.
1st.
2d.

Auld Lang syne

A FAVORITE SCOTCH SONG.

Andante



2

We twa hae run about the braes,
And pued the gowans fine;
But we've wandered mony a weary foot,
Sin Auld lang syne.
For Auld lang syne, &c.

3

We twa hae paidlet i' the burn,
Frae morning Sun till dine;
But Seas between us braid ha'e roar'd,
Sin Auld lang syne,
For Auld lang syne, &c.

4

And there's a hand my trusty feire,
And gie's a hand o' thine;
And we'll tak' a right gude willie waught,
For Auld lang syne.
For Auld lang syne, &c.

5

And surely you'll be your pint stoup,
And surely I'll be mine;
And we'll take a Cup of kindness yet,
For Auld lang syne.
For Auld lang syne, &c.

THE CELEBRATED

Fishing Duet

COMPOSED FOR

TWO PERFORMERS

on One

Piano Forte

by

CAMILLE PLEYEL.

Pagan N.Y.

Pr. 37½ Cts.

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Published by OLIVER DITSON 115 Washington St.

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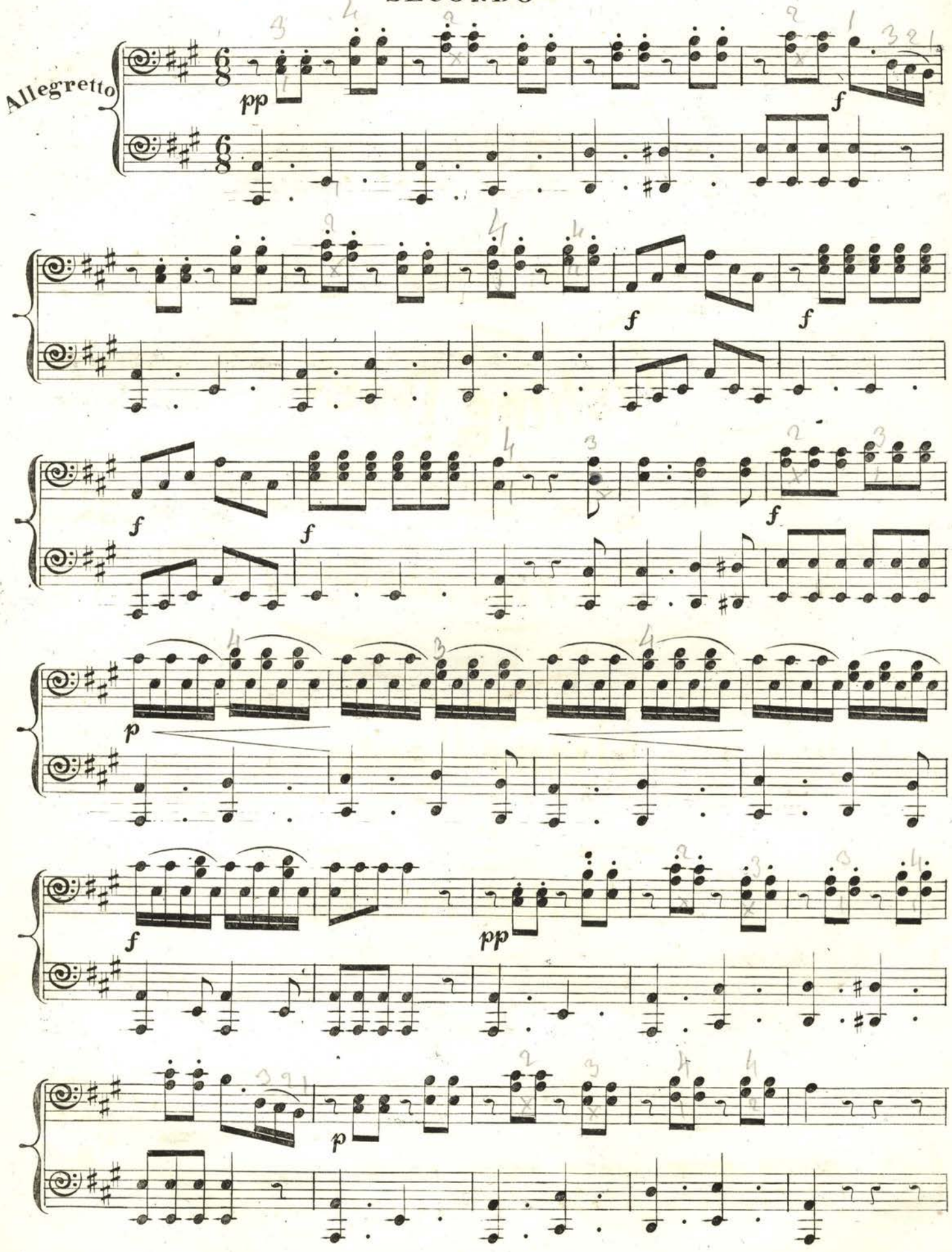

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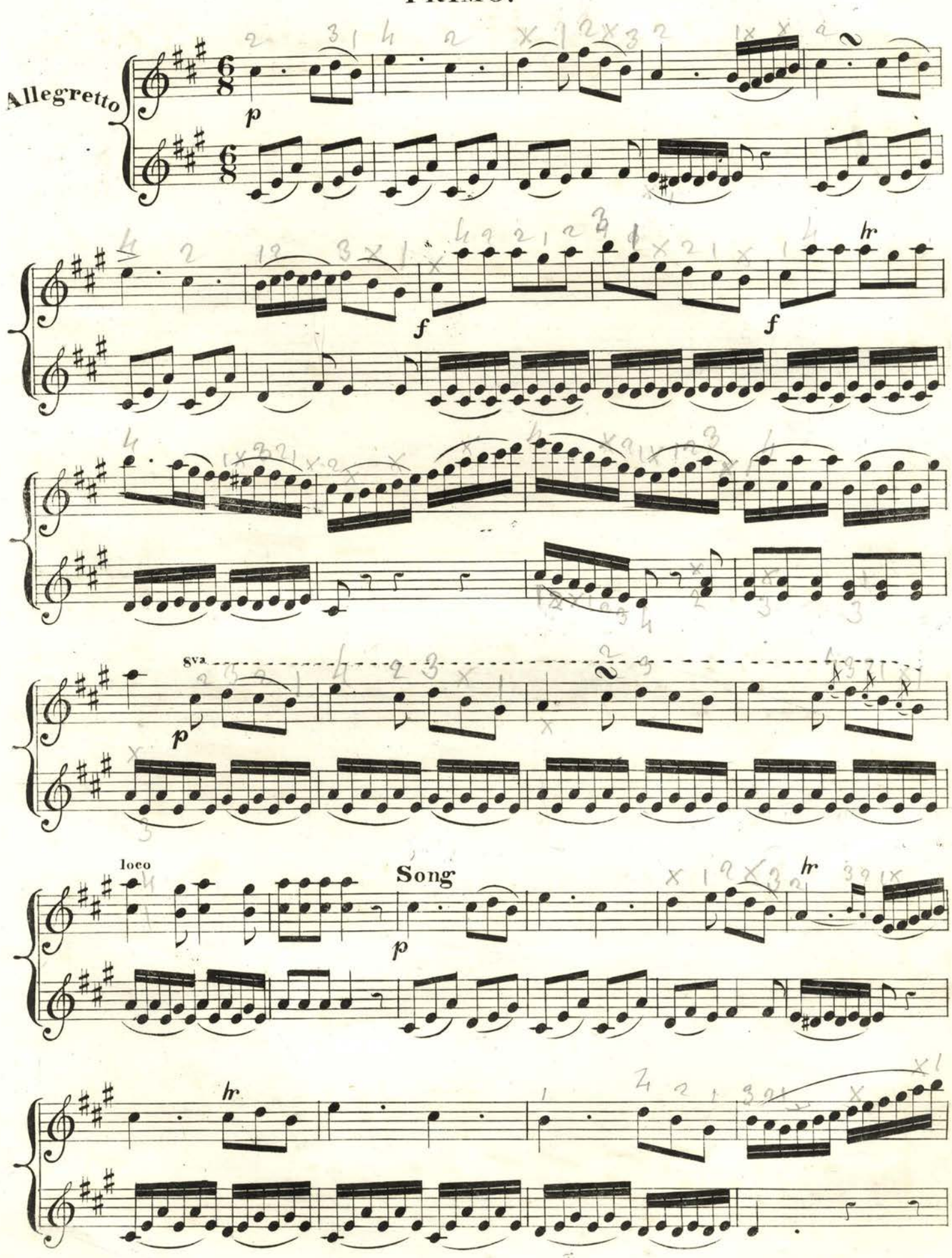

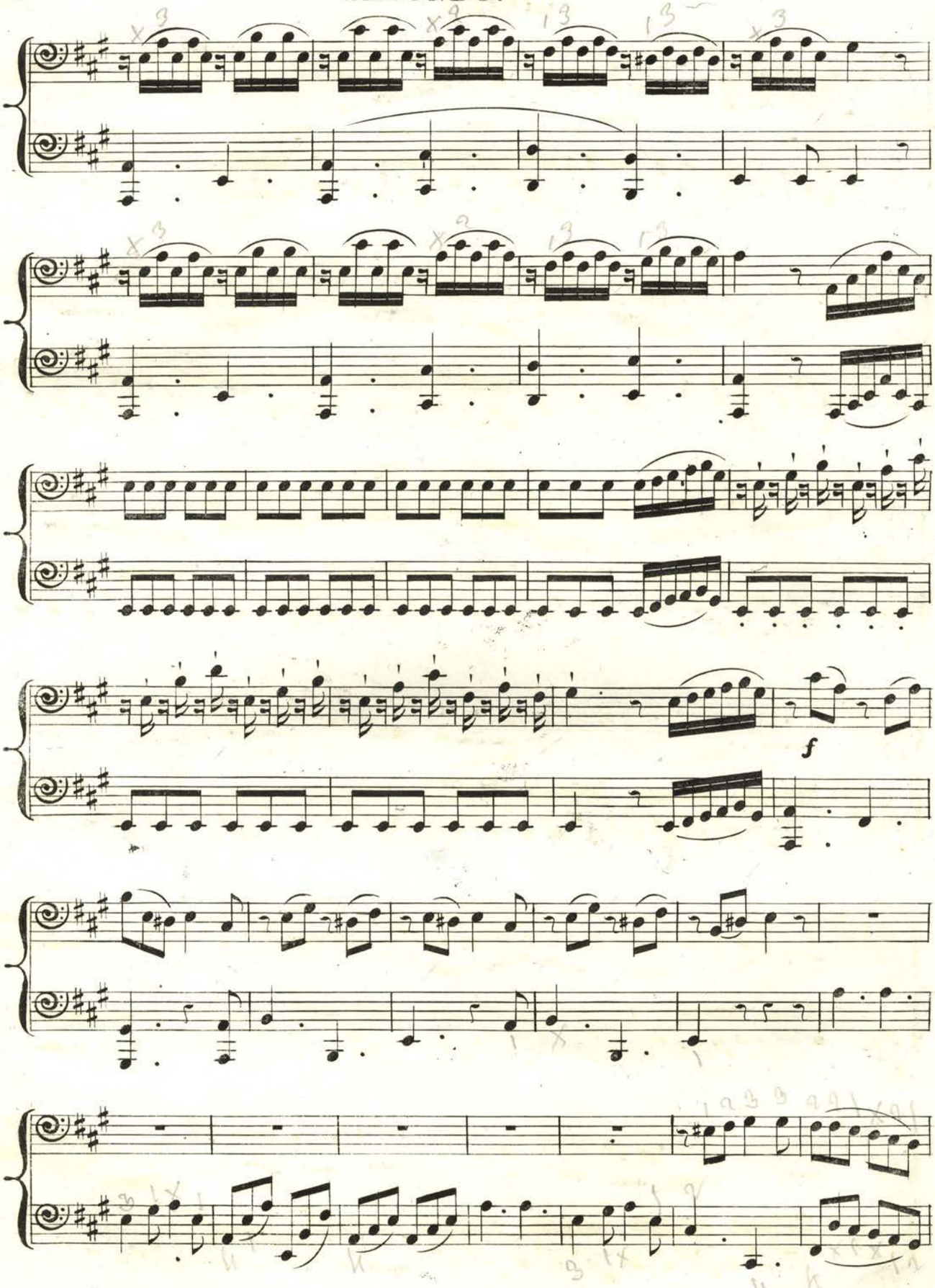
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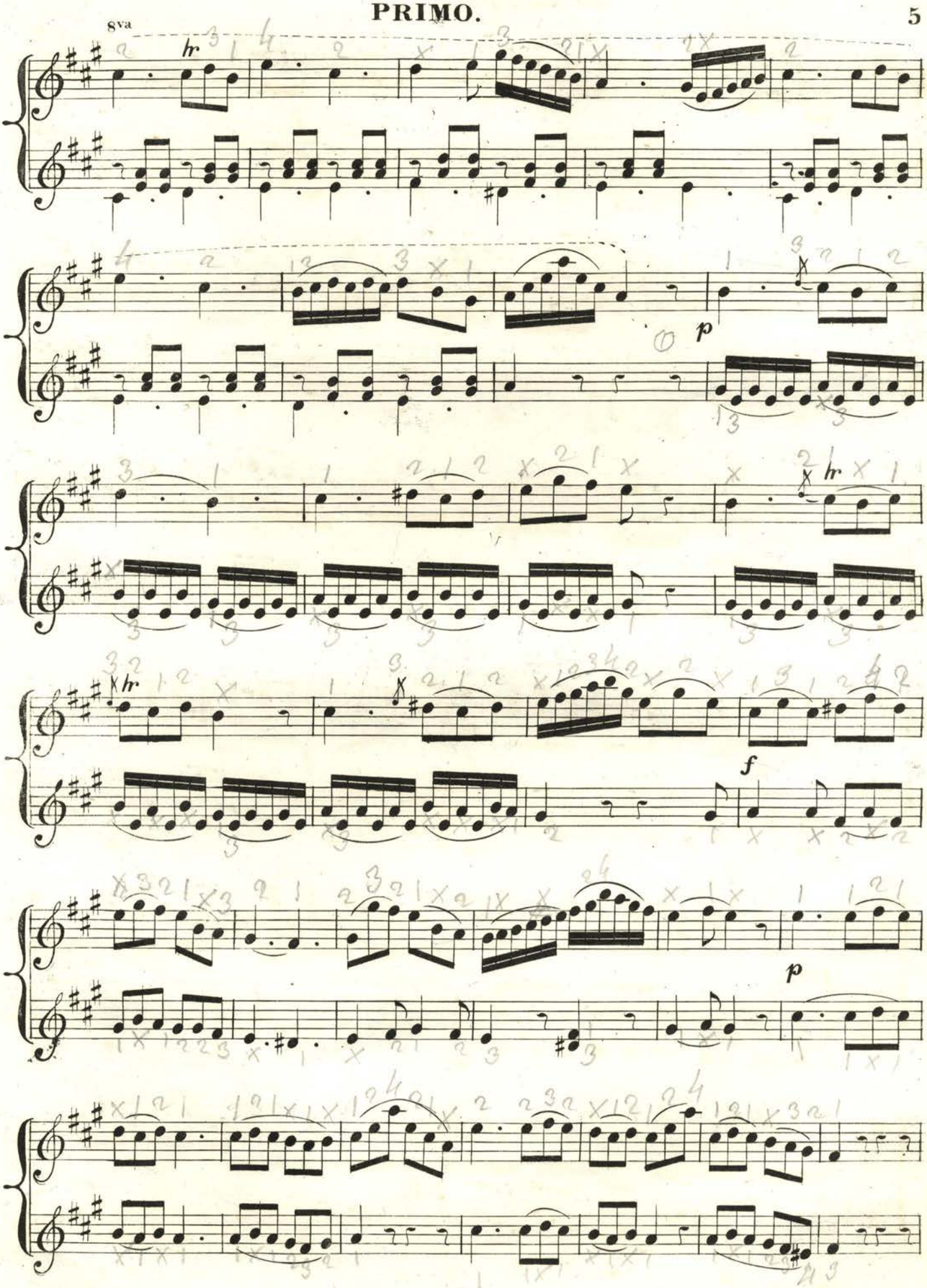
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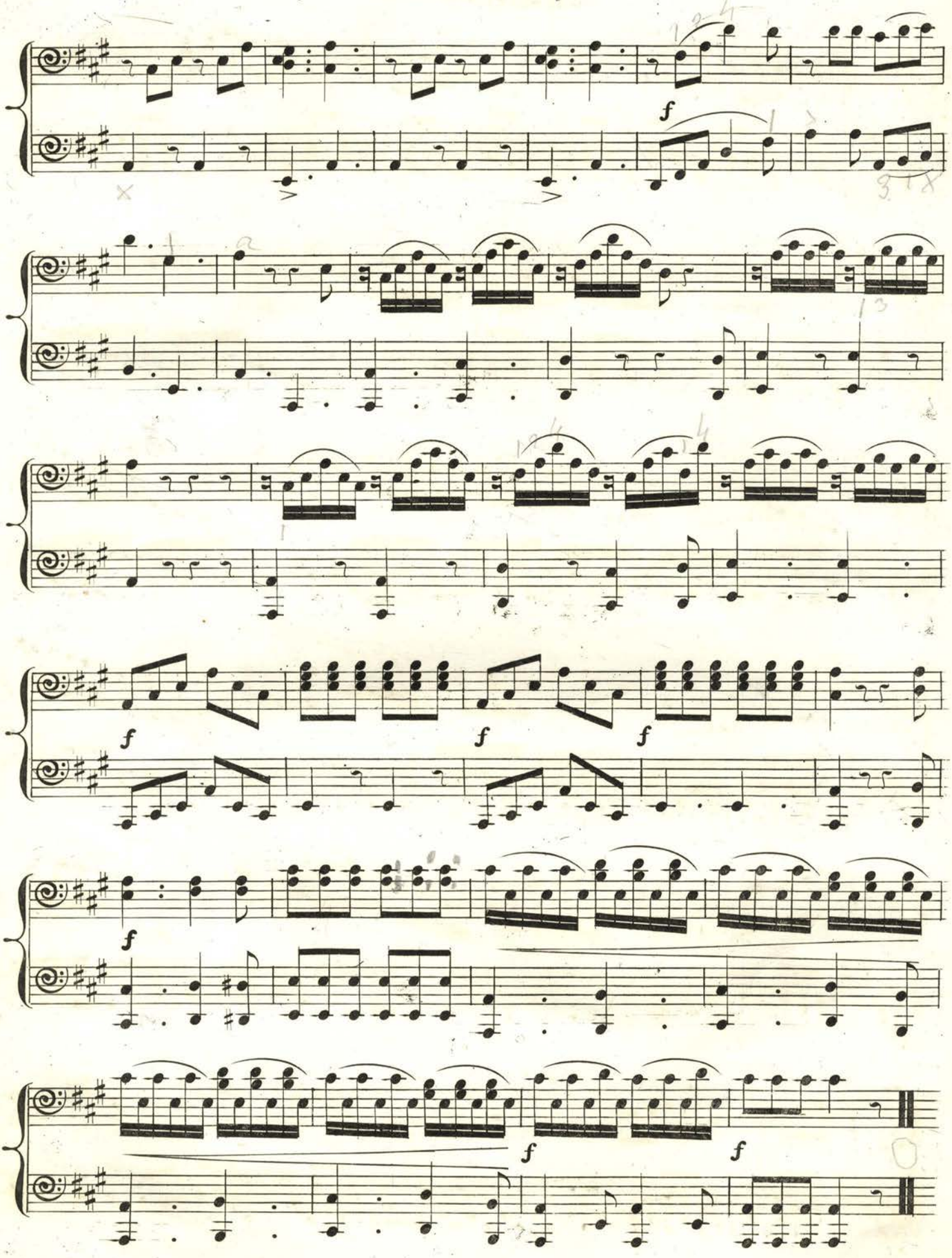
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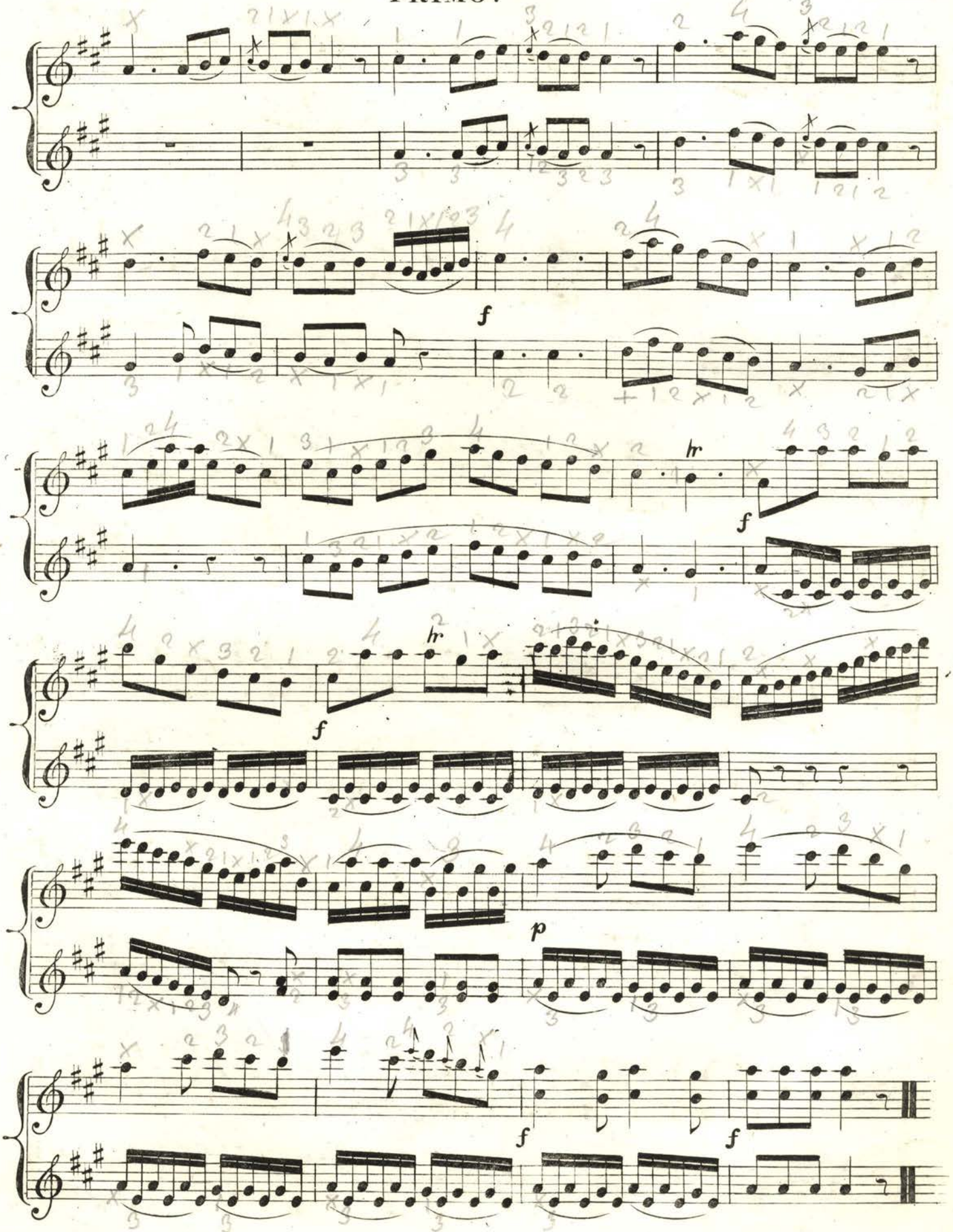
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FIRTH, HALL & POND'S

Collection of

Admired Airs.

ARRANGED IN AN EASY MANNER FOR

FOUR HANDS.

No		Nett	No		Nett	No		Nett
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4	IVY GREEN WALTZ	25 ..	5	IBERVILLE WALTZ	13 .	6	SECNo CALISTHENIC RONDO	25 ..
7	FIRST CALISTHENIC RONDO	25 ..	8	THIRD CALISTHENIC RONDO	25 ..	9	FOURTH DO DO	25 ..
10	LOUISVILLE GUARDS MARCH	25 ..	11	LOUISVILLE WALTZ	25 ..	12	GREEK MARCH	25 ..
13	PETERS' HIGHLAND DO	13 ..	14	CEDAR GROVE DO	25 ..	15	CINCINNATI HOP WALTZ	25 ..
16	LOUISVILLE GALLOPADE	13 ..	17	BONHORST HOP WALTZ	13 ..	18	LEXINGTON RONDO	25 ..
19	LOUISVILLE MARCH & Q.S.		20	CALLY POLKA	25 ..	21	JENNY LIND POLKA	25 ..
22	HUNGARIAN POLKA	25 ..	23	MAGNOLIA WALTZ	25 ..	24	MAHOPAC LAKE WALTZ	25 ..
25			26			27		
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34			35			36		
37			38			39		
40			41			42		
43			44			45		
46			47			48		

NEW YORK

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JENNY LIND POLKA.

4. HANDS.

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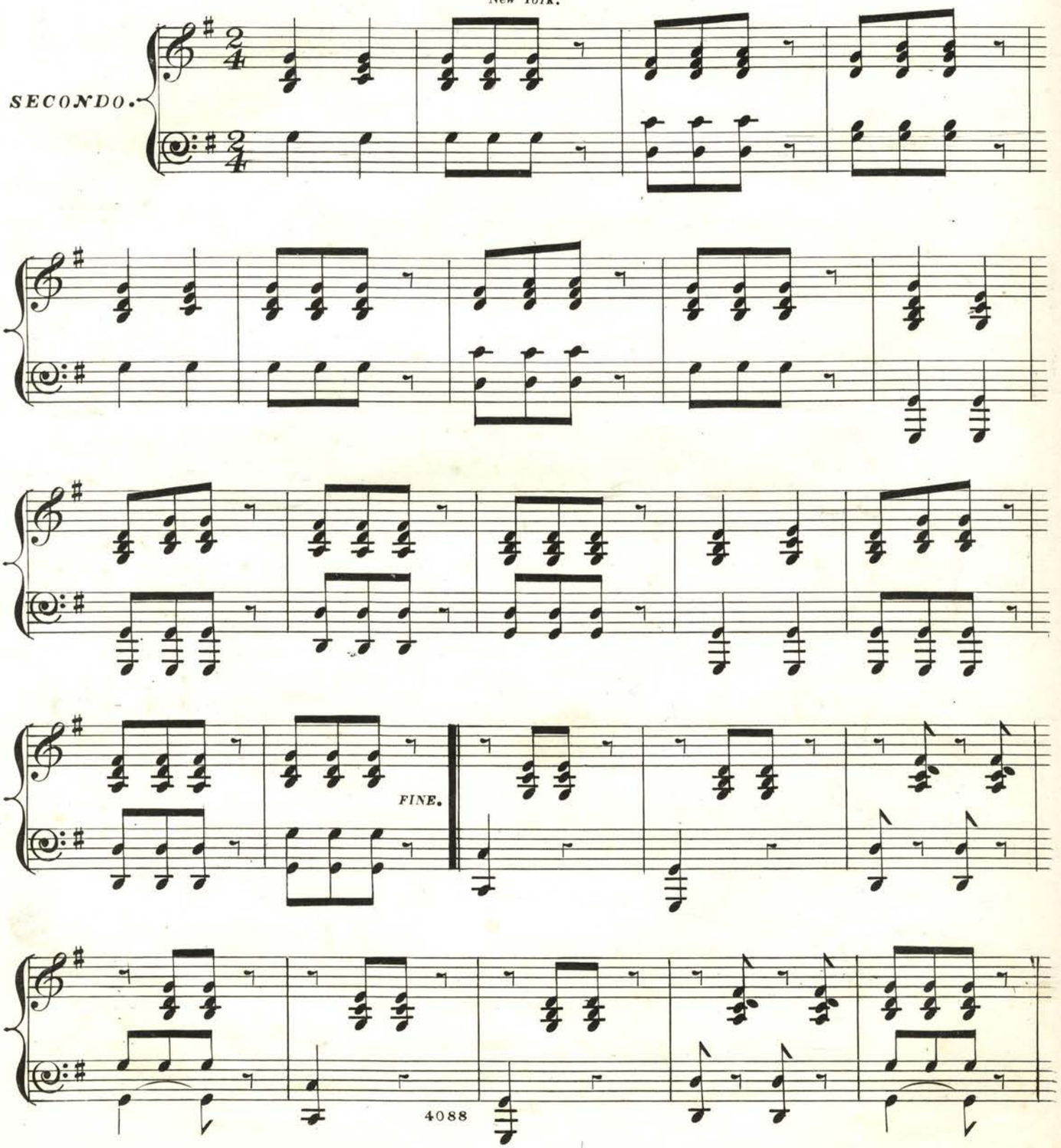
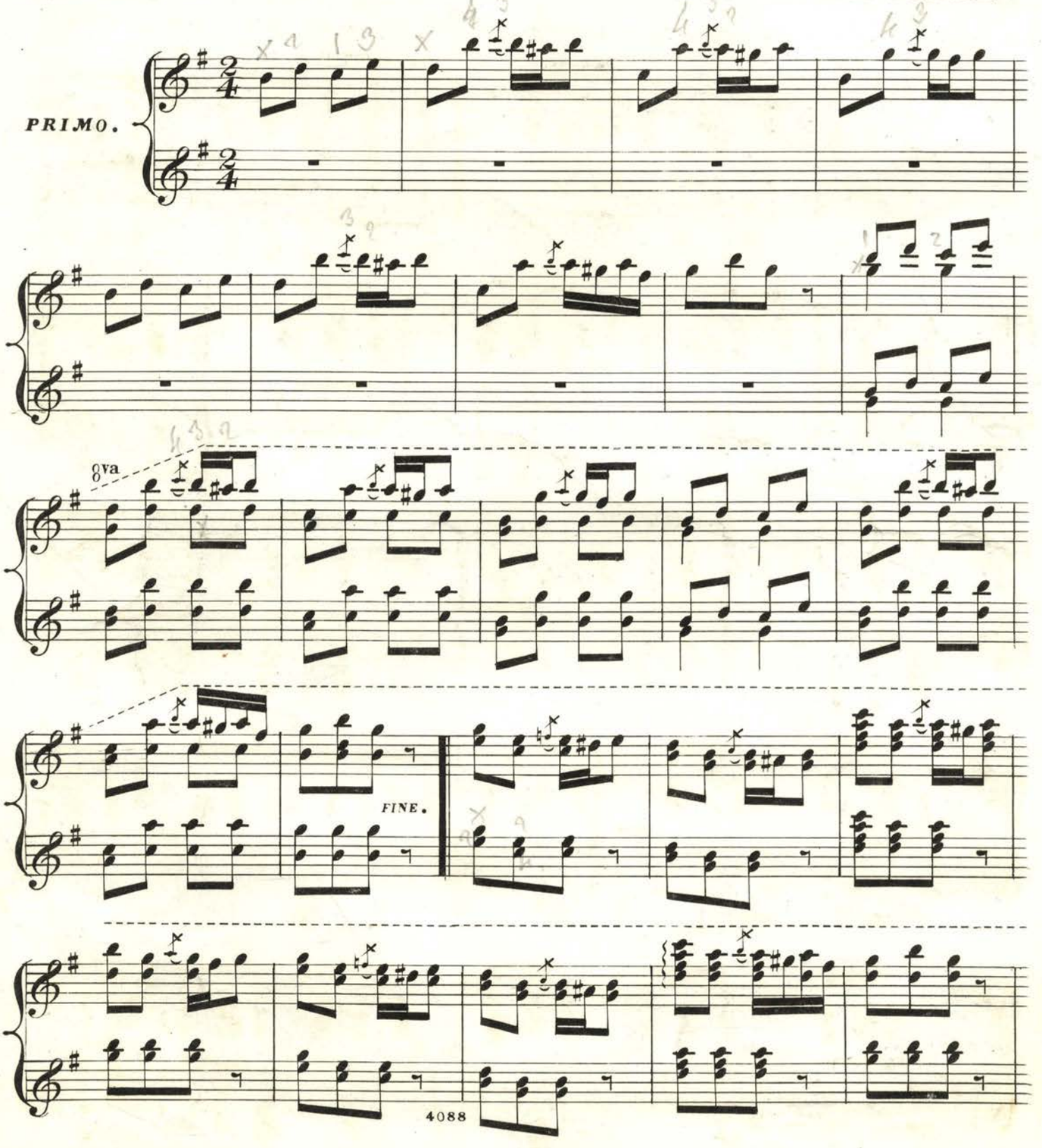


JENNY LIND POLKA.

4. HANDS.

Composed by Allen Dodworth.



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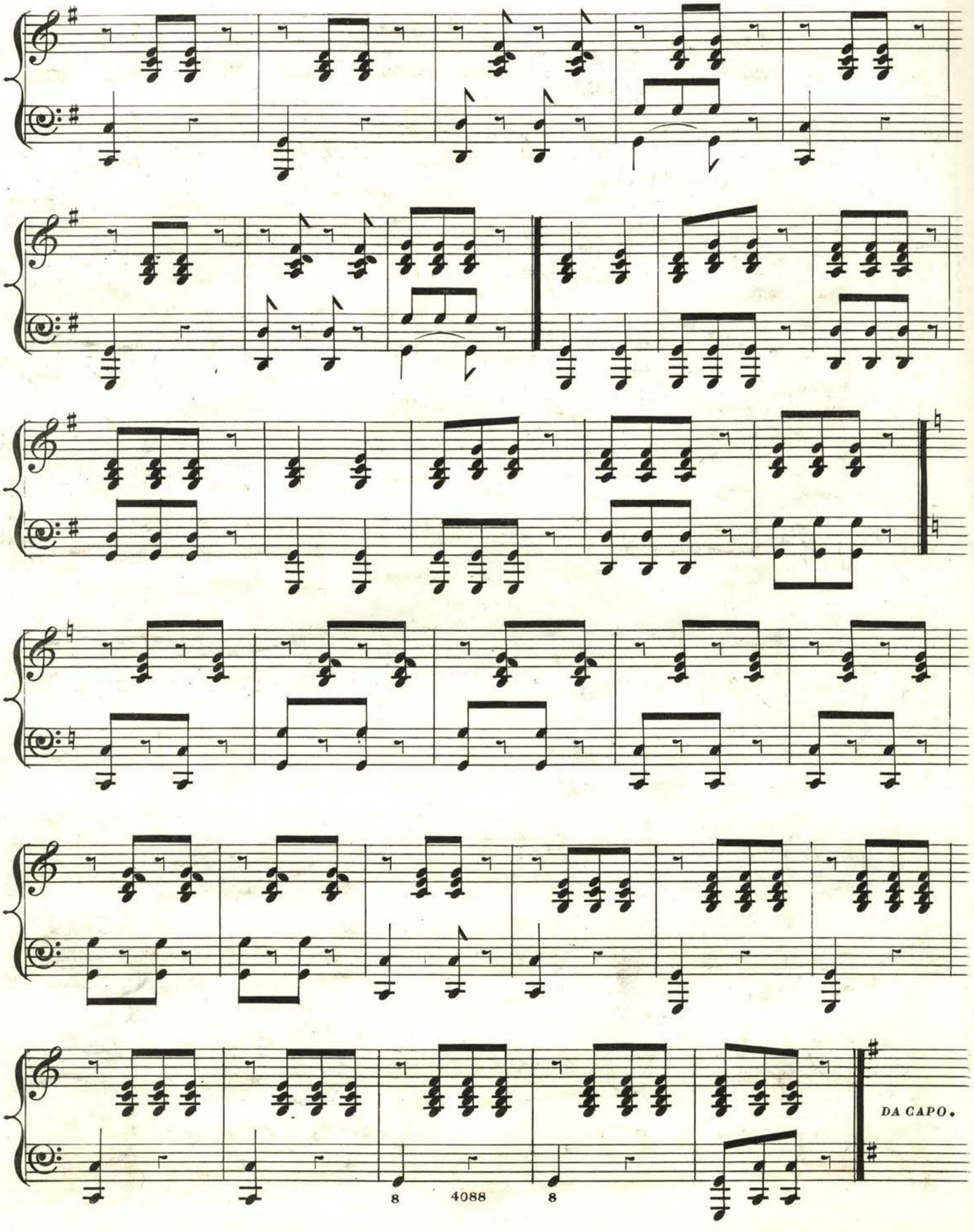

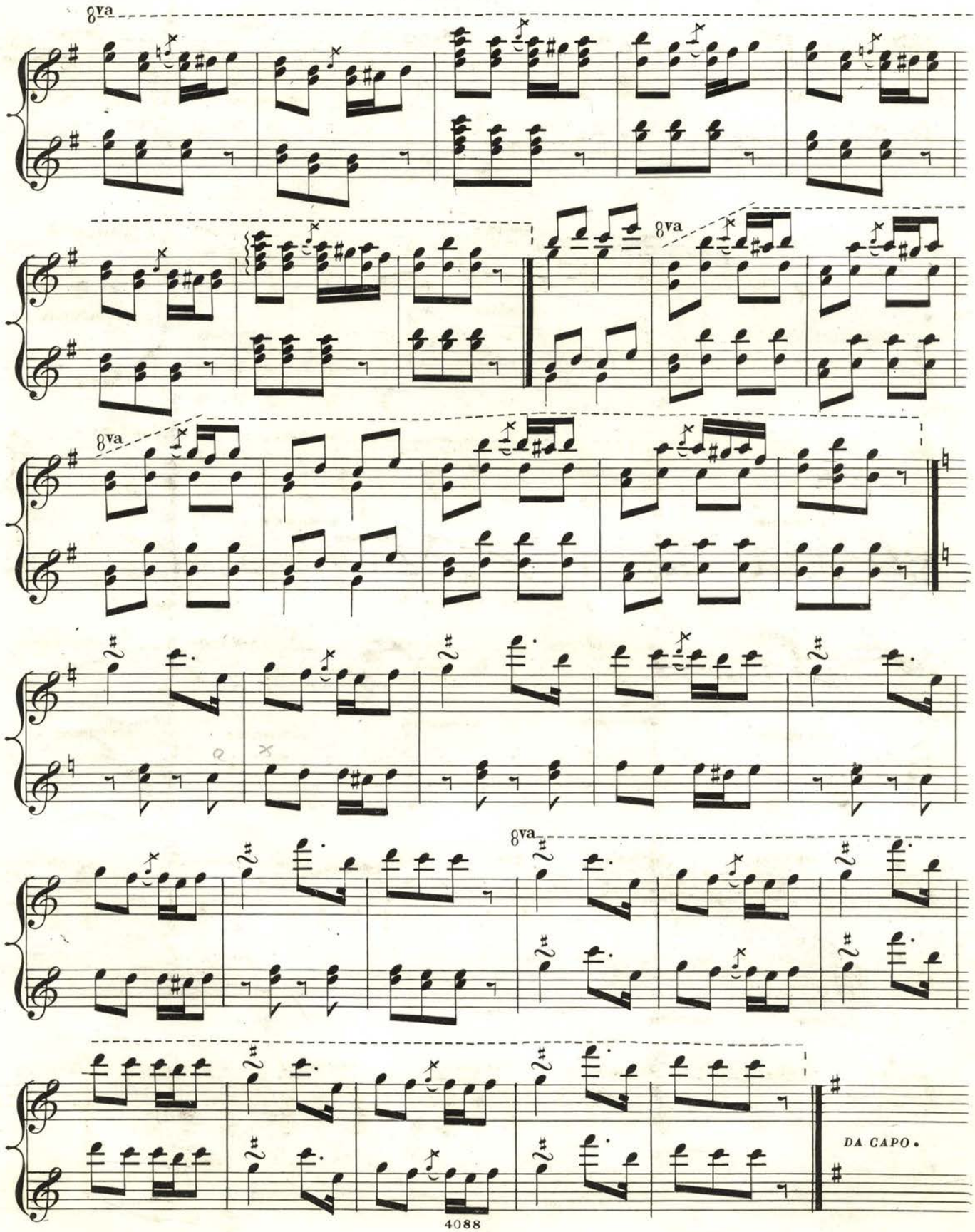
8va
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DA CAPO.

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Collection of

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FOUR HANDS.

No.		Nett	No.		Nett	No.		Nett
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34			35			36		
37			38			39		
40			41			42		
43			44			45		
46			47			48		

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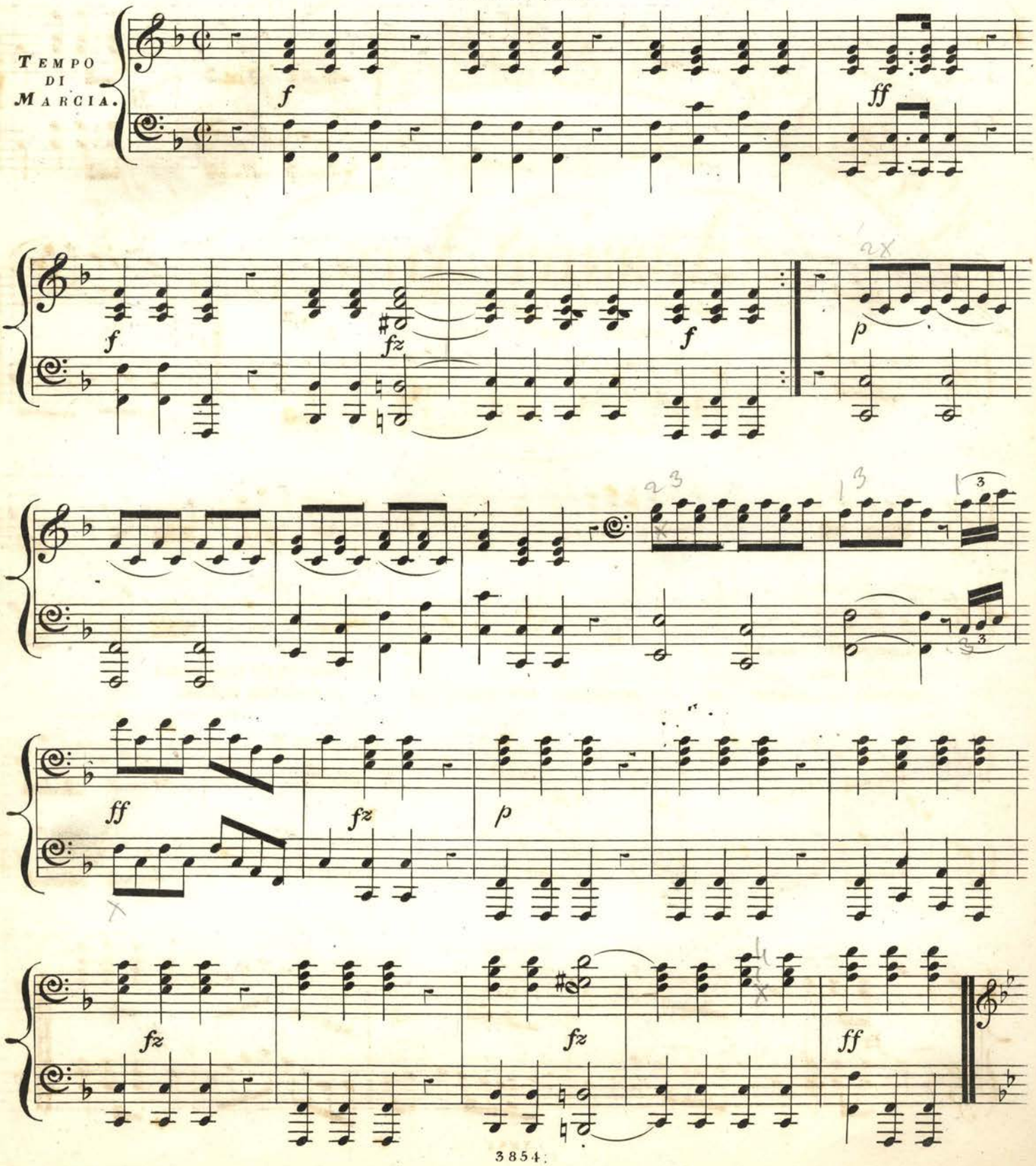
THE GREEK MARCH.

Composed by W. C. PETERS.

Enter'd according to Act of Congress A.D.1845, by Firth, Hall & Pond, in the Clerks Office of the Dist. Court of the South. District of New York.

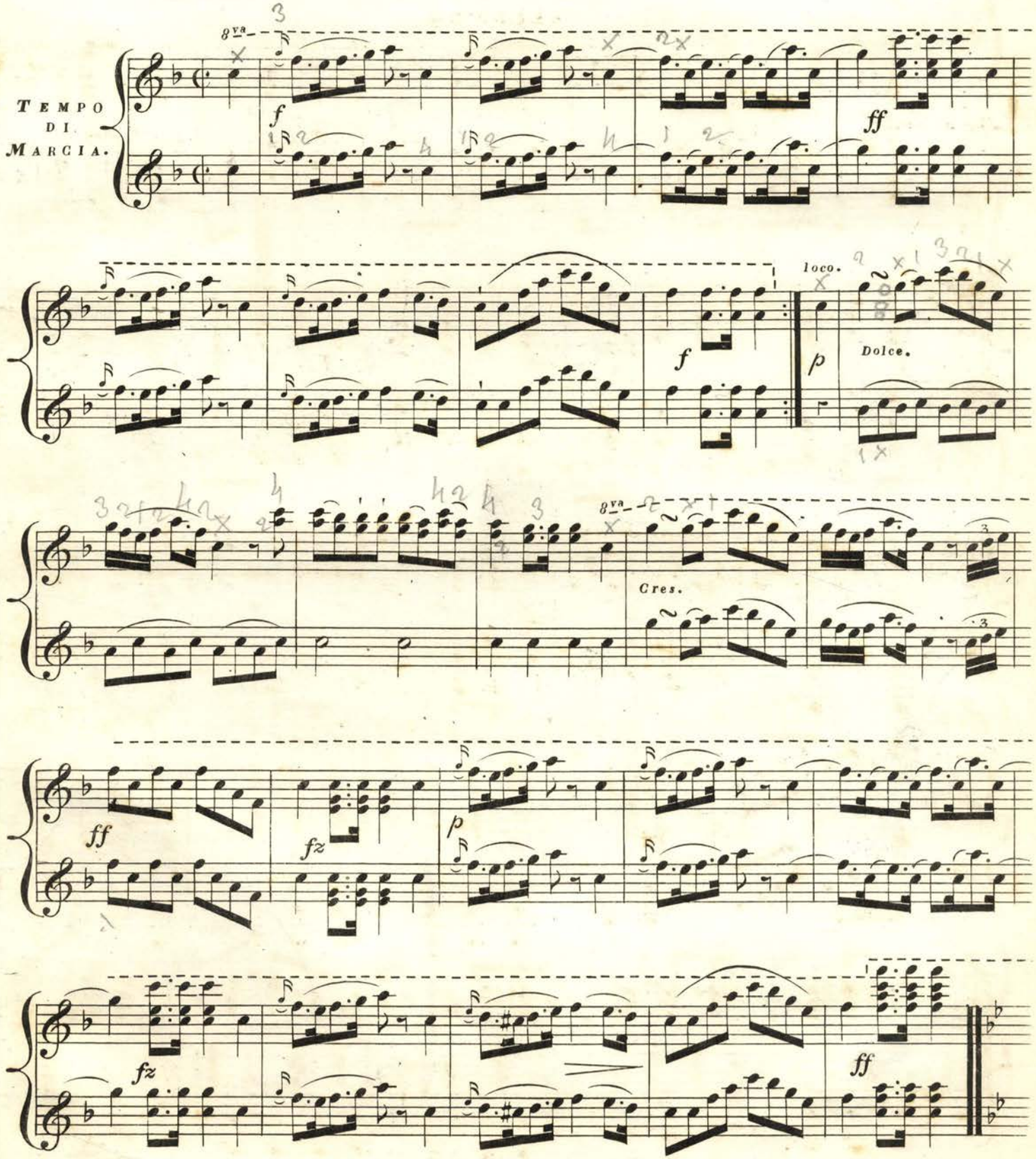
SECONDO.



THE GREEK MARCH.

Arranged for four hands ——— by J. A. GETZE.

PRIMO.



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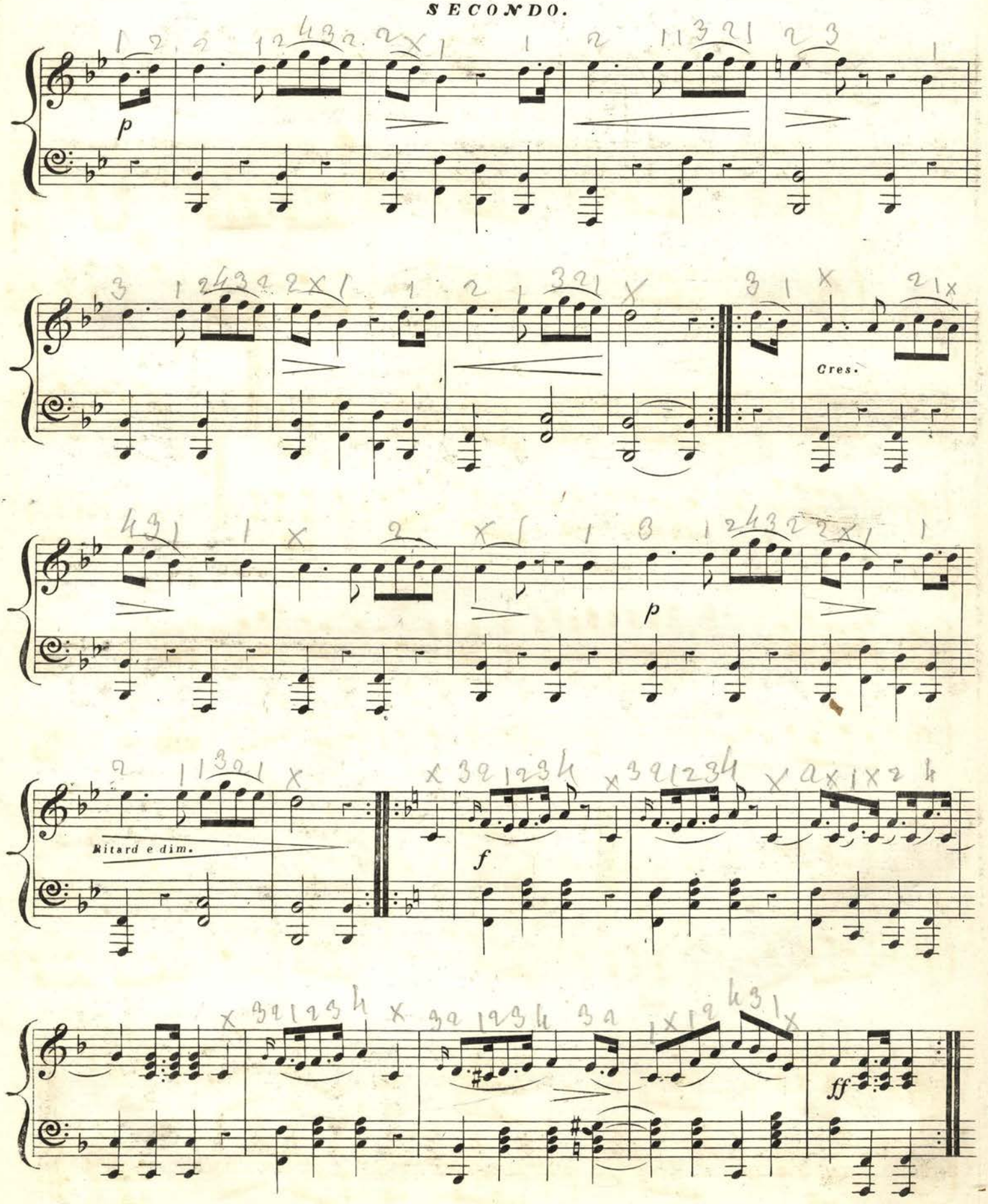

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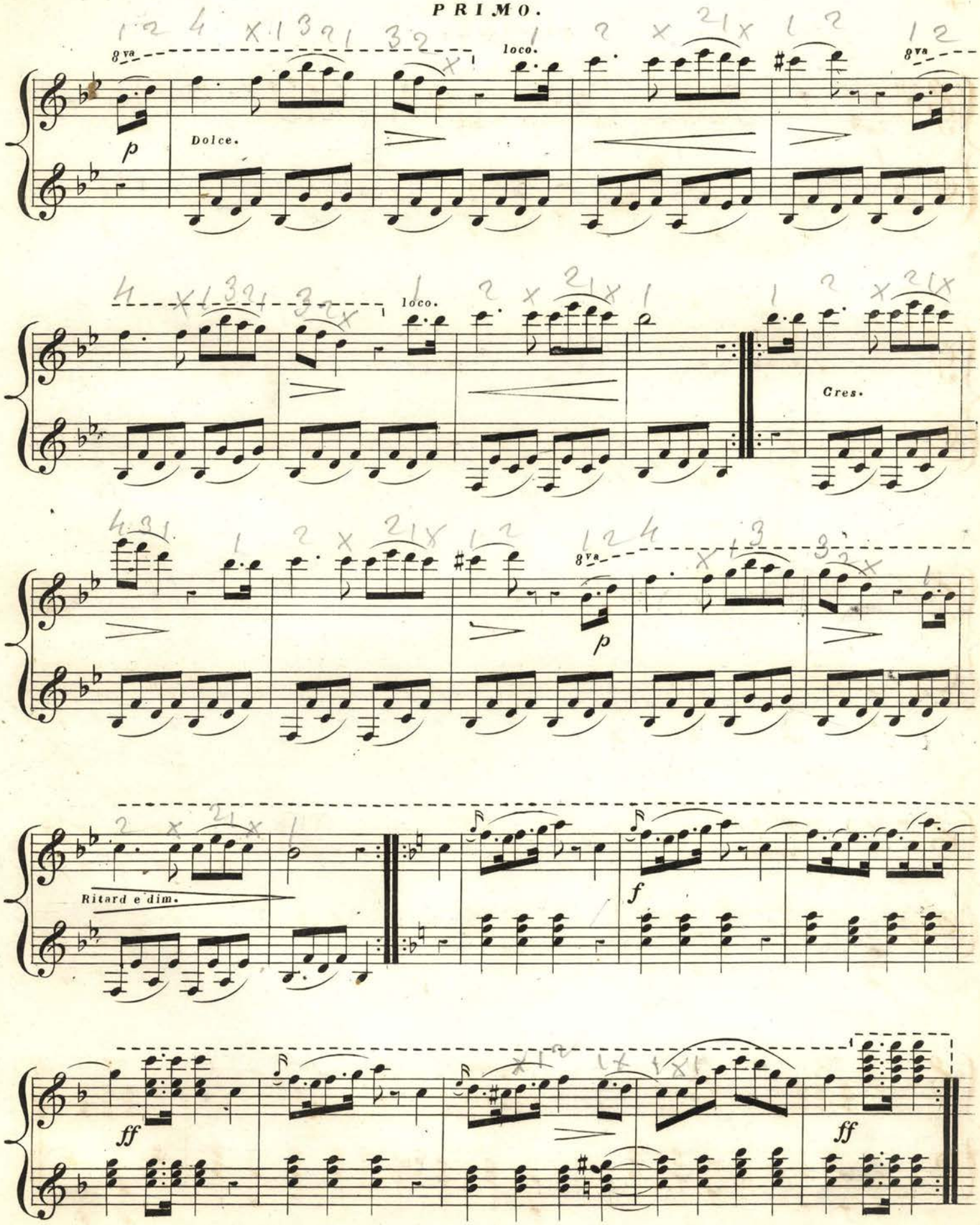

Wakelam, Egr